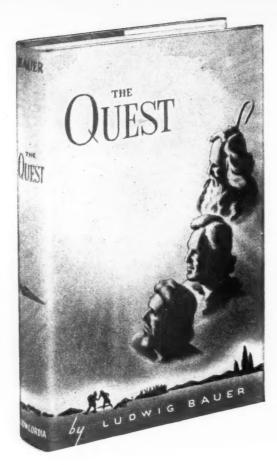
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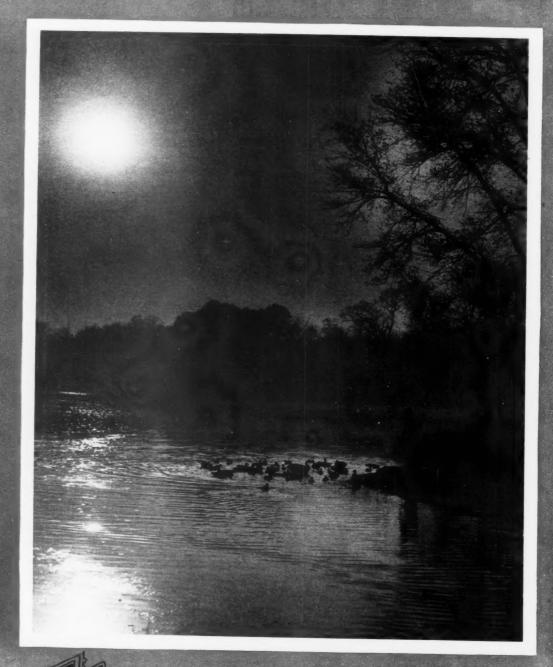
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AFTER ALL! Humor Digest



ORGANIZER AND LEADER OF THE NATIONAL YOUTH RADIO CONFERENCE

Our Sunday-school teacher made the statement in class today that "Statistics show the Jews control the wealth of the country and of the world." I do not believe this and I am afraid she has been reading some "poison-pen" publication. Will you give me your opinion?

The statement that the Jews control the wealth of the countr, and the world is part of the infamous anti-Semitic propaganda that first swept Europe and that repeatedly infiltrates our own life. It is utterly untrue. Those who make it consciously or unwittingly, serve the cause of the enemies of freedom.

Question:

I have read your editorial, "Have You Tried to Get Sugar for Canning?" and thank you for it, but I enclose a clipping from the Expositor in which Jacob S. Payton, Public Relations, General Commission on Army and Navy Chaplains, quotes Bishop Edwin F. Lee as saying that the Army prohibits the sale of whiskey and other distilled liquors, that it does not issue beer, whiskey or soft drinks to its personnel and in general leaving the impression that drinking conditions in the Army are all right. Which am I to believe?

The facts as stated in Christian Her-ALD editorial are absolutely correct. Technically the statement quoted from the Expositor is also correct. But the "availability" of strong liquors to officer personnel in the Army and Navy is known to every man in the service or in personal contact with the service during the war. The chaplain quoted in Christian Her-ALD editorial is a reputable man. We vouch for him and for all others who have made similar statements. No worthy cause is served by blinding ourselves to unhappy facts.

Question:

I am grateful for your assurance to the one asking whether one could be con pletely lost after having been completely saved. Could you give me additional proof from the Scriptures?

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Answer:

St. John 10:28-29: "And I give unto them eternal life; and they shall neve perish, neither shall any man pluck then out of My hand. My Father, which gave them Me, is greater than all; and no man is able to pluck them out of My Father hand," Beyond these words of Jesu surely nothing is needed. However, then is a comforting book, "Shall Never Per ish," by Strombeck which has been commended to me by one of our readers.

Question:

Why not encourage the Church and Christian Endeavor Society to open their doors to all these converts of "Youth Fu Christ" meetings? If these meetings at not always speaking out for the Church we have never once known them t speak against the Church and we d know that they are giving spiritual fool to hundreds and thousands of your people.

Answer:

This is a forthright question and it comes from a fine letter. I agree! Let the Church and all youth groups every where open their doors to these young people. Further, there should be at energetic campaign on the part of churches and youth groups. Negative criticism is not enough and I think that it is out of order.

Question:

I am troubled about the "Yale School of Alcohol Studies." I have heard on good authority that it is promoted by liquor or at least brewery interests. Can you give me any information? A similar class held in a Pennsylvania college town

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CHRISTIAN HERALD

left definitely the impression that it was headed up by "moderationists."

Answer:

The Yale School is not promoted by, nor is it supported by liquor money of any kind. I am glad to be able to make this unequivocal statement. About the other "study" I have no information. I believe that Yale is doing an extremely timely, thoroughly creditable piece of work.

Question:

Do you think that if we feed our enemies, supply Germany and Japan with what they need, they will be grateful? Or will they turn and bite the hand that feeds them? Does this last not generally follow?

Answer

When I was a very young man, my father said to me, "Never do anything because you expect to be thanked." That was sound advice. A man ought to do, and a nation also, the human, the right, the Christian thing, whatever the returns on the investment: but generally, if not always, the returns are good will. You remember the results from our investment in China at the time of the Boxer rebellion.

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ERALD

I have read the Lew Ayres article in November Christian Herald but I have just read another article in the daily press, saying that he is definitely planning to return to pictures. There seems to be a contradiction. Is he going into the ministry or—into pictures?

Answer:

I do not know what Lew Ayres will decide to do. I do know that the article Christian Herald published was factually correct. He made the statements. Last year in Hollandia, at New Guinea, he made similar statements to me. Also I believe that Lew Ayres is sincere and honest.

Questions

I like your article, "The New Evangelism" (Christian Herald, January) but I do not understand why you should agree that Protestant young people should go to Catholic colleges. Will you please explain?

Answer:

Apparently you did not read the entire article. I quoted from Catholic publications with sorrowful acknowledgment of those weaknesses of the Protestant Church that are criticized. Specifically I urged Protestants to select the right colleges for their children. I stated that there were Protestant institutions of higher learning that stand firmly on Evangelical foundations that are true to the faith as well as distinguished in scholarship.



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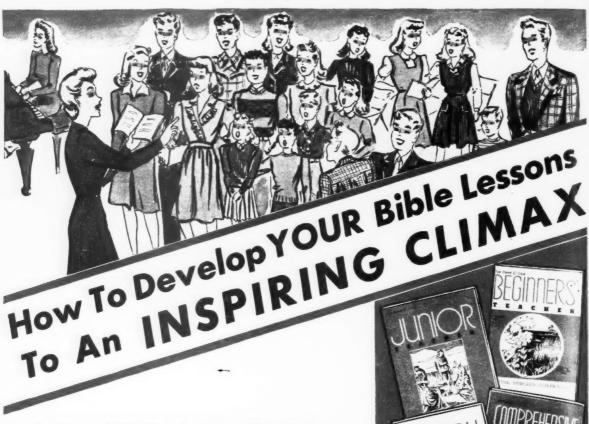
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MESS: Across the street from us, in one house, are two veterans and a sister who worked in a war plant. None of them are working now. They get up at twelve noon, go to a movie in the afternoon, play bridge half the night. The sister is on "unemployment relief," and she refuses to look for a job. The veterans a e living on their bonus.

A boy up the street, just out of the army, also sleeps until noon. He says he will not take his old job back; he wants "fancy" money now; says he's earned it, fighting a war-and he does seem to have

something there!

The same thing is happening all over the United States. Thousands who worked in the \$25-\$50 brackets are better off collecting that tax-free unemployment insurance than they would be working five or six days a week for \$25 or \$50; by the time they took out taxes and other assessments from that pay, they



DEPARTMENT OF INTERPRETATION AND COMMENT by Gabriel Courier

would be definitely the losers. We're be-

ginning to wonder about some of that unemployment insurance!

The veteran who turns down his old job and asks for fancy money is becoming a national problem, too. In the first place, the fancy money just isn't there, now that the war is over. And in the second place, he comes home from his heroic service in the war with no better equipment for the better job than he had when he left it. From the employer's standpoint, he just wouldn't earn his money in the higher brackets.

This item is intended neither to slaner the veteran nor to discourage him, but only to point out the fact that in the cold world of jobs, promotions are based on ability, and not on service discharges. It may be discouraging, but that's the way it is.

STRIKES: We'd be foolish to list the industries now slowed down or completely paralyzed by strikes. In New York City you can't walk a block without running into a picket line. Sometimes you can't even get into a building, whether you know what the strike is about or not.

And you can't walk very far without running into a striker shaking a collection-box in your face, asking you to "Help the General Motors strikers get a living wage." Somehow, we fail to get the point. Why doesn't the union take care of him, financially? Neither do we get the point in a sign one picket shoved in our face the other day: "We demand pay while on strike!" Seems to us that when a man strikes, he has a lot of cheek when he asks the employer he paralyzes to help support him!

STRIKE! The meat-packers walk out! Never before, in American history, have so many Americans been on strike at the same time. (Now see picture page 10.)

But—there is the other side. We read that corporation profits during this last war were three times what they were during World War One-after taxes were deducted. The worker isn't in such a beautiful position. The cost of living has soared sky-high, and his pay hasn't. He needs more money. He should have it. We're for that. We're also for fair play from both management and labor.

Isn't this just about the most ridiculous situation we ever got ourselves into? Here are discharged veterans clamoring for jobs; here is plenty of money to buy goods produced by labor; here is a world desperately in need of almost everything labor can produce-and at such a moment the strike ties us up tighter than a Scotchman at a carnival!

It isn't even intelligent selfishness.

ADMINISTRATION: Only a few months ago, President Truman was popular. Today he decidedly isn't. Why?

We sympathize with the President. He inherited an almost impossible job. He came in at the end of a war, and the chaos which always follows a war was waiting for him to sit down in the President's chair. Also waiting were the million and one noisy lobbies with their million and one axes to grind-and no man lives who can satisfy all those lobbies. They are one of the necessary evils of democracy. And Mr. Truman followed a President who was a master unrivaled in American history in the art of political maneuver. Whatever else one thinks of Mr. Roosevelt, he must admit that the deceased four-timer had a firm hand and a quick political brain.

Roosevelt kept things pretty steady;

with his hand gone, the Administration's ship rocks, badly. Congress is as Democratic as the President, and yet Congress is not cooperating with him. The labor crisis is desperate; is there any solution for it? Leaders within the Administration disagree on labor; they are as far apart as the poles. Mr. Schwellenbach seems to be completely lost and inept; so, as a matter of fact, are too many other Administration leaders. Some of the trouble lies in the fact that Mr. Truman seems to have made his appointments more in the interests of the party than in the interests of getting outstanding, capable men to settle his problems.

The State Department is in a bad way. The tobacco farmers are in Washington, a young army, crying for relief. They are but one division of a greater army of farmers desperately worried over the mounting surplus of farm products. And little or nothing has been done yet, by

way of real relief.

The inevitable conclusion is that the Administration is breaking up, fast. If the tide is not checked, the Republicans will win in an easy walk, come the Presidential elections. Win, that is, if they are wide-awake enough not to nominate another Warren G. Harding. Even labor and the farmers will not stand for that.

ARMY: The demonstrations being staged abroad, by the boys who want to come home, offer anything but good news to civilian ears. And the fact that some civilians are sounding off in all directions at once, criticizing bitterly the whole Army leadership, doesn't help, either. What we want right now is not hysteria but common sense.

There was a lot of common sense in the statement made by General Eisenhower, this month, before the Congressional committee. The general can take all the criticism, and give back with the most devastating argument any civilian can hope to meet. Gist of Ike's suggestions was that there must be maintained an interim army of 1,500,000 men, if the Army is to discharge competently the duties contingent upon occupation, policing, emergency relief and rehabilitation, maintaining our many overseas connections and personnel. This interim army is to be composed mainly of late-drafted men, releasing the veterans who have already served beyond their time. The Chief of Staff is as anxious as the rest of us to get those men home.

Officially, the war is not over yet: let's understand that before we hurl our brickbats at the General Staff. That Staff is doing the best it can. We take our hats off to them. And off to General Eisenhower, who looks to us to be the smartest

Chief in a hundred years.

COURIER'S CUES: Watch Leon Henderson slip into a high government job, and soon . . . Army leaders have lost support of Senator McKellar, as they

PLANNING TO MOVE?

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oppose union of services; they're badly worried now . . . Much of our juvenile delinquency stems back to release of more than a million war-workers aged 14-18, who now have time on their hands to get into trouble . . . Mayor O'Dwyer of New York doesn't like the talks of predecessor LaGuardia on the radio; the two voices conflict, badly . . . A whaling war looms between Norway and Holland . . Determined campaign is on to have U.S. hold captured Pacific islands . . . And that's all for this month.

BROAD

U.N.O.: We have every reason to be encouraged with the news from the United Nations Organization meeting in London. Certainly there are problems; Rome wasn't built in a day, and Rome was a lot easier to build than the U.N.O.

But if there be problems, there is more of a determination to solve them than there has been since Noah. Anthony Eden put it succinctly at San Francisco: "This is our last chance." And behind every item of news coming to us from London there are indications of the almost feverish desire on the part of those in the meeting to find the way to world

Norman J. O. Makin, first chairman of the Security Council, says that the atomic bomb has created the determination to find concord among the nations. And he suggests that the bomb should be one of the weapons placed at the disposal of the police force of the Council as a means of preserving the peace. We go along with that; we believe also that it should be only in the hands of the Security Council.

Rumors fly thick and fast: Russia has a more powerful and cheaper atomic bomb than we have, German scientists are already working on theirs, etc., etc. Frankly, we don't believe it. We do believe that they will get the secret within five or ten years' time, at the latest.

Before they get it, we should have arsenals filled with the A-bomb so strategically located, all over the world, that no nation would dare start anything.

BALLOONS: The Japanese now reveal that they launched some 9,000 explosiveladen silk or paper balloons against the United States during the war. Ten per cent of them reached the West Coast, and the most efficient of them made the 4500-mile trip in the stratosphere from Japan to us in 138 days.

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There were two types, made either of silk or paper, measuring twenty-nine to thirty-three feet in diameter. A time fuse dropped them-or was expected to drop them-on the target. Something happened to ninety percent of them, and the successful ten percent didn't do enough damage for us to worry about, But that's not the point.

The point is that the Japanese, even though they lost the war, proved that this country can be reached by freesailing balloons. We are vulnerable. Had the Japanese had time to perfect this balloon (and they were not far from it), and had the Germans had time to perfect their long-distance rocket, both our East and West Coasts would have been badly in for it.

And there is no good reason why, if U.N.O. fails, that atomic bombs may not reach us via Japanese balloon and German rocket. If they do, then we all perish!

GERMANY: The situation in Germany becomes increasingly bad. It is almost a certainty now that Nazism is far from dead; that both young and aged Germans are unconverted and still, underground, putting their hope in that fearful system or a similar one. They are beaten but not convinced of the error of their ways, and the Allied occupation has done nothing whatever to make them change their minds.

News came this week that even the American Military Government doesn't quite know what course to take. There is wide disagreement among the top men of A.M.G. There is even wider disagreement between the Russians and the Americans, the French and British and Americans. Too many cooks spoil the broth. . . .

On one point, however, there is agreement: It is folly to attempt to turn Germany into a strictly agricultural nation and people. That's nonsense. You get nowhere saying to a man who has spent his life in industry: "Now you" be a farmer, whether you like it or not." He will not swallow that, and there is no reason why he should be forced to swallow it. What Europe must have is a healthy and not a belligerent Germany at its heart, and health does not come by military compulsion, sociologically speaking.

We still like the suggestion that Germany be internationalized-that it be made "The Capital of the World," as one of our radio commentators has suggested. Why not put the United Nations Organizations there? Is there a better way to prevent Germany from starting her ghastly monkey-business again? Is there

a better way to watch her?

8

CHURCHILL: Sunning himself in Florida, Winston Churchill gives forth with some more or less sage and witty remarks. He says America should not share the atomic bomb secret; that he had no advance warning of Pearl Harbor; that Mr. Attlee and not Mr. Laski is in fact and truth the real head of the British Government. And, most important of all, that the current drift toward the left. all over the world, is no temporary phenomenon. It is, he believes, permanent.

Asked point-blank about that drift, he replied: "It is definitely a permanent movement, but we want to be careful that in the process, liberty and private enterprise are not strangled, balled or even threatened... However, as long as we have freedom, I am not afraid of the future."

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We agree that the trend is permanent; we also agree that so long as there is liberty, the future is safe. But-liberty for what? A lot of so-called liberty is going to be lost in these post-war days. The baronial class in Mr. Churchill's England, for instance, has lost the liberty of strutting their superiority complex. A whole millionaire class is being taxed out of existence. And private enterprise there as well as here is losing a lot of "liberties," too. It's "right" to make all it wants to make, whatever happens to the living standards of those who are called workers, is swiftly going by the boardsand why shouldn't it? But even that does not mean the loss of liberty altogether: rights are simply transferred from employer to employee.

A lot of social Eberty is being lost, for a few too-privileged individuals. Englishmen are forgetting how to bow and scrape and say servilely, "My Lord!" Liberty and enterprise must not even be threatened? It all depends upon whose ox is gored—upon whether the few or the many are to be free.

ONE WORLD: We speak glibly of "One World." The words are good; the ideal is hard to realize. And we are beginning to believe that so long as we go on talking of one world ruled by the United States, Britain and Russia, it will not be the ideal world community we all so sorely want.

In China, India and Southeastern Asia lives more than half the population of the world. It is utter nonsense to believe that these people can be left entirely out of the ruling councils of the One World and have here anything approximating the widely publicized ideal.

We should get out of that Eastern world—and into it. We mean that both the United States and Britain, who are in India and China for entirely different reasons, should withdraw in a military sense and enter in a helpful economic and social sense. To read the story of the Westerner in the East is to read the story of Western exploitation; that holds for every class in the East except the mis-

sionary class. If we are to have a lasting peace, we must say *now* to the Far East: "We will no longer exploit. Your resources are your own, not ours. But we will help you develop them and market them. Doing this, we will be helping you to assume among the powers of the earth that separate and equal station to which the laws of nature and of nature's God entitle you."

Along any other way lies disaster.

something, when reading is concerned.

The club offers a dual selection for the first month: Samuel M. Shoemaker's "How You Can Help Other People," and Lawrence E. Nelson's "Our Roving Bible." Grade-A choices, these! If the choices be typical, this club should enjoy life longer than its predecessor.

UNITY: Not too long ago, the Pope went on the air with a plea that all Chris-



Reidford in the Montreal Daily Star

"EYE WITNESS"

CHURCH NEWS

ctubs: "Born of the spiritual hunger of this era, the Religious Book Club makes its bow to those interested." That many will be interested will go without saying.

Once before, American Protestants had a "Religious Book Club," but it died almost a-borning. Perhaps we should let the dead rest in peace; we pause only to remark that the deceased club was more of a publishing venture than an attempt to put good religious reading in the hands of hungry readers. This new one looks different. On the editorial advisory committee we read the names of Dr. Samuel Cavert, chairman, Lloyd C. Douglas, John Foster Dulles, John Erskine, Bishop Angus Dun, John A. Mackay, Bishop Oxnam, Mildred McAfee Horton, Harry Emerson Fosdick. People like this mean

tian churches return to the fold of Rome; he "opened the door" for it. Now comes news of the formation of Unitas (Latin for "unity"), a Catholic-sponsored interfaith organization founded specifically to "unite Christians of all denominations throughout the world with Catholics in promoting good will and combating anti-Christian influences." There are to date 800 members, of whom 15 percent are non-Carholics; but Unitas is controlled by a central international committee, all of whom are Catholics. Their work will be world wide, but they seem to have an unusually sharp interest, right now, in the Balkans.

Any movement to combat anti-Christian influences and to promote international good will is worthy of careful study. But we can't help wondering about this one. We can't help wondering why some of the 800 non-Catholics are not on the central committee. And who is to decide just what is "anti-Christian"



Idle Americans in New Haven, Conn., apply for unemployment compensation. The picket lines of the strikers and queues like the one above, offer a strange contrast for the historian and the economist. Is there any solution?

influence or teaching? It is quite possible that an influence could be anti-Catholic and not anti-Christian!

If this is a movement for the cultivation of good will without the imposition of the ideology of the Roman Church, we're for it. But if it is a camouflaged attempt to proselyte the Protestant, we're agin it. Let's have that straight, before the invitations to join *Unitas* go out.

DENVER: On the optimistic side, too, is the report that forty-two percent of the nation's population goes to church or synagogue at least once a week, that 64 percent goes at least once a month. So says a survey completed by the National Opinion Research Center of the University of Denver.

On a proportional sampling basis, only 16 percent reported that they never went to church. Catholics are the most regular church attendants, 69 percent reporting that they go weekly. Only 36 percent of the Protestants and 9 percent of the Jews did as well.

Protestant periodicals, please copy!

HOPE: The Dean of St. Paul's (London) declares that from personal observation he is convinced that the Church is the only group left in Germany which shows any real understanding of democracy and representative government: "The congregations which crowd shattered, heatless, windowless and roofless churches are evidence enough that Christianity is alive."

Thank God, the German Church is alive; too much else is dead in that desolate land. The German situation, so far as the future peace of the world is concerned, is a desperate one; it is far worse than the situation in Japan, where we expected it to be worse.

Japan, you see, has not given the common man any chance whatever to understand democracy and representative government; the Japanese have been fed a diet of lies and deceit by their masters, for years. But the German is educated;

he knows exactly the sort of world he lives in, and knowing that he is far more dangerous, in his bitterness, than the Japanese. He is harder to reason with.

We think the Dean is right. The Church is the only agency left ready to reason with the German, on his own terms and in his own language. The ruined, crowded churches of Germany mean to that country what the star over Bethlehem meant to all mankind, nineteen hundred years ago.

FOUNDATION: Says David C. Cook III, "Science has its research laboratories, medicine has its clinical institutions, business its departments of research. Certainly the Church and the Christian field need a department of spiritual inquiry..." And representing the famous David C. Cook Publishing Company, he promptly proceeds to organize the David C. Cook Foundation, to do just that.

The new foundation will be non-profit, and it will seek to "advance the cause of Jesus Christ through a direct approach to the many present problems that face the Christian cause." First of its projects will be a guide booklet for pastors, a complete and workable text to help the minister bring the returned service man and woman back into the work of the church. Later projects include teacher-training courses for all denominations, a program to encourage Sunday-school attendance, a program for daily prayer, etc., etc.

May God bless it! Christian Herald endorses the Foundation 100 percent. We have waited long for something as intelligent as this.

TEMPERANCE

AD: The House of Seagram's runs a huge ad in New York newspapers carrying a picture of Ray Milland, star of the motion picture "Lost Weekend," congratulating Mr. Milland on his magnificent performance. Calling "Lost Weekend,"

end" the "finest screen achievement of the year," the House of Seagram's goes on to say that the picture preaches what Seagram's (whiskey manufacturers) has long believed, namely, that "some men should not drink."

Seagram's also considers that "liquor is a luxury . . . that it should always be used reasonably and with restraint as a welcome addition to gracious living . . . Don't miss 'The Lost Weekend'." (Italics ours.)

Now we've heard everything! A whiskey house boosting "Lost Weekend"! This picture is one of the most powerful anti-whiskey movies ever made: it does not maintain that "some men" shouldn't drink. It pictures brilliantly that side of whiskey-drinking which even Seagram's cannot tie up with "gracious living."

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Why does Seagram's approve of "The Lost Weekend"? Can it be that Seagram is trying to play the part of an alcoholic Constantine? Constantine, you may remember, couldn't stop the Church, so he adopted it. He took it under his own wing. Is it possible that the whiskey men of this country, having failed to stop the showing of "Lost Weekend," now try to convince a more or less gullible public that it is whiskey-house propaganda?

Do the whiskey men actually intend to see to it that those unfit to drink shall not drink? Do they intend to station their agents at the door of every saloon, tap the man who shouldn't drink on the shoulder and say, "Sorry, brother. We can't take your money"? Will they apply the latest psychological and scientific tests to determine who should and who shouldn't?

Will they, in order to keep whiskey "a welcome addition to gracious living," take their product out of the slum areas, where they know whiskey adds no grace but only more poverty and woe? Will they sell only in the swanky hotel bars, where the gracious (?) can afford to go? Some time ago, the distillers were saying something about whiskey as a welcome addition to the practice of medicine. Will they take it away from the doctor now, in the interests of "grace?"

Horsefeathers! This isn't smart advertising. It's plain dumb.

In conclusion, we'd like to report that Seagrams, Ltd. reports net profits of \$13,803,800 for the fiscal year ending July 31, 1945. Question: Just how many lost weekends are wrapped up in this?

CASES: According to The American Business Men's Research Foundation, the number of alcoholics with psychosis confined in 1922 is shown to have been 2,693, including 2,427 men and 266 women, as compared with 5,054 comprised of 4,231 men, 823 women in 1942.

That tremendous improvement is doubtless due to the insistence of the liquor men that only *some* men should drink. But then, we shouldn't complain. It's all in the interests of "gracious living"!

Born of the spiritual hunger of this era....

THE Religious Book Club

UT of today's emotional turmoil has come a new idea to enrich your life with books of enduring value, books which offer you spiritual help

and comfort as well as reading pleasure. Born of the spiritual hunger of this era, the RELIGIOUS BOOK CLUB and its advisory committee offers you an opportunity to receive each month books which will add immeasurably to your understanding and enjoyment of life.

What membership in the Religious Book Club

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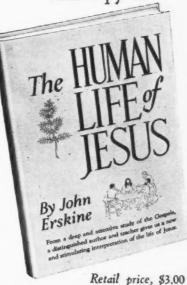
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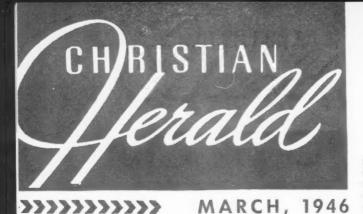


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"OUR HEARTS ARE YOURS FOREVER"

THE day before German troops crossed into Poland I was in Boston. I found a letter awaiting me, a letter written on a card. It was postmarked "Berlin" and signed "Karl Wetzig and family." Karl Wetzig had been for a generation and longer publisher of literature for a great youth organization that has served not only Germany but the Baltic countries—Poland, Estonia, Latvia and Lithuania.

I met him first in London in 1926. There a friendship was born that strengthened through intervening years for I came to know his lovely family of sons and daughters. He knew the tragedies of that other war that was to end war; his children have known the greater tragedies of a greater war. His letter was brief; there were only two sentences: "We remember now those good days of 1930—they seem far away, but whatever happens to our bodies, our hearts are yours forever." That, from "Karl Wetzig and family."

Here is poignancy beyond oratory and tragedy above the reach of pen or brush. One thing stands clear. Men, women and little children, whatever their flags and high commands, have a natural unity of heart that crosses all frontiers and transcends all national quarrels. After receiving this letter I wrote: "In this unity let us hold fast our love of each other and our vision of the time however far removed, when wars shall cease." Now in the spirit of that sentence I write this editorial.

If America shall be spared the ordeals greater than those of physical conflict, she must keep fear and hate beyond her borders and out of her internal affairs. We are of all races and tongues and colors. Our mighty stream of life has been fed by every human fountain of the earth. We cannot fear or hate Germans or English or French or Italians without fearing and hating ourselves. Certainly we must keep the issues clear. Where human freedom is endangered, where religion is ravishd and helpless minorities decimated, there can be for us no neutrality of thought or action. Always when the struggle is thus joined, neutrality is sin, but always, too, fear is a fatal weakness and hate the greater sin.

For America the supreme struggle is the struggle now to be waged in our own souls against these hid. den, sinister foes that would destroy us. At the moment we need not be greatly concerned because of possible foes from without, but it is not too soon to concentrate our moral and spiritual forces against these inner enemies. Some of our noblest citizens have already experienced the averted glances and worse, of their neighbors because they, or their parents, or even their grandparents were born under other flags than the Stars and Stripes. God forbid that we should now begin those processes that resulted in a veritable moral debacle, when during and following World War I we "purged" the opera, drove certain languages from the public schools and even changed our family names. Art and literature cannot be nationalized. Shakespeare and Goethe are the immortals of every people and our Christian faith should grant us immunity from those mental and spiritual torture devices that were the stock in trade of both priests and conquerors before Jesus came.

If America would be strong she must find her strength in unity and from within. If America would be sufficient for the Peace, she must know the love that casteth out fear.

Those who so act as to turn one of us against another, those who, to advance any cause whatsoever, fill the ether or legislative halls with violent speech or who incite to intolerance, speak neither for or against a foreign power, but against Christian faith, against America, against world peace.

At the opening of World War II there appeared from the pen of Great Britain's poet laureate, John Masefield, a poem—a new kind of war poem that, however it may be judged as to literary excellence, is nevertheless truly great in spirit. These verses addressed to the German people were the voice of Christian brotherhood. Nor shall we doubt that the words of the poet are returned in kind today by millions of men, women and children of all races, faiths and tongues.

Upon another morrow, if we strive, Our links of life, now broken, may unite. Not each for each but both for all alive, Opening the outer shutters for more light. whi kine

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Here is the message for our hate-driven times. In this truth, profoundly true, that men are brothers, that only division is disaster and that only fear and hate are death, is life with peace and progress for the human race. Masefield's song is a song in the night. God grant that it may be heard.



OUR PLATFORM: Christian Herald is a family magazine for all denominations, dedicated to this platform: To advance the cause of Evangelical Christianity to serve the needy at home and abroad. It achieve temperance through education; to champion religious, social and economic tolerance; to make Church unity a reality, to labor for a just and lasting peace: to work with all who seek a Christilke world

DITOR





Looking down we saw the countryside of the richest nation, and everywhere church steeples pointed past us up to God. Like a blow in the face, it struck us that this plane might easily have been a bomber from Asia, dropping atomic death on hamlet and town.

Candles ... or ? THUNDERBOLTS?

HE prophets of despair are in the saddle, riding hard; they lay their whips of fear across the backs of all mankind. We sit atop the atom bomb, wondering how long it will be before the fearful thing goes off and blows us all to kingdom come. Having fought a war to rid mankind of fear, lust, piracy and Adolph Hitler, we find our hearts and mind again in shackles. Aye, we have won our war, and yet we hear the prophets say, "We haven't learned a thing!"

Well, have we? At first glance, the despairing ones seem to have the most convincing evidence on their side. They always seem to have that; man is prone to believe the worst and doubt the best. Man is a bit lazy; he wants not struggle but "normaley." He calls it, usually, peace. But fight for peace? He finds it easier to hang his harp on a willow, and weep. And to moan, like a sulky child, against God: "Why can't we have peace?" As though it were God's fault,

An Interview With
Congressman
CHARLES A. EATON
By
Spencer Duryee

*

and not man's.

What we need most at the moment is someone to scourge us hard with the whips of hope. Someone not a blind sentimentalist, but wide awake to the hazards and brutalities of the world in which we live, and so unafraid of it that he dares to believe man can overcome it. There are many who dare to believe that; they are stronger, actually, than the prophets of despair.

We have just found one of them in the House Office Building at Washington: he is Congressman Charles A. Eaton, who hails from New Jersey and who has signed his name as one American representative to the United Nations Charter. Eaton is that rare quantity, an undisillusioned veteran on Capitol Hill. He has seen them come and go on the Hill for twenty years. He believes in miracles. When we asked, as starter for the interview, what he thought was really accomplished in that United Nations Conference at San Francisco, he replied:

"A miracle took place at San Francisco. A moral and spiritual and political miracle. Think of it. The representatives of fifty-one nations came there, bringing with them all the passions and bewilderments of the war. They represented every conceivable type of social, economic and political life. And cynics by the thousand crossed their fingers and said, "That bunch get together? That

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crowd agree on anything? Don't be silly."

"But—they did get together. They met and talked man to man; they pulled no punches; they sat in interminable committee meetings that sometimes lasted from 8 a.m. to 2 a.m. And they came out of it with a unanimous mind. It has never happened before. It is the greatest thing to happen to the human race since the Reformation.

"This was no political fandango, no statesman's jamboree. All of us came to San Francisco convinced of one terrible truth: We were absolutely certain that unless we could establish international relations on a basis of law, justice and cooperation, instead of brute force, our civilization was doomed. Our primary motive was to assure world peace; to get that, we needed a World Court, a body of law, a police force, a Security Council. A hundred times, all four of those goals could have been wrecked on the shoals of national selfishness and political self-interest. Considering what man is and has been, I say it is a miracle that all four goals were gained."

But-would it "stick?" Stick in the mind of the common man? Mr. Eaton

resented the phrase:

"What do you mean by 'the common man?' What's common about him? He is no more common than the Kingdom of God. There is more hope in him than the world dreams of. The trouble, historically, has been that he has been misled by his leaders, by the uncommon ones who have held his fate and destiny.

"And in these uncommon ones I am even more encouraged. Look back, now, to the effort that was made for peace at Versailles, in 1920. The League of Nations was a groping in the dark, and it was a groping too much in the interests of a crass materialism. We thought too much of plunder, punishment and territory. Too much of what each nation would 'get out of it.' What we got was —Hitler.

"But the men who gathered at San Francisco—the uncommon men of 1945—were as different in motives and approach from the men of Versailles as night is different from day. Never was so diversified a group so dedicated; it was the most elevated in tone of any political meeting in history. They prayed. They went to church to pray, singly and in groups. There was within them an inner

We thought it good, here, to get in one of those "leading questions." If this inner urge meant so much, why were so many of the larger nations up to their old tricks, all over again? We remarked that we had recently read, on the front page of the New York Times, two disturbing items: one column featured Clement Attlee's address to Congress, in which he had called for "justice for the common man," and suggested that the Christian way was the only way out of our world problems, and in another parallel column

was the account of British planes and tanks sweeping down on the Indonesians. Why...? He took the question calmly:

"I know. None of us like that. But let's remember that we have all done our share of it. We have little excuse for pointing the finger of blame at Britain when we think of what we have done. And if you read carefully the story of the British Empire, you will find that there has been a real evolution there, from an empire to a commonwealth of free nations, with a common law and a common morality. But this is beside the point. The point is that had there been a



CHARLES A. EATON

U. S. Congressman from New Jersey

United Nations Organization functioning, this thing in Java would never have happened. It would have been prevented before it got started, and prevented by peaceful means. There would have been no need for a British police force, or for any other purely national police force, there or anywhere else.

"Great empires have crashed, you see, because their morals have failed to support their physical structures. That's what wrecked them, and that is what will wreck the whole world unless we find common ground in a new universal moral code.

"Now to me, there is but one universal moral code that will hold the world together and give it peace. I approach all problems from a spiritual point of view, or try to, and I have come to believe that the spiritual concept of the Kingdom of God on earth is the only one that will ever open for mankind the Golden Gate of a just and lasting peace. That is a concept in which all human beings are included. It isn't a Kingdom for the exclusive benefit of a few powerful or privileged peoples or nations; it takes in everybody. Jesus Christ did not say, 'Go preach to the Romans, or to the Greeks, and then sit down and rest.' He said. Go ye therefore, and teach all na-

tions . . . 'That made the Christian philosophy universal in its scope. It remains the only philosophy that offers to provide the individual with the new spiritual power needed to underlie the new universal moral code.

"It is a gospel of love, and love is as universal as the air we breathe! No international organization, however nobly conceived, can hope to succeed unless it is supported by a common spiritual loyalty to just such a great common spiritual reality."

How long, did he think, it would take for all this to really get under way in our

world? He smiled and said:

"You know, some people seem to think that all you have to do to get peace is to rub an Aladdin's lamp and presto there you have it. Just like that. Some of our expert dreamers are calling for a 'World government, now!' That's impossible. It just doesn't come like that. It is beyond our resources-our financial and political resources-to get it that way. It comes via the struggle and consecration of a San Francisco. What we did at San Francisco is of course only the beginning of a world policy which may take a hundred years of trial and error to fully implement. But it will come, early or late; come because men in all ages have been under a universal urge to seek a conscious relationship with their Creator; come because there is a deathless spiritual impulse common to all men everywhere, regardless of creed, color or condition.'

All this, we thought, was "Church language." What could the Church do—what should the Church be doing to help? He was very careful, answering. This is dangerous ground:

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"I have the utmost respect," he said, "for the work of the Church. I would not for one moment minimize its contribution. But I think it time we in the Church realize that the Church is working in the worst of all spiritual climates. It is almost a time of spiritual paralysis, of spiritual vacuum. We have created a materialistic civilization, which by its very magnitude and complexity threatens to destroy its creators. We have built what we proudly acclaim the most wonderful machine ever devised; but no one individual and no one government seems to have brains and Christian character enough to run it without wrecking the very institution it was intended to serve.

"Now we must take comfort and courage in one historic reality. Just as Nature abhors a vacuum, so in the history of man, wherever there has occurred a spiritual vacuum, such as now seems to have overtaken us, there has always flowed in from the infinite spiritual resources of the Divine Creator a new energy to fill the vacuum and start men once more toward the Light.

"What can the Church do? What must the Church do? It must put first things first. In this materialistic age, we

(Continued on page 84)



How Felt You, BARABBAS? By HOWARD CHARLES ALEY

when standing in the blinding glare of conscience

You paled beneath the shadow of a self-condemning guilt!

Y ours was a bitter cup which few must taste.

Men count it joy to pay their honest due, no matter what the coin.

They count him base, who will not meet his debts In substance, gold or blood.

That right you were denied, despite your ponderous debt.

Robbery is a viscious deed,

And honest men despise the thief who steals their gold.

He pays a price for his light-fingered art.

Y ou should have paid, but for the urgent press of politics.

A Roman governor, torn between a sense of should and must

Set Justice on a shelf

And cast the sacred rite of judgment before a howling mob.

Drunk with indiscretion's heady wine, they screamed your name

And loosely draped upon your form, a seamy cloak of unearned Innocence.

Denied the right to pay your due, you lost your right to die

And gained a curse . . . to live on stolen time.

Thus were you, Barabbas, the robber, robbed!

when Time stood still, and Justice had her holiday!

You standing in the midst of those whose folly let you run,

Saw more of truth than ponderous volumes store.

They meant to set you free, but freed you only in the eyes of men,

For Law demands her fees in gold or blood,

And though they go unpaid, cruel conscience claims her price,

And you, Barabbas, know how dear a conscience price can be!

How felt you, when above the deafening shout of worldly men,

Whose lack of wisdom loosed your bonds,

You heard a still, small voice which men call conscience

Whisper:

"The price yon Just One pays has set you free!"



By H. E. K. WHITNEY

THE PLAN OUTLINED HERE UNITES THREE ACTIVITIES, EACH HIGHLY BENEFICIAL IN JUVENILE CHARACTER BUILDING. MUSIC, TRAVEL, ATHLETICS. OBJECT IS TO REDUCE JUVENILE DELINQUENCY, INCREASE JUVENILE INTEGRITY. THE THREE ACTIVITIES ARE UTILIZED MORE ECONOMICALLY TOGETHER THAN ANY ONE OF THEM COULD BE, SEPARATELY. WHILE THE MOVEMENT IS NATIONAL IN SCOPE, EACH COMMUNITY CAN LOCALIZE AND ADAPT IT.



O PLAN can be successfully formulated which will reach all boys, for no two boys are alike—and no one boy is alike twice. Someone has said that if you want to make a boy good you have to begin with his grandfather. And, by reaching the boy of today you have reached the grandfather of tomorrow.

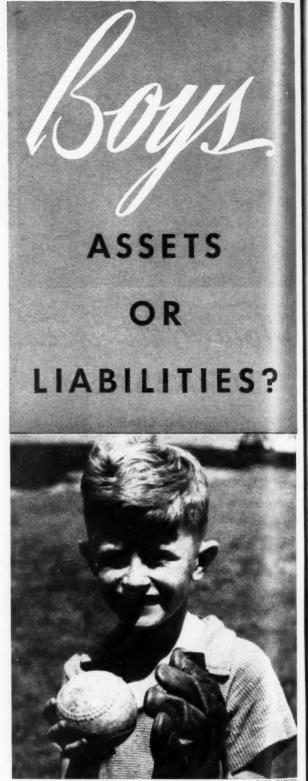
Great needs demand great plans. Many of our best and most patriotic citizens have no idea of the tremendous tide of social iniquity, juvenile crime and irreligious tendencies overflowing our land. Social conditions, heredity, environment and many other things must be considered before any feasible

plan can be perfected.

The population of our country is increasing at a great rate, while the attendance at churches is decreasing at a greater rate. Divorces are multiplying with alarming rapidity, while the family altar is becoming almost extinct. Respect for law, with many, is oftimes a joke, while punishment for the guilty sometimes is governed by the size of the criminal's pocketbook. Parental authority in many homes is a lost art. The only knowledge many a boy has of social responsibility is what he has learned from the debauched mind of some immoral companion. A bad boy is more dangerous to the morals of a community than he would be to its health if, having smallpox, he was not quarantined. Generally, this kind of a boy possesses the greatest ability for leadership. By flashing before his gang the front page of big dailies, with quarter-page pictures of the latest criminal, it becomes easy for him to convince his pals that they should each select for their hero either a gangster, racketeer or a kidnaper.

There are twenty-one million children of Sunday-school age who never darken a church door from one year's end to another. It makes small difference what denominational highway a boy travels over, but it makes a great deal of difference what destination he is headed for. Children who grow up in church may sometimes draw away from church in maturity, but children who grow up outside the church rarely, if ever, become affiliated with church in later life. We need neither an historian nor a prophet to make us realize that no nation can prosper that raises a generation unacquainted with God.

The aggregate membership of the two outstanding organiza-



SUNSHINE, EXERCISE, FUN, STRIKE TELLING BLOWS AT CRIME.

tions for character-building among boys and young men includes only one youth out of every twenty eligible. The nineteen outside probably need the uplifting influence much more than the one within the membership fold.

The increasing number and decreasing average age of the

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TAKE THE BOYS OUT OF THE CITY SLUMS FOR A FEW SUMMER WEEKS; GIVE THEM SUNSHINE, ATHLETICS, GOOD COUNSELING.

juvenile criminal impresses me, as it must all patriotic citizens, with the drastic need of some movement sufficiently interesting to turn the boy's thoughts, which proceed the criminal action, into channels which will decrease our juvenile liabilities and increase our youthful assets. Theodore Roosevelt said, "You can't have very much of a man without having considerable of a boy." If we will save the boys, the boys will save the nation.

Crime is the biggest and most useless expense of our country. Only the Eternal Bookkeeper can compute the cost in wrecked lives, wasted opportunities, and damaging influences, to say nothing of the anguish of brokenhearted mothers or the despair of ambitious fathers.

The soundest solution of the boy problem is to aim at prevention, and not depend upon reformation. In earlier life, I conducted a mission among the street boys of a Canadian city which was the dumping ground of Europe, and my boys were the dregs of the dump. Many of the boys who attended my mission wore brass knuckles and not a tew of them were, in their early teens, confirmed drunkards. I knew a thirteen-year-old boy who shook a bottle of whiskey in his widowed mother's face and dared her to keep him from drinking it. I visited a home where a boy had been dangerously ill tor a long time. When I went into his bedroom I found his eyes were set in their last gaze and the cold sweat of death was on his brow while his own mother was sprawled out by his side, dead drunk.

These and similar experiences made me so disheartened at the distressingly small proportion salvaged from this "juvenile weekage," that I became obsessed with a deeprooted conviction that it was far easier, much cheaper, and infinitely safer to keep boys right, than it was to try to get them right after they had gone wrong. In studying the situation, I realized that if anything lasting was to be accomplished in character-building, it must be something which would work from within and not from without.

To surround boys with only an "environment" is doing little

more than propping up a cripple with crutches. Remove the environment and he is still without strength of character. To build from within is to produce a citizen of worthwhile integrity.

In c sting about for a preventative program, I asked myself, "Supposing I was a boy, what would interest me?" Then I began to consider what *did* interest me when I was a boy. There were three things which jumped up out of my basket of memories. They were travel, music and athletics. The last mentioned interested me the least because I had the most of it—being a farm boy. However, in early manhood I began to realize its value, for, providentially I possess a constitution which for many years has given me not only phenomenal health, but an optimistic outlook on life.

Travel always appealed to me greatly. It wasn't so much where I went as it was the fact that "I went." I have learned more by travel than I ever have through books and I have derived far greater enjoyment in the learning. In later years, schoolteachers have told me that boys who traveled with me in the summer rated much higher in their marks than those who did not travel during their vacation. This has intensified my appreciation of travel.

There are few things, if any, which penetrate the soul and develop the inner life of a boy more than music. It puts hin, in a receptive frame of mind to receive lasting instruction and inspiration. Music is the key which unlocks the door and lets one into the inner sanctuary of a boy's life.

It took me quite a few years to fully appreciate the character-molding power of music upon the flexible mind of a growing boy. It required several more years for me to realize that if music, travel and athletics were each beneficial when used separately, the combination would produce results with far greater rapidity and have a much more lasting influence. To utilize these three things simultaneously in a practical program, was a problem over which I pondered long and hard. After solving it, the simplicity of the plan caused

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me to be amazed at my own stupidity in not seeing the solution sooner.

There was one other factor which needed to be considered, and that was the scope of the plan. This is an age of unprecedented magnitude along all lines and no boy is going to take notice, much less be interested in, any plan which is not spectacular in its scope. So now, for what it is worth, I submit my plan:

Select a director of music for the city, who is popular with boys and young men and capable of inspiring them with enthusiasm. The smaller boys sing soprano and alto; the older ones tenor and bass. Mixed chorus music is used. Experience has proven that central weekly rehearsals attract the largest number of boys, because a crowd draws a crowd. It generates greater enthusiasm because it is more inspiring to sing with hundreds than dozens. Where central rehearsals every week are impracticable, arrange for district rehearsals. But, once a month assemble all the groups in one general rehearsal. This teaches the boys to sing in massed formation, which is almost as valuable to the instructors as it is to the boys. Orchestras and brass bands can follow the same methods in organizing as outlined for the chorus.

Boys who can do anything well, like to do it before an



Nothing is a better juvenile character builder than singing in unison before an audience. Male Choir of the Cathedral of St. John the Divine, in New York City.

audience. As soon as a chorus, orchestra or band can render a few selections acceptably, arrange for them to appear in some Sunday evening church service. This develops confidence which can only be secured by appearing in public. When a group is capable of rendering a program of sufficient interest and versatility, arrange for a series of week-end trips, taking different boys each time.

The sponsoring organization in each city visited should arrange to entertain boys in homes—two at least in a home. This gives the boys the home influence, produces excellent local publicity and is economically advantageous to both the sponsoring and traveling organization. A satisfactory division of the concert receipts should provide a substantial profit for the chorus and local organization.

Each trip would accomplish three important things. First—it would stir the ambition of many local boys to do more worthwhile things for their own community. Second—the chorus of boys would have such a good time that it would deepen their loyalty, and automatically increase the chorus membership.

Third—and most important would be the spiritual uplift to the boys themselves. On Saturday morning there should be a chapel. It should be brief, interesting, devotional and void of denominationally controversial subjects. Generally, two or three boys could be secured beforehand to offer a short prayer, then a request for volunteers to pray, usually brings a gratifying response.

It was almost by accident that I discovered the advantage of athletics in connection with music. It happened this way, One night the chorus had eaten a very heavy meal, dangerously close to the time of the concert. I was afraid the overloaded stomachs would impair their singing, so, before giving them the usual vocal exercises, I put them through some vigorous calisthenics. The results were amazing. They had never sung better; seldom as well. Since then, I have tried to inject some physical exercise into every rehearsal. Inasmuch as precision in movement is extremely important in all public appearances, I have endeavored to use exercises which would improve the programs. Marching, and all movements which require concentration in order to produce a simultaneous presentation, not only give exercise, but improve the whole entertainment.

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Many boys are interested in fancy drill work. Drill teams of boys the same size is interesting to the boys, attractive to the audience and beneficial in furnishing variety. It provides something *special* for boys who may not possess any musical ability.

The efforts one exerts in most everything is generally in proportion to the attractiveness of the incentive. My plan's greatest incentive is a provision for travel and camping combined during the summer months. Each state should secure for their boys the State Fair Grounds, which are seldom used except in the fall of the year. Concerts should be given each night. Use the grandstand for the auditorium. Place the chorus and musicians on the racetrack. In rainy weather, move them up under the grandstand roof which projects out beyond the front row of seats. The various buildings would serve admirably for dormitories, messhalls, etc.

To obtain the maximum of success, influentially and financially, some civic or fraternal organization should be the host each night. It would intensify the enthusiasm of the whole community if a brief part of the program was assigned to the host organization. The scope of interest would be widened, and the general good intensified, if each night a five-minute talk on some phase of boy work could be given by someone of recognized authority.

Local boy's work could be greatly stimulated and additional publicity secured by inviting as guests a different boys' organization each night. Magazines and newspapers would appreciate recognition of their newsboys. Churches would be pleased, and Sunday-school attendance bettered by inviting all boys between 8 and 18 who had not missed Sunday school for one year. This could be handled by the city Sunday-school association. Business and professional men would appreciate the recognition of local boy organizations.

Each morning have a short chapel, followed by vocal, instrumental and athletic training by the best instructors obtainable. This would be highly educational and spiritually beneficial. Each afternoon, arrange an interesting program of sports, recreation and general pleasure. This entire program would appeal to the boys themselves, and also to the civic-minded public.

Transporting the boys from different sections should be done by giving concerts en route. It would be easier and more advantageous to stop for concerts in cities having large choruses. The local boys could entertain and house the visiting boys. This would materially reduce expenses and the local group could make better arrangements; secure better publicity, and organize a better ticket-selling campaign. The more distant groups could consume at least a week in going and the same in returning, stopping at different towns each way. A stay of two or more weeks at the fair grounds added to the two in traveling, would appeal to any red-blooded boy.

The money made from the winter (Continued on page 67)

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By LUTHER WEIGLE

AVING won our war, have we won forever that all-important freedom of the atlantic Charter—religious freedom?

The victory of the United Nations will not of itself assure religious freedom, any more than it will assure economic justice. The achievement of such freedom in the post-war world depends more upon our religious bodies than upon our victorious governments. The imperative duty rests upon the churches; they must reach a common understanding as to what sort and measure of religious freedom they are ready to claim and grant. The governments have a right, at this mint, to expect of the churches the clear thinking and the courage to practice what the Virginia Bill of Rights in 1776 called "Christian forbearance, love and

Many church bodies have issued statements concerning religious freedom in recent months. I quote just one, that of the (British) Commission of the Churches of International Friendship and Social Responsibility, under the chairmanship of the Archbishop of Canter-

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"Religious freedom must include, both for individuals and for organized bodies, liberty to worship, preach and teach according to convictions, the right of pubic witness, and freedom to bring up children in the faith of their parents; and it should definitely include the right of individuals to enter or leave a religious community or to transfer from one to another . . . In order that such freedom should not impinge upon the ights and liberties of others, it should subject to a reasonable interpretation of public order and to generally accepted moral standards; and no legal penalty or disability should be attached to membership or non-membership of any reigious community.'

The religious freedom of the citizen includes the right to dissent in the name religious belief, reason and conscience, from an act or requirement of the state, and to express this dissent in action or in refusal to act as well as in speech. This the right of conscientious objection. like all the rights of religious freedom, should be extended to non-believers or atheists as well as to those who are members of recognized churches. If it necessary for the state to require a penalty for such dissent, the penalty for such behavior on grounds of conscience should take these grounds into full and just account.

But there is a right greater than that of dissent; it is the right of responsible participation in the making and executing of public policy. The religious free-



The SECOND Freedom

dom of the citizen includes his right to hold the state itself responsible to the moral law and to God, and the right to labor to this end through appropriate judgments and constructive participation in the activities of citizenship. Religious freedom is not freedom from the responsibilities and duties of citizenship; it is freedom for these duties—freedom to undertake them in all good conscience, with the courage, the devotion, and the willingness to sacrifice that is sustained by faith in God.

Right here someone asks, "Does the principle of religious freedom involve the separation of church and state?"

The separation of church and state is a sound principle, but one that is much misunderstood. It means that church and state are mutually free, and that neither may rightfully control the other. It does not mean that church and state, being mutually free, may not cooperate with one another. It does not mean that the state acknowledges no God, or that the state is exempt from the moral law wherewith God sets the bounds of justice for

nations as well as for individuals.

And the separation of church and state does not require the separation of civic duty and religious faith. A state degenerates into tyranny if its citizens abandon conscience when they approach the polls, and forget God when they are in public office. And no man has true religion who reserves it for home or Sunday or heaven or the catacombs or a "retreat," and fails to use it as a resource for daily living and for public service.

The truth is that religious freedom is not a special privilege which the state accords to folk of peculiar temper. It is a right which has entered into the very making of the state. It is one of the basic freedoms in any sound Bill of Rights. Historically, logically, and in practice, it undergirds and sustains human democracy. It is of the very substance of democracy. Without religious freedom, all other freedoms are in danger. If men have not freedom for their highest convictions, they will not care greatly for those that are lower.

It is a commonplace of history that every religious group stands for freedom when it finds its own liberty impaired. The question today is whether all who believe in God will stand together for the freedom of all mankind.

To that question a mighty, world-wide affirmative answer is in the making. The sufferings of the Jews have awakened new sympathy among Christians. Catholics and Protestants have come closer in many parts of the world, as they faced together the peril of pagan totalitarianism; and there is ground for hope that the Roman Church may no longer claim religious freedom when it is in the minority, but deny religious freedom when it exerts control. The deepseated religious faith of the Russian people has not perished, and their indomitable courage commands our admiration, China acknowledges with gratitude the contributions of Christian missions to her emancipation. The right to conduct missions is not the special privilege of a favored group or race. It is involved in that free exchange of ideas and personalities which is essential to the progress of the world in freedom, in understanding, and in friendship.

Among Christians, there is a growing movement toward unity—"the ecumenical movement," it is called, using an ancient adjective that means "worldwide." It is a movement, not toward uniformity of faith and practise, but toward world-wide Christian unity.

The movement began with the world Missionary Conference at Edinburgh in 1910. It has been advanced by the Conferences on Faith and Order at Lausanne in 1927 and at Edinburgh in 1937, the Conference on Life and Work at Stockholm in 1925 and at Oxford in 1937, and the Conferences of the International Missionary Council at Jerusalem in 1928 and at Madras in 1938; and it

(Continued on page 85)

RED CAP Bishop



By Irving Harris

ROM the very first, we called him "the Bishop," although the red hat he wears might rather have suggested a still higher ecclesiastical office. It used to be difficult to find him in the noisy confusion of the station, but we learned, through trial and error, that there were certain places on the upper level of the terminal which our new friend was bound to cross in the course of his work, and here, under the cathedral-like dome of the high ceiling, we'd take our stand. Sooner or later, sometimes just as we had begun to despair, Number 14 would appear.

"Well," he'd exclaim warmly and with emphasis, if he was not otherwise engaged, "how are you?" and off we'd go to select a place where we could sit down together for a few minutes. Or, if he should be serving someone—his work, once so repellent to him, had become of

first importance now—we'd receive a knowing nod, the signal that he'd join us as soon as his current "job" was finished.

After a little, we worked out an arrangement to meet him at a certain spot in the station waiting-room, and here began the weekly gatherings through which we quickly came to learn so many new lessons. We formed a motley crew: an architect from a nearby office, an author, a businessman, and two or three others. Occasionally, the Dishop would include a traveler or two just off a train. And it was one of these, a clergyman, who told us, later on, that a half-hour of "waiting-room fellowship" had "practically spoiled New York" for him! "Like many others," he added ruefully, "I'd acquired the doubtful habit of using the city as a kind of escape. But now, the very station, which used to be a gateway

to selfish diversions, filters my thought, like a septic tank!" The Bishop got a great kick out of this. He felt his own "secret," which he expressed as "a desire to carry other people's burdens, as well as their bags," was somehow getting across.

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A semicircle, which the wooden benches made, curving round a corner of the waiting-room, furnished an excellent place for a "huddle." The talk ran off on a wide range of topics, but always re ferred, in one way or another, to a new kind of life which everyone present had in common, and the pooled conversation with its news and stories served the special purpose of increasing our effective tiveness in pursuing this. The Bishop, himself, discouraged formal speeches, or sermonizing, and kept most of his own remarks to experiences from his own life in the station or in the new home he had recently acquired. Thus, one day we heard the story of an impromptu meeting, earlier in that morning, when the laundryman had called and found the Bishop and his good wife on their knees and had promptly been invited to join in morning prayers! This the Bishop reported to us with the greatest glee, adding, "Why, we thought that man would never go. He stood by the front door thankin' us and pumpin' my arm. You'd a thought I'd given him a thousand dollars! 'In all my thirty-seven years,' he said, 'you're the only brother-the only one—that's ever asked me to pray."

But now a new difficulty arose. Passengers became curious and, occasionally, in the middle of our meeting, we'd hear a sharp, "Porter! porter!" and Red-Cap Number 14 would have to leave, suddenly; without the Bishop the rest of us rarely felt like carrying on.

One day, our friend greeted us with an even broader smile than usual and, assuming a rather amusing air of mystery. waved us to follow him out of the waiting-room and across the main concourse. Weaving our way between the crowds, we approached the track gates on a diagonal course and, after a moment, stopped short in front of one which appeared fast closed. Still laughing at us, our guide whipped out a brass chain carrying a large bunch of keys, selected one, unlocked the gate, and ushered us through Two trains with rows of coaches, in the semi-darkness of the platform, lined the area, ghosts we realized which would come back to life again, later in the day, at a station-master's command.

The Bishop opened a door and preceded us into the murky interior of a passenger car. From the platform, some rather dim light streamed through the windows and, in a moment, we could see a place where two seats had been turned back. Another ghost, this time a two-legged one, detached himself from the gloom and extended a hand. "This is a new friend of mine," said the Bishop, introducing him. "Jim runs an elevator next door." We shook hands all around

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and squeezed into the space allotted to us.

So the secret was out! Jim and the Bishop had started meeting together during the former's lunch hours and their hideout was now being opened to the rest of us. The men reacted with unanimous and enthusiastic approval. "If we stay and pray long enough," one ventured, "we may even get a free trip to the country!"

"Jim and I have enjoyed it so much," laughed the Bishop, "that we come in here now three times a week. To be right, on the job, I need God to hold me down and constrain me—otherwise my

life gets as wild as a deer!"

Our new friend, the elevator operator, had been reading from a pocket Testament, holding it up to the window where a stream of light fell directly on the pages, so the Bishop asked him for a

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We quieted down and he began, "Know ye not, that so many of us as were baptized into Jesus Christ were baptized unto His death?" came out of the gloom. "Therefore we are buried with Him by baptism into death: that, like as Christ was raised up from the dead by the glory of the Father, even so we also should walk in newness of life." These last words received great emphasis.

"Now that's just it, isn't it, fellows?" the Bishop asked quickly. "'Newness of life,' what a phrase—that's the very thing God has definitely given to me." And he briefly pictured himself as he had handled his job a year or so before and the differences, today, especially in his contacts with people. Then everyone had the chance to contribute briefly. After the last man had spoken, the Bishop, in his rich, Negro voice, summed up his own thoughts: "No, sir, I wouldn't change this job now for the biggest pulpit in the city. I mean exactly that. The station itself is a parish—a big one, too, and a mighty good one!"

At this point, Jim had to leave us, his lunch hour running out; but the rest stayed on for another twenty minutes or so, pestering the Bishop, as we so often did: "What's new? What's been happening? Any recent friends besides Jim?"

Red-Cap Number 14 chuckled, settled himself a bit, and answered, "Yes. This time I've quite a story. About six months ago, as some of you know, I waited on a party of two, a man and his wife, who really needed something. The woman was ill and had to use a wheelchair. I liked her very much; yes, sir, she was a nice lady. Of course, I couldn't do a lot," he continued; "we just had a few minutes together, going in and finding a good place on the train. But the thought did come to me, as we walked along, that I should say something complimentary about the lady's clothes. In spite of being sick, she looked just as pretty as could be. So, 'That's a very pleasin' hat,'

(Continued on page 66)



Some years ago the proprietor of The Topeka Daily Capital came to me and asked if I would take charge of the newspaper for a week, and edit it along the lines and teachings of my book "In His Steps."

I accepted his invitation on one condition: that I be allowed full control of the paper and have the cooperation of the Capital's office force. The proprietor accepted the condition, and on the 13th of March I took over the paper for one week.

Two weeks before the paper went to press, I called in all the staff of the Capital, the reporters, editors and pressmen, and asked them to give full support to my plans for the paper and to do their best to help me to make of it what I thought a Christian daily ought to be. They all agreed to "stand by," no matter what happened. I asked as a personal favor that while they were on duty they would not smoke in the office, nor drink, nor use profanity. They agreed to this but I was told after the week was over that when the problems piled up, some of the men went out into the alley and "let go!"

In the first issue of the paper, I outlined my plan briefly: 1. I was to receive no compensation. 2. It would be a newspaper, but it would not emphasize crime or sport or society. 3. It would be non-partisan. 4. It would stand emplicatically for prohibition in the whole United States, from Maine to California. 5. It would be against war and militarism. 6. The main purpose of the paper would be to emphasize the greatest need of humanity, which is love of God and neighbor. If that teaching of Jesus were obeyed by the human race it would put an end to war, and drink, and make a perfect world.

On the front page of the first issue I wrote a short item about the great famine in India, which I had been reading about in letters from a college classmate of mine who was a missionary in Amadhugger, India. He wrote me that people were starving and that children were dying by the thousand. I asked the subscribers of the Capital to send in to the Topeka office at least 10 cents each. They sent in, during the week, over \$100,000, which I immediately cabled over to Mr. Hume of Bombay, a missionary stationed there. Then I asked in another issue, for donations of corn from the Kansas farmer; I had cabled Hume to ask if the people of India would eat corn and he said they would eat anything. The farmers contributed a carload of corn, the railroads carried it to New York free of charge, and the Christian Herald chartered a boat that took it to Bombay.

One of the most interesting photographs I have ever seen was sent me later by my classmate, showing great multitudes of children sitting on the ground while Indian women (Continued on page 64)

By SHIRLEY POLLOCK

I, NEIGHBOR!" may be an unsophisticated salutation, but there's dynamite in that greeting! Have you ever tried it out on a foreigner? Or are you inclined to shy away from the spoken word whenever you meet a stranger from another land as I used to do?

Back in 1935 when I was a student at Northwestern University, I had ample opportunity to become acquainted with several Chinese students. At the time I was not interested. What did I have in common with them? They were foreigners, well stamped with eccentricities of costume and manner. Whenever I passed one of them on the campus, I glanced curiously in their direction. I never spoke to them.

Three years later while I was living in Edinburgh, Scotland, I met one of these Chinese students whom I had previously shunned. We were both scheduled to speak before a Y.W.C.A. group in Kir-

UNDERSTANDING

Grant, O God That I be blind To the color of my brother's skin. And if his racial features Differ from my own, Or if he speaks a language I do not understand, Then give me grace To see his smile; The gleam of humor In his eyes; To hear The music in his voice; To know I see a man And hear a man **Patterned** After Thine own image.

Karl L. Miller

caldy and necessarily made the trip together by rail across the Firth of Forth. It was one of the thrills of a lifetime to discover that Miss Hu and I had been at Northwestern during the same years. Here in a land far from home, where I, too, was a foreigner, I felt in kindred spirit with this Oriental. "Why hadn't we met in school?" Miss Hu questioned. I knew why.



My change of attitude toward "foreigners" if you please, occurred during my first tour of Princes Street. The open stares of the Scots suddenly made me realize that I was a curiosity! En route from the boat at Glasgow, I had casually noted the queer train compartments, the baggy woolen suits of my fellow travellers. I was aware of differences and unconsciously judged them by United States standards—not favorably either. But during that first walk down famous Princes Street, I sensed that the natives of Edinburgh were noting the differences in me-my mode of dress, height, complexion. They were weighing me by their Scottish standards, and by their numerous "once-overs" I, too, must have been found wanting.

It was a strange shock. All my life I had considered everyone else foreign, and now I, too, was a foreigner—something to be stared at, studied, calculated. As a result of that unhappy experience, I am now able to understand the sensitivity and loneliness of strangers in our midst as I never did before. Now I can genuinely say, "Hi neighbor!" to one of another race.

My appreciation of my various "neighbors" grew with my personal contacts within the International Club of Edinburgh. It was a university organization sponsored by a group of outstanding townspeople who were interested in befriending all foreign students and residents of their city. When the roll was called by countries, twenty-nine nationalities responded. Many of these personalities I entertained at International teas of my own before my blue-tiled fireplace. These contacts were as stimulating as any I have ever experienced.

One of my guests was Dr. Mary Thomas, a remarkably well-educated Hindu of the highest caste. As her name suggests, she must have had some English ancestry. She had a personal charm that involuntarily drew everyone to her. Her fine silk sari, draped in soft folds about her slight figure, enhanced her natural charm. She had everything—voice, personality, wit. I am glad that my personal introduction to Hindus was through Mary Thomas.

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Another invited guest was Charlie Chan, a member of a wealthy Singapore family. His father was financing his three years of study abroad, although Chan was a doctor with six years of Chinese medical training. In the cozy atmosphere of our Dutch kitchen, Charlie lost his reserve and told about himself. He was a Christian of a non-Christian parentage. Although his mother was out of sympathy with his "foreign" religion, his father did not care what rites he followed as long as he was willing to observe ancestral worship at home.

In Dr. Chan's family, his father reigned supreme with four wives. His children feared him. Whenever he entered the room, the family stood and remained standing until the father was easted. When Charlie was eighteen, his father held a "coming of age" ritual. He told Charlie and his three brothers that they were now old enough to choose their own vocation and that he would finance their start. None of them however, was to anticipate a definite estate; if the sons were deserving, they would be remembered accordingly.

Dr. Chan's Singapore home became more than a spot on the map for me when he talked.

At another time we entertained two German Jewesses. They were both doctors of medicine with German degrees but were not allowed to practice in Germany. They were taking advanced work at the University of Edinburgh Medical School in order to obtain British recognition and be allowed to practice in India.

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We learned very little about these young ladies. They were reluctant in conversing on the most casual subjects. Consequently, we tried to talk about little things, but even small talk abounds with references to home, friends, and country. At last one of the guests explained that she must be on her guard at all times, even while in Scotland.

Later in the year in Bonn. Germany, we visited the parents of this girl. Our short stay was quite unsatisfactory. The mother was nervous until she learned our identity. She was pleased that we knew her daughter. And we had an inside understanding of the harassed life of the German Jews.

At a Sunday tea in the home of a Mr. Hardy who was the president of the English-Speaking Union, I sat between an Egyptian student and a youth from Afghanistan. Both were Moslems. Because it was my first opportunity to speak personally with a Moslem, I asked, "Please tell me something about your religion.

The Egyptian replied, "You do not think we worship Mohammed as an idol,

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No. I understand Moslems are followers of the teachings of Mohammed." This pleased him. "What do you think of our Christ?" I continued.

I believe in God, as you do; I believe in Jesus Christ as a man of supreme example to follow, just as I believe in

my Mohammed.'

He was very anxious that I have the correct conception of his country and people. "Your American movies have given the other countries a wrong idea of my Egypt. People in Cairo do not wear long, flowing robes of white. Our women are not veiled. As to climate, our winters are pleasant; our summers are intensely hot. We have an educational system similar to America's. In most respects we are quite civilized and modern.

Evidently other queries from Americans had given this Egyptian the impression that we thought his country was a barbarous jungle. He was almost militant in his earnestness to uphold his fatherland. He was an excellent ambassador for Egypt-a handsome young gentleman with poise, dignity, and graciousness that would put most of us moderns to shame.

These and like contacts with fellow foreigners have colored my attitudes and reactions ever since. But along with these experiences was the example of hospitality and friendliness that the Scottish people showed toward me-a total stranger with no strings attached. Our life in Edinburgh was one tea party after another. Whenever we met new people, we were invited to their

homes for tea. Of course the Scots enleared themselves to us through this unreserved, genuine expression of welcome. Their first stares on Princes Street were forgotten during that winter of parties. The Columnists Read

The Book.

he Bible is the book of the month, the year, the ages. You'll find more color, drama, truth, poetry and beauty in any gospel than you'll find in all the books written before and since. Man's heart and mind cry out for its comforting message. It needs no book critic's approval, no publicity stunts, no Hollywood bids. and no advertising campaign to put it over, and it never has.

Dave Boone

he Bible has one recurring refrain from the mouths of its poets and prophets, and records one ever-recurring historical fact: that great civilizations perish when men turn from God and fail to walk in the paths of righteousness, justice and mercy.

Dorothy Thompson

Whenever I get into one of those moods when I feel any doubt about anything in the Bible, I switch myself back onto the track of faith by realizing that no story in it is harder for my mind to comprehend than hundreds of wonders which I accept in everyday life as routine. I don't say when I hear in a Bronx flat a voice from Teheran or Mandalay, that it is too incredible to believe. When I sit in a Connecticut bungalow and a crooner out in Los Angeles comes right into the room with me by airwave, I never think of saying, "That's too much for me to swallow." I put a coin in a slot in Boston and talk to somebody in Houston, Texas, and never hang up saying, "Until I can reason out every angle of how this is done, I refuse to believe in the telephone, and I think Central is a fake." Why should miracles of Holy Writ seem hard to take when one realizes that they were performed by a Man compared to whom we are intellectual pigmies? Nobody contends that Marconi, Bell, Edison and Morse were smarter than God!

H. J. Phillips

Our first family tea was at the home of Dr. Guthrie, former minister of the Fountainbridge Free Church of Scotland. We went to his home total strangers. We left, friends of the entire family. Our hostess served a plain tea at four o'clock. We sat at the dining-room table within cozy distance of the sputtering fire. The table was spread with cheese. bread and butter, half-rolls, pancakes, scones, ginger preserves, fruit-cake, teacakes, jelly rolls, chocolate chips, and black tea. The family was kindly. They had a gift of putting us at ease, even while explaining to us the various Scottish tea customs. Do you wonder that our hearts were warmed?

On two occasions the American Consul and his Belgian wife invited us to their home for high tea. The occasions gave us a chance to meet attractive personages of position and social standing. It was at Consul Naysmith's that I met an American who had married a Scotsman during the last war and had since resided in Edinburgh. She asked me to her lovely home for tea on a Thursday, inviting in a group of her personal friends to meet me. It was an American-revised Scottish tea, with the addition of dainty sandwiches and chocolate. Two of the ladies present graciously invited me to their homes the following week. And thus my tea circle grew.

It was the Scottish method of "neighboring" me during those months that I lived in their land of lochs and braes. And at Christmastime I still send my annual "Hi, neighbor!" greeting to them

across the sea.

Since that initiation of being a foreigner among other foreigners and being treated like royalty in spite of it, I've gone "all-out" to keep my home as open to strangers as did the Scots. My chances to reciprocate have been few during the war years, but I am certain that the future will be awarding.

DURING THESE DAYS when our boys are bringing home wives from other countries, we have a chance to show our real American friendliness. We have gained a reputation through the big-heartedness and kindness of our boys overseas. And yet many a lonely little "foreigner" will be neglected unless we set aside all previously conceived ideas of who is the "foreigner" and extend our hand to these newcomers in our communities and say. "Hi, neighbor!"

In our new "One World," our future relationships depend greatly upon the genuineness of this one salutation. Whether we be welcoming the Australian bride in the house next to ours in Houston, or whether we are invited to share rice with our neighbor in China, a smile and pleasant assurance of our friendliness is the best way to break down all false barriers.

So let's lay our sophistication aside. Let's start now, wherever we are, and shout across the fences, "Hi, neighbor!"

By MARGARET LEE RUNBECK

HE generals have finished their work: the statesmen are pounding their heads against the blank walls of prejudice and selfishness and fear; but the world seems to wait in a darkness with all its doors closed to peace.

Perhaps we are looking to the wrong men to bring peace to us. Perhaps peace is something which cannot be brought. Like the kingdom of heaven itself, it may be "within us," to be reached only by our

IME for Each of Us



so large that the simplest child can unso huge as a nation's madness.

and look with microscopes into ourselves, and see if there is any small replica of war in us. For you cannot have peace without, and war within. The "without' can be only the sum of all the "withins," and not until we know that, and act upon the knowing, can we ever find world peace.

So . . . that leaves it up to us. The most unwelcome conclusion we possibly could face! For all of us would rather throw up an army against another nation, than patiently change one of our smallest private prejudices; unless we are forced to do so. But now we are forced, if we wish to survive.

We know what brought nazism and fascism to the world. We know the diabolic pattern well. It has torn some nations to shreds and starved others and crippled others. And we have mortgaged the future ad infinitum to root out the hatefulness. But we shall not really root it out, until there is no seed of it in any of us. Not as nations, but as persons. As inescapably specific persons. You, in fact. And me.

The slogan of the beast we saw in gi-

gantic animations. Divide and conquer. It nearly succeeded . . . indeed it has not yet failed by any means. It is all very well to be indignant about that severing weakening treachery. But we are falling into step with it as long as there lives in us one line of prejudice lying between ourselves and any man on earth. As long as race, color, religion, class, or even age, divides us with animosity, we are in peril.

That brings the thing uncomfortably close, doesn't it?

"But I am broadminded," somebody says, "I like people even if they are Jews (or Catholics, or Negroes, or Protestants)."

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But as long as there is one "even if" in our estimation of anyone, we are not without prejudice . . . we are not without guilt. The only test of whether or not we truly are free of this taint which would try to divide and conquer the very human race, and wipe it ultimately from the earth . . . is whether we are not even conscious of difference. Not that we merely forgive difference, but that we do not even notice it as a pertinent factor.

There is but one race of men, and that is the race God created. They have but one Father, and one nationality. They are multitudinously diversified, but they are all related. Not one of them can be rejected. If they were good enough for God to create, they are good enough for us to tolerate. As sweepingly simple as that, I think.

How can we begin acquiring this lost innocence? There are fine fancy programs, and many who speak eloquently in advancing them. But I want to speak only of the unprogrammed, unorganized task. The one you, and no one else but you, can do for yourself. The humble program which doesn't seek to reform anyone outside, no neighbor, no husband or wife; not even any child, except the child you are in your own heart.

It is appropriate that we begin with that child to eradicate intolerance. For children have no prejudices, until they are taught them. Children begin by offering everyone equal opportunity to prove himself. Perhaps it would be

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profitable if we observe the ways in which little children manifest their freedom from the fears and hatefulness which comes from disqualifying any group of people.

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A child I know who lives in a big city came home every day praising her teacher. This little girl had never before been a very good pupil, but this year she loved studying, and she quoted her teacher so winsomely that before many weeks the whole family loved Miss Jacobson for her gentleness, and her fairness and the quick way she pointed out right behavior when wrong was about to get the upper hand. About Christmastime the child's mother decided to go and visit the school, and tell the wonderful woman how indebted the whole family felt to her.

But when she walked into the schoolfrom she had a great shock. Indeed, she could not make the visit she intended to, but backed out in embarrassment, saying she would come back later.

When her child, her shining-faced child, came home she said, "Mary, how did it happen you never told me Miss Jacobson is a colored woman?"

The child looked in astonishment at her mother; she thought a long moment, and then she said, "Why . . . I guess I just never noticed it."

From our own Miss Boo I have learned many of the loveliest things I know. One day, when she was only five, we went to luncheon at a neighbor's. It happened that the man of the house was there, and throughout the whole meal he held forth on grudges he had against the Jews. I tried my best to divert the subject for Miss Boo's sake, but our friend couldn't be turned aside.

Walking back home through our woods I said, "I was sorry to hear Uncle Jim talking against Jewish people."

"Yes," she said, "he's usually such a lovely man.'

"Sometimes we have to listen to that kind of talk, and then see if we can't say something that will help. You see, darling, there are persons who do not like Englishmen, or Frenchmen . . . and some who don't like Jews.'

"I love Jews," she said happily. "Of course, I've only known one. And I just love him.'

I was surprised at that, for I could not think whom she meant. I quickly ran over her acquaintances, and there were only a couple I myself did not know. "The driver of the kindergarten bus, maybe?"

"Oh no," she said, giving a little hop, "Jesus."

One of my friends had a college classmate whom she loved dearly. After a few years out of college, they arranged to have some days together in New York. They were walking along Fifth Avenue, arm in arm, bubbling over with happiness. Suddenly my friend noticed a hor-

rified face coming towards them in the passing crowd.

"Why . . . look at that white girl walking with . . . !" a woman cried in a strident voice. My friend glanced behind her to see what the disgusted woman had seen. Then she realized the woman was looking at her.

The last little story that gives a hint of the breaking down of the ugly lines that lie between the children of God's creating, was told to me by a man whose name you may know, because he is a famous entertainer

He grew up in a small town, where prejudice was rampant, he says. "People were agin' other people out of sheer need of excitement," he said to me. "High board fences ran between the church denominations, between the rich and the poor, and particularly between the families whose names ended in different breeds of syllables. People thought being loyal to their own gang, meant not liking any other group.

"Everybody except my mother, and

she just liked everybody.

'Across the street from us was the big brick house of a lonely man with the wrong kind of name. None of the families we associated with would speak to him. But my mother liked him, and he liked my mother, and that was a terrible disgrace to me.

"Sometimes he and my mother would stand out on the sidewalk in front of our house, talking about their gardens, and I'd be so ashamed I'd nearly die.

"Worse than that, she'd sometimes send over a plate of hot rolls to him, and she'd send 'em across the street by me. I'd run as fast as I could and ring the bell, and blushing and scowling, I'd shove the plate in, hoping nobody had seen me.

"One day she sent over a big bowl of apple butter. He came to the door himself, and I pushed the bowl at him, but instead of taking it, he beamed and opened the door wider.

"'Come in, son,' he said. 'Let's see what you have there.'

'It's apple butter,' I mumbled. 'My mother sent it over to you.'

"He stood back and I had no choice but to set my self-righteous feet inside his hall. The door closed behind me, and the crimson and purple and yellow glass panes flooded the hall with chords of color. He uncovered the bowl and held it up to inhale the spiciness.

"'Hmn,' he said, and he winked his (Continued on page 63)

By LAUREL KEYNAN

ACK in 1931 a man with a Christian ideal and a deep confidence in the innate honesty of people started a cafeteria in the heart of downtown Los Angel.s. His slogan was: "We pray our humble service be measured not by gold, but by the Golden Rule."

The policies were printed on little leaflets placed on the tables: "No guest shall go hungry for lack of funds." "Dine free unless delighted." And, "Our cashiers will cheerfully

accept whatever you wish to pay."

Businessmen in the vicinity grunted disapproval or openly laughed at the venture. "He won't last long," they prophesized. "You can't do business like that. He'll change those

Recently while in Los Angeles, I walked down Broadway near Seventh and was happy to see the Clifton Cafeteria still doing business at the same old place. Had it changed its policies? Had it survived depression, war, help shortages and

rationing, still holding to the original slogan?

Outwardly it appeared the same. From the heat, confusion and noise of a busy city street I stepped into the coolness and quiet of a redwood forest. Real trees on the main floor blend with scenic views painted on the walls in the manner used by museums for wildlife studies so that one feels he is looking far back into a forest. On the terraces little footbridges cross streams flowing between fernlined banks. There are miniature waterfalls among the rocks and the freshness that one associates with mountain streams fills the air.

As outstanding as the unique decorative plan is the attitude of the girls and women behind the serving tables. They are efficient without appearing hurried. There is an easy friendliness that is so different from the studied, superficial "business front" of some establishments. These people are like the ones

you know back home.

An organ on the balcony played softly. I sat down at a table beneath a tree and felt all tension and tiredness

drop away.

On the table was the familiar printed leaflet, "Food for Thot." In it were such titles as "God is Always at Work," and "Glow Within." There were quotations from the Bible, Emerson, Trine, inspirational verse and reprints from Christian Herald and the Bible Bulletin. Along with the statement of the original policies there were some new ones: "You furnish the birthday or bring your returning service man or woman, we'll supply the cake and 'fancy' the table without extra charge." "Vita-Meal (½ day's complete nutritive requirement in packet to go out) 5c or free to those who need."

The man with the ideal had made it work, apparently, but how?

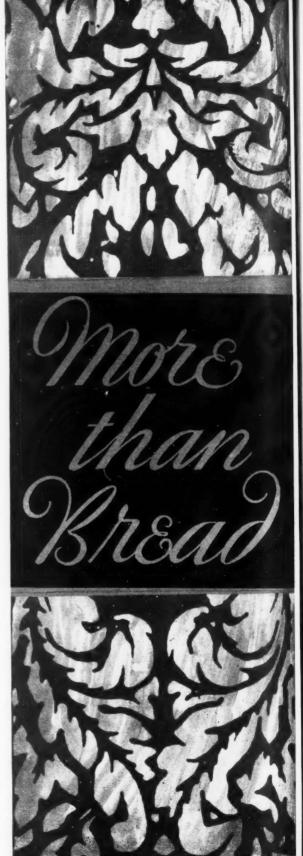
After lunch I sought an interview with Clifford Clinton, the owner. (The cafeteria name is made up of Cliff from the first name and ton from the surname.)

The girl at the cashier's desk where fresh hibiscus blossoms were scattered among the usual array of candy and gum, told me that he was in Washington. (This was before the

war's end.—Ed.)

"He enlisted when the war started, you know," she informed me. "He developed some food plans and was assigned as a civilian consultant to the War Department on food matters. He also works with the UNRRA. But Mrs. Clinton will see you as soon as she returns. I expect her back in a half hour."

I decided to try that Vita-Meal while I waited. For five cents I was given a cardboard carton (similar to the ones used for kraut or pickles), two cream-filled chocolate cookies in a separate packet, a wooden spoon and napkin.



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"If it's good for you, it probably tastes terrible," I mused going to the dining room on the mezzanine. Before I opened the carton a neatly dressed middle-aged woman came over and asked if she could share the table with me. She had a Vita-Meal also. The steaming hot contents in the carton was about the consistency of a moist meat loaf. I tasted it, cautiously.

"Why, its delicious," I said in surprise.

My companion smiled. "Yes, isn't it? They call them Life Preserver Meals' and they certainly are that to me. I live on \$13 a month my daughter sends me," she confessed. "If it weren't for these meals I couldn't keep well nourished, keep up a decent appearance or keep my self-respect. Even in these times there are lots of people like me who aren't able to work, or are living on small allotments. It certainly does something for a person to be able to come into a beautiful place like this, hear good music and eat appetizing food. That's the thing about Clifton's—they give you so much more than just food.

"The chapel here for instance. Where else can you find a quiet place to go for a few minutes' silent meditation downtown? People need that as much as they need food. Plenty of restaurants have cocktail lounges or smoking rooms but none of them seem to think that people need to replenish their spirit as well as their body during the day."

As an after-thought she inquired, "Have you been to the Olive Street Cafeteria?"

"Not in recent years," I told her.

"Oh, you should see it. They have redecorated it. It's a Pacific Seas paradise now. Neon lights in the form of vines and flowers. A twenty-five foot waterfall, live fish swimming in the streams, curios from the Pacific Islands and flowers and plants everywhere. And now they are going to put a chapel in there. A replica of the Garden of Gethsemane with a life-sized figure of Christ in prayer. There will be transcriptions of Biblical quotations played, or you can sit in silence and read His words on scrolls as they unroll."

"It is remarkable," I observed, "that this man is able to

"It is remarkable," I observed, "that this man is able to do all these things in spite of shortages and all the other headaches I hear restaurant owners complain about these days."

"Yes, besides doing these things he takes an active interest in city affairs and the people who oppose him accuse him of using these Golden Rule cafeterias as a front for political ambitions. Of course," she laughed, "it is all right for a night-club owner or a liquor dealer to be interested in city government—but not a Christian! If all he wanted was a political career, he sure went about it the hard way, working all these years, sometimes at a loss, to feed hungry people. Besides, you can judge pretty well what kind of a man he is by the way he treats his employees. I know some of the girls who work here. They all say 'It's a swell place to work. The boss certainly does his best to live up to the Golden Rule.'

"When one of them gets married, the Clintons give a party for them out at their home. The employees can go swimming in the pool. There is a hospital room in the Clinton home for convalescent employees. Things like that tell the

The half hour had passed. I looked down at the remainder of my Vita-Meal and realized that even if I had been famished, it would have satisfied me. It was a highly concentrated meal.

I found Mrs. Clinton to be a charming young woman, radiating that warm friendliness which comes to one living dose to Christian principles. She is the kind of person one doesn't interview; you sit down and just visit.

She told me how Mr. Clinton's parents went to China as independently sustained missionaries. Their only support was the income from their San Francisco restaurant. In 1906 the earthquake and fire destroyed the restaurant so the Clinton family (including their seven children) returned.

"My husband was eleven then. I suppose it is natural," she smiled, "with a background of missionary work and feeding people that he would carry a spirit of service into some-

thing like this."

RALD

"Do people take advantage of the 'Dine Free' policy?" I wanted to know.

"There are some," Mrs. Clinton admitted. "Schoolchildren have done it as a prank. Some people enjoy thinking they are getting something for nothing. Then there are those who have no funds. Most of them are genuinely grateful and ask us to keep a record of the amount they owe, their names and addresses. Usually they come back to pay. I like to think many who intended to return were prevented from doing so by some circumstance or other."

"How did you manage to keep that policy through the depression?"

"There were many jobless, hungry people back in 1931 and when our policy became known it seemed for a time that our new enterprise would be wrecked. But in something like this you learn by doing. In meeting each problem we have seemed to go a little beyond it. Mr. Clinton would not give up his idea that 'no one shall go hungry,' so he opened another cafeteria a few blocks away where all dishes sold for a penny. Around 4000 a day were fed there over a long period of time. We had one-cent tickets printed so that people could buy them and give them out when solicited for food on the streets.

"When Federal relief became effective we closed the Penny Cafeteria. The books showed a loss in the neighborhood of \$20,000, but we had gone on somehow. And we like to remember that about 2,000,000 meals had been served to people until they found jobs and better days.

"There was still need for an inexpensive meal so we had a five-cent one of soup, entree dish of baked beans, macaroni and meat, or stew, vegetable, bread, frozen dessert and coffee. In time our dining rooms were crowded with five-cent diners while regular patrons were kept out.

"Then Mr. Clinton designed a one-cent meal of a large bowl of brown rice covered with rich (Continued on page 65)



Sculptor Marshall Lakey working on the clay model of Christ in Gethsemane, the completed statue of which now stands in the Meditation Room of Clifton's Pacific Seas Cafeteria, Los Angeles. He worked and reworked the hands.



T'S LATE! IT'S LATER NOW THAN YOU THINK. THERE COMES A TIME, SAYS JOHN GALSWORTHY, WHEN TRUTH GETS TIRED OF WAITING, STRIDES UP, AND BIDS YOU CHOOSE: "ARE YOU GOING TO USE ME NOW OR NOT?

IF NOT, I'M GOING!"

WITHOUT WHICH NOTHING IS STRONG

HINK with me about Paul's great hymn to Christian love, the 13th Chapter of First Corinthians. You remember it: Though I speak with the tongues of men and of angels... How would it do at this point to count off on your fingers all the radio programs you've ever heard, all the telephone conversations you've ever had, all the newspapers you've ever read? Wasn't it Chesterton who once remarked, "What a pity it is that just now, when all our methods of communicating with each other have been developed to the nth degree, we should have so very little of any importance to communicate?" Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass. A noisy gong; a kind of bell with an empty head and a long tongue! Or a tinkling cymbal.

Next, suppose we take the preachers and the professors of philosophy who say so much and try to explain so much about God and the world: Though I have the gift of prophecy, and understand all mysteries, and all knowledge . . . people even whose sheer trust in God makes them able to work miracles . . . though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

Now the philanthropists who build libraries and endow foundations and provide new housing facilities for miners and the workers in factories; humanitarians, martyrs in every good cause, scientists and patriots: Though I bestow all my goods to feed the poor, and though I give my body to be burned, and

have not charity, it profiteth me nothing.

What is this that he's talking about, without which nothing is strong, nothing is holy; this lost chord, this missing ingredient, the lack of which turns life into a very desert of barren futility?

Well, I dare say there's no question at least about the desert in our time. A few years before the war began, Will Durant drew up a long list of the good things we have taught people, and what has come of it: "We taught them how to read, and we have the 'talkies' and the 'tabloids.' We invented the radio, and listen in our homes to the music of savages and the prejudices of mobs. We gave them unprecedented wealth—miraculous automobiles, luxurious travel; only to find that peace departs as

riches come, that automobiles override morality and connive at crime, that quarrels grow more bitter as the spoils increase.... We dreamed of socialism and find our souls too greedy to make it possible . . . We dreamed of emancipation and find corrupt machines and murderous gangs; these are the instruments with which we poor intellectuals planned to build Utopia."

What's the matter? What is it, the lack of which ruins human knowledge and human power, human kindness and human freedom; leaving a thousand times over, nothing but broken reminders of what might have been? Like those "two vast and trunkless legs of stone" in Shelley's poem. Near them, half-covered by the desert sands, "a shattered visage lies," with frown and wrinkled lip and "sneer of cold command."

And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look on my works, ye mighty, and despair!"
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.

This that we try to do, make a name for ourselves with it, nail together out of it a civilization that will last: what's missing? Charity, in our meaning of the word? The kind of thing that dribbles out some cast-off clothing and a few dollars for the underprivileged? Let's not discount it: but to be satisfied with it when we could wipe out tomorrow the very conditions that call for it, seems to me either a little hypocritical or a little stupid! There's something here far more dynamic than that: something that can shape, on this defeated earth, into a measure of tangible form the very substance itself of what Christ was forever calling the Kingdom of Heaven and of God.

You know the answer as well as I. The lost chord is what goes here in the New Testament by the name of love. I've given it this build-up because I want you always to be exceedingly careful about what you mean by it! You don't add it to

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By PAUL SCHERER

life and so augment the grace of living: you subtract it, and life blows up! I sign most of my letters: "With kindest regards and every good wish, Sincerely Yours"; but that isn't it. You may go about every day, and chant in every ear your motto, "Carry on, Good Luck"; but that isn't it. You may even go so far as to get your face slapped and do nothing about it, except to turn the other cheek; but that isn't it. You may be full to the brim with what you believe is forgiveness, never cherish a grudge, pray God morning and evening to make everybody happy, friend and foe alike; but that isn't it. Lack all this, and you make the world poorer; lack whatever it is that Paul is talking about, and you make the world impossible. You turn into a brazen, meaningless clamor the tongues of men and even of angels. You cancel prophecy and miracle, generosity and martyrdom-upset the whole basket of human virtues and reduce everything to nothing. That's what he says. I submit to you, if he's right, then what we mean by love is a long sea-mile from what he means by it!

What does he mean? I suppose the only way we can ever find out is to ask ourselves what it is that actually goes on when God loves. The Bible is made up of it. Recall for a moment the long story about a wandering tribe of Hebrews that under the pinch of famine, trekked down into the great empire of Egypt, and somehow were made slaves and beaten and kicked about; when one of them had the idea that they were supposed to get out and tramp through the desert. So they defied Pharaoh's army and scuttled away over the sands in the dark. Forty long years had passed when they came to a tiny country. They never did win more than a dangerous foothold in it; tossed about by the rush of nations, swept off into exile. Here and there some voices kept crying that they should hope on; others sang their songs of deliverance by the waters of Babylon. A few of them did struggle home later on, wavering lines across the western horizon, and pitched their huts among the ruins of Jerusalem. So grew again a sad city, with all its

Until, centuries later, a boy sat reading in Nazareth; kept poring over the past: Isaiah, Jeremiah; humming the old hymns under His breath on the hilltops in the evening—wonderingly at first, but ever more certain as the days and weeks and months slipped by into manhood. One morning in the synagogue, when He had finished His reading and laid aside the scroll. He put into words what it was that had grown upon Him: This day is this scripture fulfilled in your ears! And He went out to do something about human life. He didn't succeed very well, or so it seemed. They killed Him for it. But all that is what actually happened because God so loved the world! He certainly took a great deal of pains with it, and gave a lot of pains too to a lot of people!

Do you see how far away we've come already from the notion that He's just a benevolent sort of being who wishes us well and doesn't care much what we're like? When we want that kind of God, as C. S. Lewis points out in his book, "The Problem of Pain"—I commend it to you—when we want that kind of God, we're wishing not for more love but for less! The love that's really at the heart of this universe is a stern and splendid thing, deep and tragic. Mr. Lewis calls it the "intol-

erable compliment" that's been paid us.

Precisely here lies the difference between all that we so often mistake for love and this "lord of terrible aspect" which it is in the New Testament. In the play, "Passing of the Third Floor Back" there is a tender, patient spirit, moving in and out, lifting up old hopes that were like withered flowers, breathing life into them, touching men quietly on the arm, believing in them no matter what, making them whole and steady again. In the New Testament there is that; but more; blood and sweat and

tears; a God forever discontent, tearing at the evil finally there on the Cross, tearing at it with His own hands, never mind the scars. Whatever else that is, it isn't a pile of glowing, friendly embers on the hearth of human history for men to warm their hands; it's a "consuming fire . . . The Love that made the world . . . persistent, desperate, jealous, despotic even, inexorable, exacting." These are Mr. Lewis' words. We might well wish for less of it. Less of it would make things easier for us. We could hardly wish for more! Whatever you do, don't step it down as you sit there solitary and alone before God with that whisper in your soul: "This is my commandment, That ye love one another, as I have loved you!"

No wonder Paul says that all the futility there is in the world comes from the lack of it! For me to try putting in its place a sort of mild-mannered gentleness that never really worries its head a great deal about you, whether when I go I leave you-to quote once more-"clean or dirty, foul or fair," is to substitute a "stuffed skin" for a "living thing"; to be little other than a taxidermist to a dead lion! I listen often to the stories of men and women hurt by the wrongs that have been done them, and almost never hear anything except that they've made up their minds to let bygones be bygones; and they call that forgiveness: Or they'll stay away, so as not to be hurt again; they'll keep out of the road; and they call that love! They even quote this verse: Love beareth all things, endureth all things. If Jesus of Nazareth had been no more than that sort of person, you'd never have heard of Him. If God Himself had been that kind of God, He'd have been a colossal lie! It's plain indifference when you come down to it, that's what it is; and there's something very like contempt in the middle of it! "Ye have not so learned Christ: if so be that ye have heard him, and have been taught by him."

This Love that the New Testament talks about doesn't run off and leave unhappy situations where they were when it found them. It doesn't cultivate the South American to make a friend of him—Article III, Section 5, of the Good Neighbor Policy. It isn't concerned with the good of other people for its own sake—what we call enlightened self-interest; which, by the way, is about as damnable a doctrine as you'll come across in a day's journey! How do you feel toward somebody who does for you what you want in order to get from you what he wants? Is there any likelihood at all that we can ever organize anything on such a principle—a home or a business, a nation or a world?

Sometimes I'm afraid we haven't even gotten that far in our efforts to work out a just and durable peace. At the end of the last war, England needed grain. Hungary had a surplus of it, and it was her only livelihood. But England could buy it more cheaply elsewhere; and Hungary was thrown back, lock, stock and barrel, into the lap of Germany. We haven't had enough enlightened self-interest to feed the starving generations of Europe. We have known nothing better to do with them than to roast as many of them alive as can be roasted. I wonder what the bill will be when it comes due? How will they take our punishments this time, and pay our reparations, and obey our control commissions?

I'm not talking pacifism, you understand. What I'm talking about is away beyond pacifism. It's a spirit which in some faroff fashion is as creative as God's Spirit is; that's what Paul is
talking about, something that cares passionately for others,
whatever they are, for their own sake. It asks Cain, "Where is
thy brother Abel?" but it asks Abel too, "Where is thy brother
Cain?" The man who is "up-and-in" about the man who is
"down-and-out"; the good man about the bad, the white about
the black, the British about the Germans, Americans about the
Japanese. Not so much because God made of one blood all the
nations of the earth; that wasn't the blood that was shed. There
is a passion for all this torn and bleeding life about us that has
to root itself at the foot of a cross if it roots itself anywhere!

Call it visionary if you like. Say that we've been practical. But set this down in the record: If now that World War II is over, politicians presuming to be statesmen give us again a treaty rooted anywhere else, they may as well save themselves the trouble of writing it, and we may as well have saved ourselves the expense and the anguish of fighting. More than that, you and I, unless we can manage (Continued on page 67)

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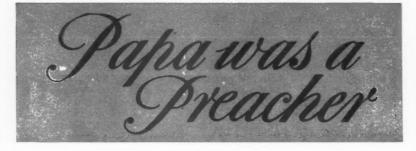
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[PART FIVE]

By ALYENE PORTER

HEN the older boys were young and Papa's pastorates were in West Texas their outlook upon life was tinged with the wild-west atmosphere which pervaded the towns. The small towns were secondary to the large ranches which surrounded them. Professional broncho busters ambled up and down the streets; cowboys lolled in front of the drugstore; ranch owners strode importantly through the town square smoking long cigars; ten-gallon hats, spurs, and high-heeled boots were regulation garb for the masculine contingent. Farmers brought their bucking horses to town, and the broncho busters broke them in, right in the middle of the town square. The horses would rear and cavort while the busters hung on for dear life, shouting epithets in the ears of the beasts and finally subduing them. All of which would appeal to that capacity for high adventure and hero worship in the soul of every boy. It made its due impression on the four in the par-

In one town they could sit in their own hayloft and get a bird's-eye view of the goings on. They noted the swagger of the busters, they studied their technique of riding, and they memorized their lingo. Then they practiced it in the cow lot.

One Saturday afternoon when the town square was thick with human beings milling about, the boys decided to

carry their broncho busting to its rightful place—the town square.

Only Molly, the cow which gave our milk, and her calf Daisy were available for busting. Pushing Molly into the narrow hallway of the barn, with much effort the boys succeeded in tying a saddle on her. The calf was to be ridden bareback.

Hugh mounted Molly, and Cecil mounted the reluctant Daisy, while Edd and Raybon gave a literal interpretation of the term "cowpunching." Round and round the lot they went, punching the two cows mercilessly until bovine irritation was at a high peak. When Molly began to bellow and try to buck the saddle off and Daisy was snorting and pitching, he gate was opened and the rodeo troupe charged through. They rounded the corner, the boys whooping and yelling, the cows pawing and bellowing.

The Saturday crowd began to scatter as the two wild cows with boys astride came forging through the street. Proudly exhibiting his newly acquired lingo Cecil velled into Daisy's ear, "Git around there, you pie-eyed, locoed son of a lop-eared rabbit! Drat your doggone hide!"

Papa was standing on the street corner in conversation. "Sh-h-h-h!" he expostulated as the startling scene whizzed by, and took out after them in a long run, his coattail flapping in the wind. "Stop, boys! Stop!" he shouted, sprinting his

way around the square. Enjoying the excitement the crowd took sides, some betting on the preacher, some on the kids.

Papa's long legs enabled him finally to overtake them. He got Molly by the horn and Hugh by the ear and told the others to follow. They did, slowly and meekly. It was a subdued rodeo which completed the square and ignominously rounded the same corner and entered the same gate through which it had burst upon an unsuspecting world with such fanfare and Ringling Brothers showmanship only a few minutes before.

Papa Loved fun and sociability, and he provided for it constantly. Usually it was the active type. We were forever staging outdoor plays, with all of the children of the community taking part, and with Papa and Mother stepping in whenever we were in need of adult counsel.

Once when we had worked especially hard on a benefit show—admission two cents, proceeds to go to the Babies' Milk Fund—Papa and the Sunday-school superintendent borrowed somewhere an army tent and erected it for use on the vacant lot next to the church. With such equipment we gave an inspired performance—so inspired that it had to be twice repeated—and we were able to contribute more of the milk of human kindness to underprivileged babies than we had dreamed.

No home of ours was long without a tennis court and a croquet ground. These became gathering places for the young people of the community. Papa made no distinction between Judy O'Grady and the colonel's lady. It sometimes handicapped our fun to be as democratic as he expected us to be. We had our preference in playmates, but he would say, "A preacher's child must show no partiality." And we were supposed to act upon that law.

Once Hugh and Cecil were criticized for not inviting two certain girls in town to play tennis. They were related to important church families, and when Papa



LITTLE ANGEL

heard the critical rumor he called the boys on the mat. "Unless you can have the Smith girls over and play with them you'll just have to quit playing on the tennis court," was his ultimatum. Cecil



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and Hugh promised to ask them the very next day, and they kept the letter of the law, if not its spirit.

The next morning Cecil rode over to the Smith home on his bicycle. "Lucy, could you and Jenny play tennis with Hugh and me today?" he cordially invited.

Without consulting Jenny she responded, "We'd like to. What time?"

"Oh. say two o'clock," said Cecil as if



it were impromptu and had not been settled long ago in conspiracy with Hugh. "We'll be there," said Lucy happily.

Two o'clock on an August afternoon in Texas! When the heat is so dreadful that no native has the desire to do anything but take off his flesh and sit in his bones.

Promptly at the appointed hour Lucy and Jenny Smith arrived, smiling and fresh-looking in crisp dotted-swiss dresses. As they had never played tennis before, Hugh patiently explained the procedure and all the rules. When they felt they were ready the game began. Fast and furiously the boys played, racing the girls from the back of the court to the net and to the back again.

When the first game was over they asked, "Do you like tennis?"

"Oh yes," the girls forced an enthusiastic reply.

"Then let's keep on playing," Cecil urged; and back to their places on the court they went for another game of dodging tennis balls and heat waves.

Without stopping to rest they played another and another and another. At the end of the sixth game Jenny, drenched with perspiration, her hair like string, her face the color of beet juice, edged up to Lucy, who presented an identical picture. And the boys heard what they had been so vigorously working and hopefully listening for as she exhaustedly murmured to Lucy, "We'd better go home."

"Oh, must you?" Hugh regretfully asked.

Both boys thanked them for coming and gallantly escorted them home. Subsequent invitations were given, but from that day the Smith girls showed no spark of interest in tennis—at least not on the parsonage court.

MOTHER OFTEN SAID, "If the pulpit hadn't got your Father, the stage would have."

Papa loved theatricals. It has taken him quite a long time to accept moving pictures, but flesh-and-blood performances were his constant delight. He continually urged various church groups to work up a play. It was the most enjoyable way to raise money for any deficit



in the church budget, and the giving of pageants was to his mind the most impressive method of observing Easter, Mother's Day, Children's Day, Thanksgiving, and Christmas.

Upon Mother's shoulders most often fell the responsibility for directing and producing the performances. It was no small task to pick out diamonds in the rough and by day-to-day practicing polish them for a glittering appearance before family and friends, and at the same time keep down all feelings of envy or jealousy in the cast of characters and out of it. Nor was it a small task to build the scenery-everything from a manger for nativity plays to a cathedral for "Why the Chimes Rang." Nor was it easy with limited resources to make costumes-from shining armor for a medieval knight to ermine robes for an Oriental king. But it was exciting. And the church members as well as the family entered into the spirit of every production.

Man. And standing in the corner, stiff and sparkling, were angel wings—waiting to be fastened to the shoulders of some fortunate, fragile little blonde.

It was the disappointment of my church theatrical career never to have been cast as an angel. It did not occur to anybody that a dark-eyed, olive-skinned moppet could be ethereal. Heavenly figures must be delicate, Dresdenlike, and oh, so ethereal! I comforted myself, however, by donning the wings at will and prancing about the house an unappointed cherub. Unlike the visits of most angels, which are short and bright, mine lasted the better part of a week. What are a few brief moments upon the stage compared with a whole week of unrestrained wing-flapping?

ONCE, QUITE BY ACCIDENT, Mother for. sook her backstage life to appear briefly before the spotlight. The Missionary Society was giving a play, one of those breakdown farces, "The Old Maid's Convention." The ladies of the church were having the time of their lives disporting in the most ridiculous costumes they could rig up-hats with high plumes. shoes that buttoned halfway up the leg, wasp-waisted dresses, lorgnettes, and whatever else their attics could give forth. The plot, a sickly one, concerned the convening from all parts of the country of women whom life had left unwed. unhonored, and unsung. They were there to bemoan their mutual woes. From that beginning the play was mostly improvised, and every rehearsal added a few more touches.

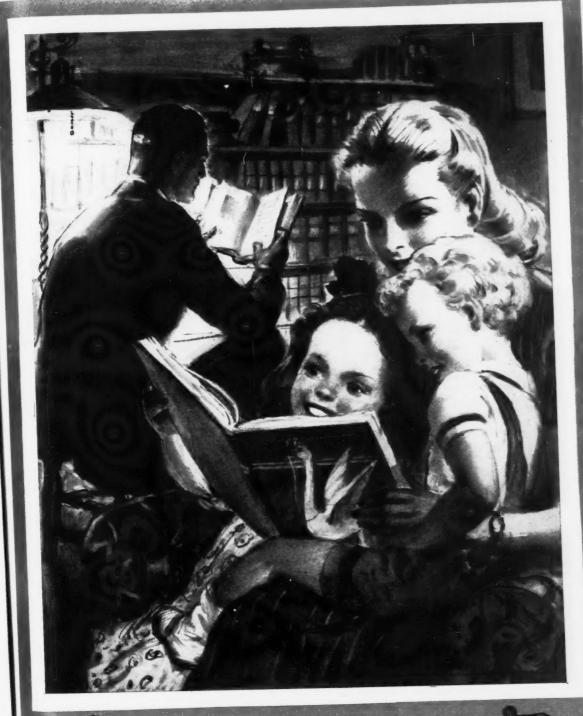
On the night of the performance one of the principal characters, or delegates to the convention, was ill. Mother stepped into the high-buttoned shoes and outlandish costume to take her place. None of us, nor the audience, nor Papa knew of the substitution until Mothe:



We felt especially fortunate that Mother was the director and made most of the costumes. During those weeks of preparation, into the usual down-to-earth atmosphere of the parsonage crept the glamour and romance of the stage. Strewn about Mother's room were bits of cloth in brilliant colors, cut for transforming a high-school girl into a Madonna or an adolescent boy into a Wise

stepped out on the stage. Usually the essence of propriety and reserve, that night she abandoned herself to the hilarity of the occasion in a way that delighted the church members, opened our eyes in unbelief, and completely floored Papa.

With head flung carelessly high she tripped perkily about the stage and at (Continued on page 89)





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A DEPARTMENT OF REVIEW AND COMMENT









HIGH ON NATIONAL BEST-SELLER LISTS IS JAMES STREET'S LATEST NOVEL, "THE GAUNTLET." IN OUR BOOK-REVIEW COLUMNS, IT WAS DUBBED "THE BOOK OF THE YEAR." DEALING WITH THE ADVENTURES OF A RAW YOUNG SOUTHERN BAPTIST PREACHER IN A SMALL SOUTHERN TOWN, IT FLATTERS NOT THE SMALL-TOWN CONGREGATION, NOR WILL IT MAKE SOME SMALL-TOWN CHURCHMEN SHOUT "AMEN." BUT IT IS GREAT WRITING ABOUT GREAT PEOPLE, AND IT WILL RIVAL "ONE FOOT IN HEAVEN."

INCE publication of "The Gauntlet," I have been asked often why I wrote this story of a young Protestant minister who found strength in spiritual discipline, turned off the highway that was leading to humanitarianism and took the path to personalized religion, and, through suffering, learned the real meaning of humility, faith and Christian democracy.

The simple explanation and the one I usually give is that I write for a living, that I have bought a home in Chapel Hill, N. C. and wrote "The Gauntlet" to pay for it. That is not wholly true. I have earned my way for eight years writing historical novels and short stories. Therefore the matter of bread and butter does not explain "The Gauntlet" to my satisfaction. Recently in a talk at Raleigh, N. C. I said that I wrote "The Gauntlet" to make some money, and it was Jonathan Daniels who took me to task by saying, "This man is trying to do a job on himself. Perhaps it's modesty or fear, but his attempt to have us believe that he's a cold-blooded professional writer won't hold together.

I am not modest and I know that Daniels hit me at my weakest point—my fear that I, myself, will learn that fundamentally I am a religious man, and I don't want to be.

There is no need of beating around the bush. "The Gauntlet" is tied up with my own life and is as nearly autobiographical as a novel could be. Inasmuch as I wrote about myself and about a man I would like to have been, I have the right to assume that I know more about the book that anyone else, even the critics who have tried to psychoanalyze me instead of reviewing the story.

First, let's settle on what "The Gaunt-

By
JAMES STREET



let" is not. Some critics have called it an answer to "Elmer Gantry," a Protestant "Going My Way," or what have you. I certainly do not agree. London Wingo, the minister of "The Gauntlet," simply was not a raseal as was Gantry, the caricature. As I remember "Going My Way," it was mostly sweetness. London Wingo has to wade through dry rot and cant to find himself. I wouldn't

call "The Gauntlet" "sweet." Wingo is not trying to lead people his way: he is trying to find a way and hopes he will have companions only if it is a happy way. I can't find a "message" in the story. I am not a messenger. I am a storyteller. Therefore, those who found a message either wanted a message or needed one.

A book did influence the writing of the story of London Wingo, his wife and his church, because a book influenced my life. It is "The Damnation of Theron Ware," written about fifty years ago by Harold Frederic. Ware was an uninformed young preacher who reckoned he'd stand the world on its ear. His faith began slipping when he "discovered" that Abraham was a Chaldean—a fact any kindergarten theologian knows and something as unimportant as how many angels can dance on a needle point.

"Theron Ware" is the best novel about a preacher I've ever read and, in a way, I was something of a Ware.

To explain "The Gauntlet" fully I must go into my background. I have never done it before because it is nobody's business and too, I can't imagine anybody giving a whoop. My father was a lawyer in a Mississippi town, an intense liberal for his day and place, a man who actually believed in democracy in a section where democracy was not exactly rampant. Also, he was a Roman Catholic, a leader of a ridiculed religious minority. From him I learned early that a religious ininority often is tolerant, not because it is noble, but because it can survive only through the tolerance of the majority. He also taught me that power is reactionary in nations, business and churches

(Continued on page 44)

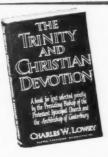
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DANIEL A. POLING

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THE SPIRIT OF LENT, by Theodo Heimarck. (Augsburg, 162 pp., \$1.50) series of eleven sermons for Lent; & mons which emphasize special devotic meditation and consecration comprise the timely volume.

HOW YOU CAN HELP OTHER PED PLE, by Samuel M. Shoemaker. (Dutta 189 pp., \$1.75) For me this is the fix volume equalling in its field that hid book, "Faith is the Answer." The belie that "most of us can be remade" and in proved in the process seems to be the author's inspiration and "special help in special people" is his formula. In the pages a great Christian and a great huma tells us how to do for others what he him self has so successfully done. He has soul hungry to feed those who has spiritual hunger. He is a practical psychologist but it is apparent he believe that "psychology crawls to catch up will the Christian religion." To Dr. Shor maker love is always the most creating thing in the world and "if you want to help people you must love them."

ion of h He warns his readers to avoid the motive of gratitude in their effort to be has produ strong, b helpful. "It should never be possible for the horro them to hurt us by anything they do," a para them to hurt us by anything they do." It is a para warns. He makes his pages luminous will klief reg such sentences as this, "Faith does not alter what life brings to us. It alters who we bring to life." Particularly helpful is his chapter, "What it Takes to Help red his chapter, "What it Takes to Help red weaklin ple." But I have found each chapter put ticularly helpful. Two of the timeliest as weakling. "Helping the Physically Sick." and "Helping the Mentally Sick." Within the latter ing the Mentally Sick." Within the latter was refine suggestion that there out makels. belief reg is a very fine suggestion that there ough probably to be a "Neurotics Anonymous" who would function like "Alcoholics Anonymous." Cured alcoholics are best able to than you. HO, T help other alcoholics to be cured so per haps the cured neurotics or those on the Wylie. (1 way to mental health, may be the bes people to direct other neurotics.

The story hance w the courage

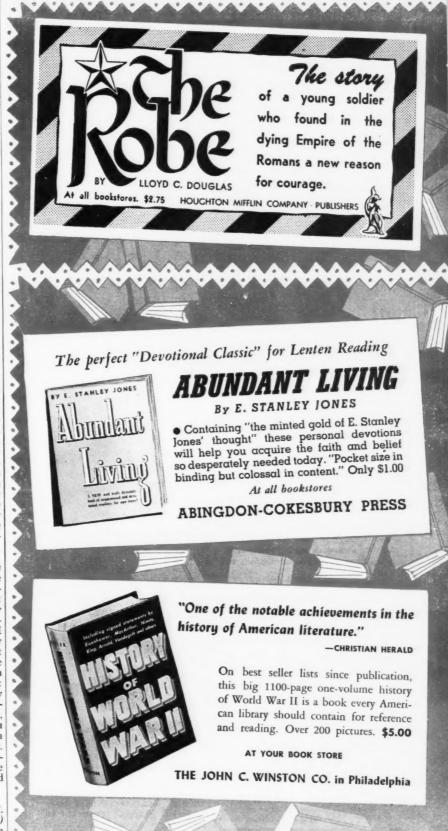
Recognition of the place and power of prayer is at the heart of the volume and the final chapter. "Helping the Congientious and Self-Deceived," is worth considerably more than the price of the

THE ISLANDERS, by Elizabeth Fos-ter. (Houghton Mifflin, 348 pp., \$3.00) The saga of a house and family on the argest island in Rangeley Lake, Maine. The story goes back sixty years and becomes the composite picture of the people who lived in and loved the house, of the generations that knew it as dearest home, of the friendships that grew there and of the anguish that came with the fiery partng. Unintentioned, I am sure, but to me he more impressive accordingly, is the evelation of how a family of culture and distinction could ignore or miss entirely the far-reaching social results of deliberately breaking the law-any law democratically achieved. This particular law was Prohibition. The Islanders apparently had a part in corrupting just about every public servant who could get them liquor in "prohibition Maine."

THE RIVER ROAD, by Frances Park-150n Keyes. (Messner, 747 pp., \$3.00) Again and again the reader is reminded of Gone With the Wind," but this is, I think, a finer story. The author does not scrifice realism, but she always achieves i with delicacy. Religion of "the church" lominates the pages but with little ofense to those outside the faith and always me remembers that the novel would be failure as a record of its time and place were it to be other than it is. Plantation life in Louisiana between two world wars is faithfully depicted. Huey Long is re-realed as a "strange creature" who rudely removes the man who enters public life with lofty purposes. But even Huey is only an incident in the story itself which is an emotional and a social saga of our ime. There are a dozen unforgettable tharacters and a score of dramatically great moments, but Uncle Fabian is the hero and a frustrated though perfect marhas a riage the supreme dramatic moment.

al ps WE ARE THE WOUNDED, by Keith believe Theeler. (Dutton, 224 pp., \$2.50) The up wil withor was himself wounded—all but faally wounded. What he has written about wounded men is perhaps the most grisly and at the same time eloquent documentaion of human suffering that World War II oid th has produced. Strong meat it is-horribly strong, but we should at least read about he horrors our sons have suffered. Here do." h a paragraph that checks with my own us will belief regarding the returning serviceman: oes m "I think it likely that he will be pretty much what he was when he went awaylpful i The is average, that is. If he was a thug, elp Peo weakling, a cry-baby or great guy, you ter par iest are Ill likely find that he is still a thug, a wakling, a cry-baby or a great guy. "Help Nevertheless, having been through a vione latte in emotional and physical experience he re ough mbably has more chance of being changed which Anon

able to HO, THE FAIR WIND, by I. A. R. so per Tylie. (Random House, 373 pp., \$2.50) The story of a preacher who never had a e on th nance with love but who at least had tourage of his faith when the religious



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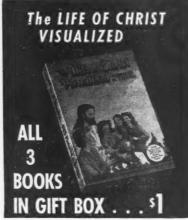
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The Standard Publishing Co. 8th and Cutter Streets, Cincinnati 3, Ohio traditions of his time could no longer help him. Swiftly moving and tradition shattering, one can only regret that here again, as again and again in our literary time, the "course of true love" runs straight to the broken vow, marriage without love, and passion without marriage.

THE CHILDREN'S HOUR, by Arthur S. Maxwell. (Review and Herald Publishing Association, 274 pp., \$3.00) Perhaps hundreds of thousands of boys and girls have been waiting for this book with its brand new stories from "Uncle Arthur." The author, as "Uncle Arthur," has a place in the hearts of millions of children the world around. His "Bedtime Stories," in twenty volumes, have enjoyed a sale of more than ten million copies. This latest book is for children slightly older. In their own right just as stories they are in every way thrilling and fine but always they develop and strengthen true traits of character. Here, indirect suggestion is the formula. Nine beautiful colored illustrations with fifty additional pictures in black and white, add vastly to the book's effectiveness.

PORTRAIT OF A MARRIAGE, by Pearl S. Buck. (John Day, 224 pp., \$2.50) The best of this distinguished author's novels since her Nobel Prize winner. This reviewer prefers it to all the others. The story of married love though by all the human and psychological tests quite impossible, is nevertheless beautiful, flawless, convincing and complete. The scion of a distinguished Philadelphia family, who marries an all but illiterate Pennsylvania country girl, never reaches the heights that were in his early promise but he never surrenders his first and only love. Perhaps great talent was only delayed for there is prophecy in the choice of the grandson. This is an unusual and haunting

THE DURABLE FIRE, by Dorothy James Roberts. (Macmillan, 408 pp., \$2.75) By CHRISTIAN HERALD standards, another pagan book.

OUR COUNTRY'S STORY, by Frances Cavanah. (Rand McNally, 72 pp., \$2.50) Here is indeed an ideal book to give small boys and girls their first glimpse of America. The text and illustrations are superbly done. The volume belongs in every American home where there are children.

A CHRISTIAN GLOBAL STRAT-EGY, by Walter W. VanKirk. (Willett, Clark, 197 pp., \$2.00) The author is uniquely equipped to write the volume this title suggests. His spirit, training and remarkable experience in Christian leadership qualify him as few other men to survey the world scene and to interpret Christian opportunity in terms of Christian unity now. You can't afford not to read this volume.

THE KING'S GENERAL, by Daphne timental, but never shallow book. The author of "Rebecca" creates at least three original and convincing characters. You may not understand them, you are bound to quarrel with them and you may deny their credibility, but they do take hold

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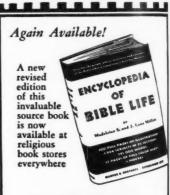
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upon you. Also here is something realistic without being indecent and if you liked "Rebecca," you are bound to like "The King's General."

THE STARS ARE STILL THERE, by Stewart Edward White. (Dutton, 191 pp., \$2.50) This, the latest book in the amazing mystical library for which Stewart Edward White is so largely responsible, is one of the most impressive. Previously I have commented upon the integrity of this author in "The Unobstructed Universe," and "The Road I Know." Intelligent reading of the present volume requires a return to these earlier books. One chapter alone, "The Comfort of God," gives "The Stars Are Still There," its own place. You may not agree and very likely you will have your unanswered questions, as I had mine, but you cannot dismiss or lightly regard the book.

AFTER MANY DAYS, by Joye Hoekzema. (Zondervan, 137 pp., \$1.25) A challenging and reassuring love story for those who search so often in vain for decent books to put into the hands of their children and to read themselves.

LAY MY BURDEN DOWN, edited by B. A. Botkin. (U. of Chicago Press, 285 pp., \$3.50) How does it feel to be a slave? The reader finds out here, in an anthology of Negro narratives written by the slaves and ex-slaves themselves. An inestimably valuable collection of folk-lore and fact, for your history shelf. It may keep you awake nights; it will certainly make you glad slavery is gone from our soil. F.S.M.

FUN IN THE NORTH WOODS, edited by Barry A. Brandt. (Elgin Press, 58 pp., \$1.00) A picture-book for tots and older tots, and an excellent book it is. Children will love it, oldsters will steal it. Both pictures and text are superb. F.S.M.

THE PRACTICAL COGITATOR, oranged and selected by Charles P. Curtis, Ir., and Ferris Greenslet. (Houghon, Mifflin, 577 pp., \$3.00) A constant companion of "the thinker"—or for one who would be stimulated to think. The world of culture is brought in one convenient volume to your hand. The index makes the wealth of material quickly available. The subject matter covers everything" and yet so concisely that whole libraries have been comprehended. Man's search of himself goes clean through to the ultimate and beyond, for it the last he still takes better aim. I found one omission that may be signifi-unt. Why should Huxley's letter to kingsley (seven pages of it) have been included without Kingsley's letter to Huxby? Here the case for agnosticism is illy stated, but the sublime writing that alled it forth is never mentioned.

THE WISDOM TREE, by Emma Buzkridge. (Houghton, Mifflin, 504 pp., \$75) One of the loveliest cultural books that I have seen and read, the story of the ages, scientifically illustrated with rare us and drawings, is found between these lacks. The earth's great religions are tred from the magic-making period and the animal gods, to the fulfillment of Jewaling prophecy and the triumph of Jesus Christ.



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Protestant ministers, as this Episcopalian, take babies in their arms for baptism.



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THE WAYS WE WORSHIP HIM

EW children's books in our time have rivaled the popularity of Florence Mary Fitch's "One God," which is a graphic pictorial presentation of Protestant, Catholic and Jew at worship. The author was Dean of Women at Oberlin for years; she is the daughter of a Congregational minister. The pictures and much of the text for this picture story of the book,

come to us through the courtesy of the



A Protestant veteran knows her Bible.

PROTESTANT



HE people called Protestant are unique among Christians and different from their Roman Catholic and Jewish friends' in many ways. The church architecture of Protestantism knows no set pattern, like the Jewish synagogue or Catholic cathedral; it runs from the little Quaker or New England meeting-house to huge churches on the cathedral pattern. Catholicism has the Mass, which is forever the same; every Protestant minister is free to arrange his own order of worship. Catholic and Jew have Latin and Hebrew as the accepted language of worship; Protestants use the language of each community.

For Protestants, the Bible takes the place of the Church as the final authority; they have no images in their churches, know no confessionals, holy water, and so on. Unlike the Jewish worshiper, the Protestant emphasizes the New Testament as well as the Old, cele-

CHRISTIAN HERALD

brates a different religious calendar of boly days. The Protestant altar takes the place of the Jewish Ark.

Protestantism is Bible-centered. It shares with Jewry and with Catholicism deep reverence for The Book; all three faiths call it The Word of God. But the Protestant differs from the Jew in emphasizing the New Testament as the consummation of The Word, and from the Roman Catholic in holding that each and every reader of the Scriptures is free to interpret them as he believes right. The result is that there are many differences of opinion among Protestants-and many denominations. Basically, the Protestant believes that the really important message of the Scriptures is so clear that even those without education can find it.

JEWISH



HE Jews were the first people to understand that there is but one God, and to set aside each week one day for the special worship of Him. For them, more than for any other people, religion is bound up with family life; this is clearly seen in their observance of the Sabbath.

Most important in their sacred literature is the Torah—the first five books of the Bible, known as the Books of Moses. And the most important part of the Torah is the "Shema," and one of the



A Jewish father lifts the Kiddush cup.

first sentences a child is taught to read in Hebrew is the beginning of the Shema: "Hear, O Israel; the Lord our God, the Lord is One."

Every Jewish synagogue is built so that the worshipers face east—toward Jerusalem; the large room has pews and a platform at the front, in the middle of which is the reading desk. On the back wall of the platform is the Sacred Ark, a cabinet in which the scrolls of the Torah are kept. Above the Ark are engraved the Ten Commandments, before it all hangs a velvet curtain, and in front of the curtain is the Eternal Light, a lamp never permitted to go out.



Jewish boys, who are Bar Mitzvah or older and wearing long beautiful "taliths," are given prominent parts in the synagogue rites, bearing the Torah and singing.



Sounding the ram's horn signifies the end of the feast, beginning of the new year.

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CATHOLIC WORSHIP



CCORDING to the teachings of the Roman Catholic Church, Peter estals lished in Rome the first central church which was to bind together the many scattered groups of Christians all over the then known world. This was called the Holy Catholic Church, and the word "Catholic" was used to mean "universal."

All Catholics believe that Jesus is God and that to Peter He gave absolute authority over the Church. Peter was the first Bishop of Rome; when he died, he handed down his authority to his successor, so that each succeeding Bishop of Rome has been the supreme head (Pope) of the Church.

There are of course many other bish. ops besides the Bishop of Rome; they



The festival of Easter is celebrated by brilliant Masses of triumph and rejoicing.



Crucified Christ hangs by the wayside.

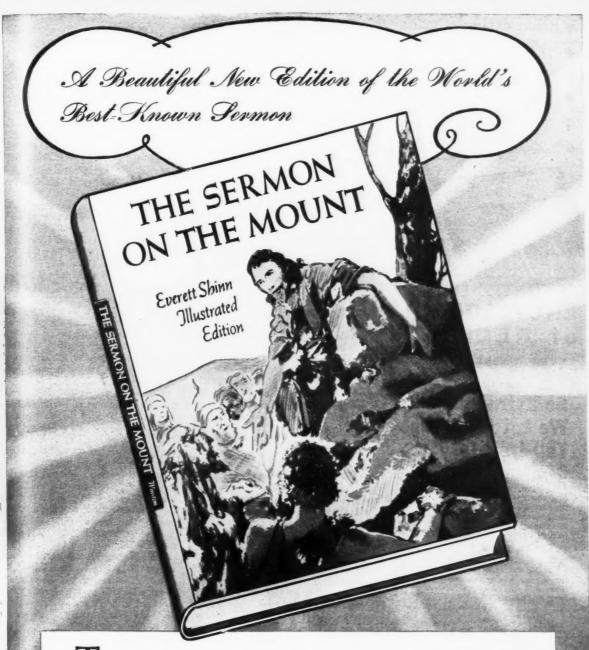
hold responsibility over various countries and states. Through "the laying on of hands," they receive divine power as a special gift from God, and they pass this



Holy Communion—Catholic sacrament.

power down to every priest and every member confirmed in the Church.

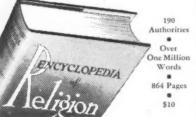
The Catholic believes that the Church provides for all his religious needs.



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WHY I WROTE "THE GAUNTLET"

(Continued from page 34)

I lived on the right side of the tracks, the respectable side. However, I found my friends on the wrong side. Respectability shackled me, and bored me. It seemed only a film. I preferred the white "po' folks" and the Negro, because they had more fun, and they had more fun because they felt little responsibility to our feudal set-up.

I suggest that anyone can see the beginning of "The Gauntlet" right here.

I used to talk over my ideas with our town atheist, a barber, and he told me, in effect, "A brotherhood is religion. Humanity is the important thing. That's what Christ was saying and they took Him out and lynched Him because He believed it." I was about 15 and had some things I wanted to say. I never dreamed I could write a story and felt that my only source of expression was oratory.

It was this zeal, whetted by emotion, that caused me, at 19, to become a Baptist preacher. A contributing factor was a girl, daughter of a Baptist minister. I hadn't even finished high school. She is Mrs. Street and, yes, she suggested Kathie of "The Gauntlet" to me. However, she is very much alive and at this moment is down at the Episcopal Church where she, our daughter and I worship. Our two army sons are Congregationalists.

ANYWAY, soon after we were married we went to the Baptist Seminary at Fort Worth where I immediately dulled my lances against the seminary windmills. There I learned just how intolerant power can be. We stayed there only three months. Our first son was on the way, we had no money and wouldn't take help. Again, there is Wingo.

At 20, I was called to a Baptist church in St. Charles, Mo. It was not Linden. I wasn't really a preacher. I was a pulpit storyteller. But folks came to hear me. It frightened me. I was a loud little showman, a rabble-rouser, and it frightened me that people would listen to me, even believe me. I left there after nine months to go to school. I was determined that if I was going to be a preacher I at least would know something about what I was preaching.

I was in college only three months and then was pastor at Lucedale, Miss., and Boyles, Ala. I didn't fit. I couldn't reconcile the widow's mite to the deacon's might. Then I read "Theron Ware." I saw myself in him and quit. Nobody

After casting about a bit, I became a newspaper reporter in Florida, a trade that I had begun when I was 14.

I think it is easy to see "The Gauntlet" up until the time I left the ministry. I didn't arrive at my first pastorate with a globe I had bought at an auction, but I did arrive lugging a set of books, "The History of the World," that an aug. tioneer had sold me.

From 1925 until 1938 I was a news paperman. My last six years of news paper work were in New York. A few of my friends knew I had been a minister. I used to stand up and reel off a sermon. but somehow, I never felt right about it I scorned churches.

Then I became a free-lance writer and began planning a book to be written around a church. The church was to be a sort of Grand Hotel. The book was to be called "Doxology." Nobody was interested. To my amazement I noticed that religion kept creeping into my short stories and into my books. My "In My Father's House" is a more religious book than "The Gauntlet" and even my his torical novels often touched on religion. Readers of "Oh, Promised Land" will recall that Sam Dabney first was an agnostic. I don't know why I had him change. I don't know why Christianity figured so strongly in my books and short stories. You tell me.

Last year, 1944, my literary agent. Harold Matson, called me to his office and said that Lee Barker of Doubleday, Doran & Company wanted a novel about a Protestant minister. "It must be spiritual," Matson said. "It must have a message of comfort, of faith."

I took the assignment, but I had no message of comfort and faith. All I had was Theron Ware. I started once to pull out. However, I had a feeling that a "preacher book" would be a success. I can't say that I wrote the first "Gauntlet" (there were two) just to make some money. I was doing all right. But I can say that if I had believed it would flop, I wouldn't have written it. I wanted a successful book that was not a historical novel, on my record.

The first "Gauntlet" (the original title was "Of Things Hoped For"), really was autobiographical. It was another "Ware." but not as good. I never showed it to anyone. It was sordid, a miserable story about miserable people. I took another tack, but it didn't add up. I went so far as to let Wingo marry again and told his problems with a second wife. Matson shook his head. He turned the manuscript over to his wife and to a friend, Evelyn Wells. Mrs. Matson and Miss Wells said, "The story ends with Kathie.'

I retouched it. It was slow work and previously I always had worked rapidly. It was a bad book and I knew it was a bad book. There was no hope in it. So one day I got to thinking. What if I had continued preaching? What would I have liked to be? I finished "The Gauntlet" on that note. Up until his fight with his deacons over property rights, London Wingo was taken from my experiences. Thereafter, Wingo is the kind of preacher I rather wish I could have been.

I have been asked if I will do a sequel. I have no such plans. Frankly, I'm still scared of Wingo. I can't quite trust him.



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By Daniel A. Poling

MAKING this selection of books to Lenten and devotional reading, I have tried to cover the field for youth, mid. dle-life and age. I have also included the religious novel as well as sermonic and essay material. Personally I have read each volume listed here-with varying degrees of pleasure to be sure but always I have found each one challenging and inspired reading.

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A GREAT TIME TO BE ALIVE, by Harry Emerson Fosdick. Harper.

Sermons containing unusual clarity of thought and stimulating insights.

THINKING WHERE JESUS THOUGHT, by Hillyer H. Straton. Bethany Press.

The author makes scholarship serve evangelical fervor.

THE ROBE, by Lloyd C. Douglas. Houghton Mil-

The author has brought to the most dramatic of his stories every quality that has given him first place in his field.

MEN WHO HAVE WALKED WITH GOD, by Sheldon Cheney. Knopf.

Here are those who have paid the price of knowing God.

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Books I Shall Re-read

DURING LENT

By FRANK S. MEAD

OT from cover to cover shall I re-read the books listed here, but only those sections underlined and marked in the margins. They are old friends, waiting to be greeted again. There are passages here that have followed me, like

the echo of a ringing bell.

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ERALD

I shall read sections of Papini's "Life of Christ." It is Italian and it has a swing and beauty to its prose that will not die. I shall dip into Marie Corelli's "Barabbas or Christ;" it is one of the noblest fictionized accounts of the days of the Master ever penned. There are whole pages of Glen Gaius Atkin's "Twilight of the Gods" that will be enjoyed again; contemporary religions are analyzed and honored here as in no other book I know, and Christianity finds its place above them all.

Sholem Asch's "The Apostle" is of Paul and not Jesus, but the resurrected Christ is there, gloriously. And "The Resurrection in Our Street," by George Stewart, is perfect food for Lent. In fiction, I know of nothing more religiously important than "Ben Hur;" I'll run the chariot race again, and hear the lepers cry "Unclean!" Hall Caine's "The Christian" has some chapters that sparkle even more on second or twenty-second reading than on first. "Quo Vadis" is a must in any Christian's library, and I shall blow the dust from that old friend's shoulder. I have a feeling that before Easter comes, I shall have dipped once more into Margaret Lee Runbeck's "The Great Answer." This is hardly an "old" book in the sense that some of these others are old, but it is the old, old story told by a modern artist. It lasts from year to year.

There are two books by Protestant saints that we miss too much: "The Journal of George Fox," and "Table Talk" of Martin Luther. You'll be surprised how relevant they are. And "Pilgrim's Progress" still has some sermons to preach to the madcap age in which we live; there is nothing like it in modern literature.

Grand old "In His Steps" will get more than a glance. And there is much spiritual bread waiting to be broken in Dr. Jefferson's shamefully neglected "Things Fundamental." More modern is Catherine Hill's "The World's Great Religious Poetry," a storehouse of religious and poetic beauty. A companion volume of verse might be Clark and Gillespie's "Quotable Poems." George Butterick's "Prayer," still the classic on the subject, calls for hours when we want to study and not merely read; it is richly rewarding. And I shall reserve two other books for those moments when I really want to revel devotionally. I will turn again to Stanley Jones' "Abundant Living," with its challenge on every page, and for downight thrills I shall spend many a Lenten bour with Anderson's "The Cathedral."

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everywhere are reading
and remembering

The story of Jesus as seen through the eyes of the brother who shared His dream.

A stirring re-creation of the days of the New Testament—an age much like our own—bringing a new and richer understanding of Jesus Himself.

THE BROTHER

A NOVEL OF JAMES, THE BROTHER OF CHRIST By Dorothy Clarke Wilson

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This novel about the Roman soldier who thrust his lance into Christ's side "has a curious power ... may be read by everyone with intense interest."-New York Sun.

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By ESTHER CLOUDMAN DUNN

teacher, with urbanity and wit. You will relive your own school days as you read, and you will gain new insight into the meaning and ends of education. "Candid and thoughtful."-New York Times. \$2.50

The Bible and the Common Reader

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By Frederick C. Grant

Here is a convincing appeal to all men to return to the practice of religion. It offers help and guidance in the long, slow process of be-\$2.50 coming a practicing Christian.

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LETTER came to me the other which contained a story that is rather familiar by now. It was a story in the form of a plea: What suggestions did I have for raising money? The letter came from a member of a downtown thurch and the story goes like this: A once prosperous church when its members lived in the community. Industry moved in, people moved out-church not o prosperous any more! So money raising seems like quite a problem. Well, I ent along several suggestions; one that I thought was particularly good should ork, from what the writer of the letter old me. It's not a new idea but it's one that has worked in other communities, and I like to pass along sound ideas.

The project: Businessmen's Lunchman. The first group that I heard of which used this successfully suddenly woke up to the fact that their church was beated very conveniently near a large plant which employed many thousands of workers. Large numbers of the workers their lunch in the restaurants around town; however, there never seemed to be mough places to take care of all the people who wanted to eat out and this goup carried out a program of a series of luncheons which were staged on the same day for several weeks running.

As in any enterprise, advertising means success. So they advertised by posters and word-of-mouth via husbands, and so popular did those luncheons become that they were always sold out solid! The townen working in the area asked to be included, and then the housewives who tree downtown shopping asked if they mildn't come too, so the affair turned

into a Businessmen's and Shoppers' Luncheon. I am going to make a few suggestions for menus, as I did in my letter and perhaps you will find them helpful either for this purpose or for some other that you have dreamed up.

But before we go into that, let's look through some of the other mail that I've received. Goodness, but ideas come in so fast sometimes that I worry because you readers may think that I don't like your ideas and suggestions, just because I haven't had space to use them. All of which leads me to say right here and now, "Don't stop those ideas from rolling in—please don't." I am very anxious to hear and know all that you're doing, and it will help lots and lots of other church women. But now for some readers' suggestions:

Pot Luck Suppers: They may not be familiar to you, but in many churches they add that touch of anticipation which goes over big with lots of group members. When you're planning a Pot Luck Supper, each person is designated to bring a dish enough to serve all present. Mrs. Downs of Vienna, Virginia, says, "It's just as easy to fix a lot of something as a little of several things." And I for one will go along with that idea because I've done it both ways. Financing that one dish may prove too much for one person, especially if the group is a large one so two, or three even, could contribute the ingredients and share the expense. The profit from a Pot Luck Supper is "gravy" for your treasury.

Sunday Eggs: Mrs. Downs sent along

Sunday Eggs: Mrs. Downs sent along another idea which strikes a note to be sounded in rural communities. She says

she speaks from experience: "For most any project that comes up, each member in the church (providing they have chickens), donates all the eggs laid on Sunday." Then the eggs are sold to best advantage and the fund, under cultivation, realizes an easy, painless growth. Advertising (again I say it pays!) the story behind the eggs, where they came from and the purpose for which they are being sold will also pay dividends.

Feed Bags: Incidentally for those of you in rural communities, I hope you are not overlooking the possibilities of using your feed bags for making articles to be sold at bazaars, especially if you go to a church which is part citified. The thing that brought this to my attention was a recent sale that I attended where there were several aprons made from feed bags. The women who had never heard of or seen them before were so intrigued by the material and the good-looking patterns that those aprons sold like hot-cakes. Just remember that the things which are so familiar to you may be a new idea to someone else-just "market" what you have. You never know when you'll run into a gold mine for your hungry treasury.

Mrs. Downs—I certainly am quoting her a lot, but then she was very generous in the time and effort she spent on her letter, and I got lots and lots of ideas from her—well, she included a menu which you could use at your Businessmen's Luncheon. Here it is:

Chicken Pie

Salad. tossed or jellied Devilled Eggs Hot Baking Powder Biscuits Pie or Jello Coffee

And since her letter started the ball rolling on that subject again, suppose I add my suggestions right here and now?

Menu I

Ham Loaf with Horseradish Sauce
Southern Corn Bread Green Peas
(Frozen)
Hard Rolls and Butter Pickles
Apple Pie Coffee

Menu II

Baked Beans and Frankfurters
Cole Slaw with Boiled Dressing
Brown Bread Relishes
Fruit Jello

Fruit Jello Coffee

Recipes for some of these dishes will be found at the end of this article.

Choir Appeal: Now I know it sounds a little too early to be talking about Easter, but I don't want to run the risk of your not having an idea which was sent to me by Mrs. E. J. Downey of Fort Lauderdale, Florida and you will want to plan ahead if you are going to use it. She comes to the choir's rescue, championing their cause by showing gratitude to them for their faithful service. She says that in her church, "To show appreciation for their year's work, we gave them a 9 A. M.

(Continued on page 82)

1946

By GENEVIEVE PARKHURST

-PART ONE!

AYSON'S well-tailored coat flapped behind his angular figure as he raced after the red-cap, and slipped through the station gates just before they swung shut. He hurried down the platform after his bags, climbed aboard a Pullman, and tossed a bill to the grinning boy.

Inside the coach he sank down, panting. A crimson flush spread over his lean cheeks, and his pulse hammered at his temples. He ran a forefinger inside his collar and pulled at his tie. He brushed the slightly graying hair from his broad forehead, then grasped a newspaper and began fanning

frantically.

Fool to have run like that! He knew better. Why had he done it? To get out of New York! Jayson's tolerant mouth curved cynically. Just to get out. And he had no place to go. There was no place in all the world he could call home.

Stricken with Oriental fever, he had returned to the United States after spending fifteen years with an American business firm in Burma, and had left an unfinished undertaking there. Furthermore, the completion of that task seemed

Unfolding a linen handkerchief, monogrammed JMB





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Jayson pressed it against his perspiring forehead, ran it over his florid cheeks and inside his wilting collar. Then he sa staring at the damp linen.

It was washed up. Like himself.

Violently he threw it on the floor, and turned to the window, The blurred buildings whizzed by like the blurred years of

He had been fortunate to get passage out of the inferno that was war in the East, since he was of no use there fortunate to get to England with enough strength to attend to some necessary business for his firm there, before leaving for the United States. Jayson was glad he could be of that last service. But he had not wanted to leave Burma. No now, while stouthearted men stood staunchly against the devastation of the Japs who were looting cities and murdering the people among whom Jayson had lived. Jayson lovel those people.

Some men could go into a foreign country on business and be only businessmen, making all the money possible, yet fed no interest in the pulsing life about them. But not Jayson He had a compassion for and an understanding of people-al people, brown, black, yellow or white. He felt their feats and knew their deep hungers.

This was the reason he had tried to help them when the terror of the invading Jap army spread like an evil wind ahead of Tojo's men. The people knew of their ruthless destruction. Men who had fled from burning villages told of fiendish breaking, burning and looting.

Gripped by fear, the people of the Burmese village has gone to the church to seek help of the Christian missionar who had served them for the past twenty years. But he wa



Gripped by fear, the people of the Burmese village went to the church to seek help of the Christian missionary who had served them for so long.

Illustrator HENRY LUHRS

MARCH

 $_{00}$ a mission to another village. So the people turned to Jayson. He was their friend.

He could not fail them. They trusted him. What could

he do?

As if by inspiration, Jayson remembered the great vault beneath the church. Since everything in the Orient rests on the ruins of a half-forgotten past, the church had been built upon the site of a pagan temple, and beneath it there was a great vault. This was closed by three doors, one inside the other, each with separate lock, and the outer one skillfully hidden.

Reverend Taylor had taken Jayson into the vault, and together they had examined the strong walls and doors, and wondered why it had been built. But its secret was a mystery as they returned the three keys to Ryang and watched the old caretaker slip them into a leather pouch.

Now Jayson remembered the vault. Did Ryang have the

keys?

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ERALD

He did. So Jayson had unlocked the vault, and told the people to pack it full of their most valuable possessions. They had brought valuable papers and documents, money, jewels, gold, silver, civic treasures, and family heirlooms. At least these were safe, as they turned to face the oncoming foe. No one would suspect the concealed door, still, Ryang would not leave the church. He fought as the sacred building was demolished, fought until he was beaten senseless. His body was dragged through the street and dumped into the river. When it was finally recovered, the clothes were torn away and the keys gone.

What could Jayson do? While he wondered the delirium of fever confused his mind. It was best to leave when the chance came. Even before the war he had been advised to go home and rest.

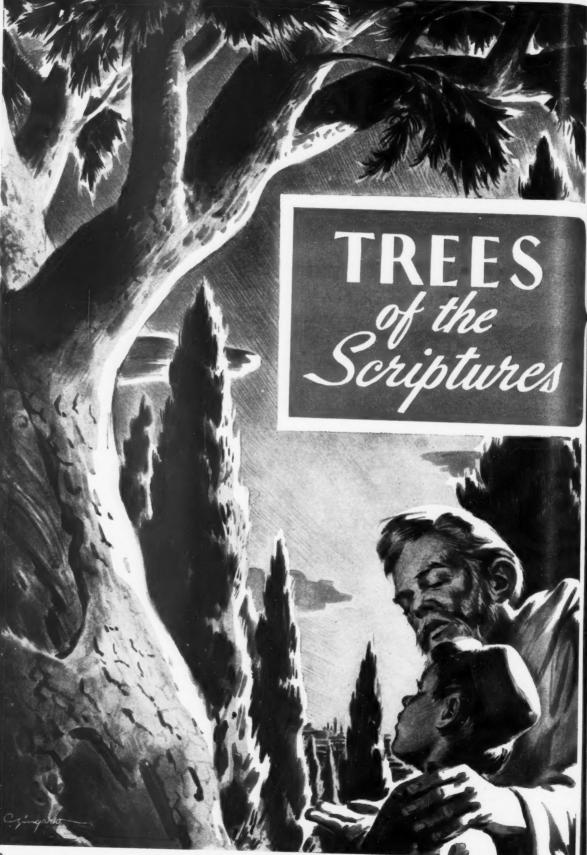
Home! As the ocean liner had plowed through the Atlantic, the thought had filled him with anticipation. And as the Statue of Liberty came into view Jayson had felt as he had years ago, when, a lad, he had been lost in a snowstorm, and when nearly frozen had seen the light from his own kitchen window.

But that was as far as the welcome had extended. New York was a whirlpool of confusion after the leisurely tempo of the Orient. As Jayson had looked from his hotel window into the sea of lights and traffic, he had felt like an alien. He might have been an ant crawling on a steel shaft, for all this place knew, or cared.

He had called at his company's office, but since it was midsummer, the men he knew there were out of town. He had searched the telephone directory for the name of some remembered friend, and found that of Mark Fowler. Hopefully, he had gone to Mark's office.

Mark was a busy man. By the time Jayson was admitted, the heart was out of him. Mark's attempt to remember him, and his effort to appear interested had seared Jayson's pride. He left hastily, his suppressed anger bursting into flame as he strode into the corridor. Condescending to speak to him, huh! He was no tramp! No pauper! Anger shook him. He gripped the handrail of the elevator as a blinding blackness settled over him like a blanket. (Continued on page 86)





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MARCH

By LOIS SNELLING

O THE lover of trees there comes a feeling of warmth and friendliness on meeting them in the Bible. Particularly is this true of species familiar to the reader. The Bible is an ancient book, and the terrain represented within its pages is ancient territory. It is very pleasing to read in the solemn passages of history, genealogy, prophecy, and other forms of writing—passages written so long ago, and by men in such farawa* lands—of the trees that we know and love.

Some of these lines are fraught with poetic beauty, just as modern poets like to use trees as a theme for their songs. Solomon, that king of the peaceful era who, like his father, often poured out his heart in tuneful melody, sang much of trees. "He spake three thousand proverbes; and his songs were a thousand and five. And he spake of trees, from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall." Hyssop is not really a tree, but a low-growing, aromatic shrub. Solomon, however, seemed to love all plant life, as indicated by a passage in his Song: "Thy plants are an orehard of pomegranates, with pleasant fruits; camphire, with spikenard; spikenard and saffron; calamus and cinnamon, with all trees of frankincense; myrrh and aloes, with all the chief

Balaam too, when he had ceased "to seek for enchantments," gave the world a beautiful and spontaneous song in his comparison of Israel with the scenes of nature. "How goodly are thy tents, O Jacob, and thy tabernacles, O Israel! As the valleys are they spread forth, as gardens by the river's side, as the trees of lign aloes which the Lord hath planted, and as cedar trees beside the waters." And beautiful, but terrible, is the song of vengeance which begins the eleventh chapter of Zechariah. "Open thy doors, O Lebanon, that the fire may devour thy cedars. Howl, fir tree; for the cedar is fallen; because the mighty are spoiled: howl, O ye oaks of Bashan; for the forest of the vintage is come down."

Of all the trees of the Bible, the cedar is mentioned most frequently. This is especially true of the cedars of Lebanon, the words "cedar" and "Lebanon" being close to synonymous. In I Kings we find Solomon requesting Lebanon cedar of his father's old friend, King Hiram of Tyre, for the construction of the temple. "So he built the house, and finished it; and covered the house with beams and boards of cedar." The temple also rested on "sleepers" of cedar, with its walls, floors, reilings, and even the altar, made of the same material. The doors, however, were built of olive and fir wood. And not only was the temple constructed of cedar, but Solomon had his win palace built of the same durable material: "The beams of our house are cedar," he recalls in his Song, "and our rafters of fir."

The cedars of Lebanon were often referred to as symbols of strength and beauty. Solomon sings, "His countenance is as lebanon, excellent as the cedars." And in one of the most beautiful of the Psalms, 92, wherein David sings his thanksgivings so triumphantly, he uses the words, "The righteous ball flourish like the palm tree; he shall grow like a cedar in Lebanon."

Isaiah speaks often of the cedar and other trees. "The glory of Lebanon shall come unto thee, the fir tree, the pine tree, and the box together, to beautify the place of my sanctuary." I will plant in the wilderness the cedar, the shittah tree, and the myrtle, and the oil tree. I will set in the desert the fir tree, and the pine, and the box tree together." "He heweth him town cedars, and taketh the cypress and the oak, which he stengtheneth for himself among the trees of the forest; he planteth an ash, and the rain doth nourish it." And finally these lilting lines: "For ye shall go out with joy, and be led both with peace; the mountains and the hills shall break forth before you into singing, and all the trees of the fields shall ap their hands. Instead of the thorn shall come up the fir

tree, and instead of the brier shall come up the myrtle tree; and it shall be to the Lord for a name, for an everlasting sign that shall not be cut off."

Ezekiel too remembers the "glory of Lebanon." In his lamentation over the seaport of Tyrus, he says, "They have made all thy shipboards of fir trees of Senir; they have taken cedars from Lebanon to make masts for thee; of the oaks of Bashan have they made thine oars."

The fir tree is often mentioned in the Old Testament as being used for the building of houses and ships. But in II Samuel we find it utilized for another purpose. The Israelites "played before the Lord on all manner of instruments made of fir wood, even on harps, and on psalteries, and on timbrels, and on cornets, and on cymbals."

Another tree familiar to the Scriptures is the fig. Indeed, aside from the mystical "tree of knowledge," it is the first tree the reader encounters in the Genesis narrative. The fig's naturalization in the Holy Land dates back beyond the remembrance of man, and it has always played a vital part in the lives of Eastern peoples. Jesus often used fig trees in his parables, and on one occasion He performed a miracle on one that had ceased to bear. Joel speaks of his fig tree as being "barked," as a means of destroying it. He further laments, "The vine is dried up, and the fig tree languisheth; the pomegranate tree, the palm tree also, and the apple tree, even all the trees of the field, are withered; because joy is withered away from the sons of men." The fruit of the fig was prized highly as a poultice, as well as for food. When Hezekiah lay near death's door, Isaiah came to visit him. The king had despaired of his life, but the prophet ordered the application of a fig poultice and Hezekiah recovered.

The olive is another tree as ancient as the Holy Land itself. The Bible is replete with references to this species and its products were, and still are, a source of wealth in the East. The trees live to a great age, and bear as long as they live. In Exodus we find the law concerning the rest period of the land during the sabbatical year, the olive groves being specifically mentioned. The name of the olive in its wild state also appears over and over. St. Paul, in his letter to the Romans, compares the Gentiles with the wild olive tree. In the Book of Nehemiah, the children of Israel are instructed to go into the mountains and procure branches of olive, pine, myrtle, and palm, with which to build booths for the celebration of the feast of the tabernacle.

The word "apple" is used often in the Bible, but in most instances it is employed figuratively. As a species of tree it is seldom found, though in his Song, Solomon says, "As the apple tree among the trees of the wood, so is my beloved among the sons." And contrary to legend, there is not a line in the Book of Genesis which gives credence to the belief that the forbidden fruit was the apple. It was simply the fruit of the "tree of knowledge." Nor is the apple of the Bible the apple that we know today. Authorities believe it to be more akin to our apricot.

The juniper is a well-known tree of Scripture. Job, lamenting in his desolate days, tells us its roots were used as food by the poor. They went into the wilderness, he declares, and "cut up mallows by the bushes, and juniper roots for their meat." Elijah, taking refuge in the wilderness to escape the wrath of Jezebel, slept in the shelter of a juniper tree. Here an angel came to comfort his sick heart and direct his future course.

But it was from the branches of mulberry trees that David received his sign. At a point in his long wars with the Philistines, he reached a dead-end in his own resources. Asking of the Lord what he should do, he was directed to station himself beside a grove of mulberries and listen for a signal. "When thou hearest the sound of a going in the tops of the mulberry trees, that then thou shalt bestir thyself; for then shall the Lord go out before thee, to smite the host of the Philistines."

The oak, probably the most common tree in America, is also common to the Holy Land. It was under an oak tree in Jabesh-Gilead that the headless body of King Saul and the bodies of his three sons were laid to rest after their defeat by the Philistines. Taking the king's (Continued on page 64)

OO many modern marriages are unsuccessful; our divorce courts are too busy. Dr. Richardson discusses some of the causes of marriage failure; he emphasizes "the pricelessness of prevention."

By FRANK HOWARD RICHARDSON, M.D.



ERHAPS the greatest single hazard, which if not overcome, can make marriage the tragic business all of us have seen it turn out to be, is one that is frequently unrecognized for what it really is. The psychologists call it arrested development, or fixation at an immature level, or any one of half a dozen other technical-sounding terms. Most of us recognize it when we see it, especially in some of its better-known forms; but we don't realize just how serious a matter it can be.

Here, for example, is a man who has been so spoiled, perhaps as the only son of a widowed mother who has lavished all her affection upon him, that he has never had courage to disappoint her by falling in love with a girl of his own age. Here is another fellow who spends all of his time, that is not devoted to business, on the golf course. He seems to have no other interest than sport; the sports page is the only part of the news-

paper that seems to him really worth spending time on.

Here is a girl who has never yet found a man with the charm, the intellect, the good looks of her father—or be it added, the financial standing and ability to procure for her the good things of life to which she has been accustomed. And here is another one whose whole life and interest seem to center in her own good looks, beautiful clothes, and the attention that these bring her. Other examples might be cited indefinitely; but these are enough to illustrate the point.

What have these two men and these two girls in common? Probably every one of them would be scandalized to be told that all four of them exhibit the same characteristic; and each would be both surprised and indignant to be told that he would be a very poor marriage risk. Yet that is exactly what any psychologist, or for that matter, any wise and observant man or woman of the

world, would say without a moments hesitation. Yet to the casual observer they are entirely distinct in their personalities and interests. What is the clue?

Every normal person, in his journer from birth to maturity, passes through certain perfectly natural stages or steps of development. At a certain age, it is perfectly natural for a boy to be absorbed in sports, and in the prowess he shows in these manly pursuits. At a certain age, it is normal and natural for a boy to be his mother's pet, and for him to find in her a complete answer to all his emotional needs.

Every normal girl at some time of other considers her father the most wonderful male person in the world. And every normal girl has a period in her life when the clothes she wears, and the bodily self she clothes in those wonderful garments, are the most important objects in her universe. We are not dis-

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turbed or seriously concerned when we notice that the young people in whom we are interested show by their actions that they have arrived at any of these stages, or at one of any number of other perfectly normal stages of their development,

We are very seriously concerned, however—and we have every reason to be disturbed—when a young person does not leave behind him this exclusive, intense interest that is to be expected at a certain immature stage of his development, but remains at the stage far beyond the time at which he should have passed it and gone on to the next. Such a stopping of the emotional growth of a person somewhere along the line is called an "arrest," or "fixation" (which is just another word for the same idea). Why is it something to worry about, and what

earthly connection can it have with a person's fitness for marriage, or with his desirability as a mate?

The answer is simple. In order to bring to marriage the fullness and richness of a mature experience, it is absolutely necessary that both partners should be as nearly adult as it is possible for them to be. None of us is ever really and wholly mature, or adult; every one of us has some infantile traits about him. But in the reasonably normal person, emotional development goes on until he is fairly mature, by the time he is ready to marry.

If, however, for any reason a person marries before he has arrived at such a state of maturity, he will be unable to bring to this adult relationship the emotional response that his partner is entitled to expect from him. Let us see just what

sort of a response each of our four imaginary friends has to offer.

Let's look first at our friend who has been so spoiled by his doting mother, that he expects to be coddled, mothered, petted and shielded by the one woman he has chosen to take the place of his mother. If she is a normal sort of person, she married to get a husband who will do some shielding of her—that's what a husband is expected to do. When, instead of this manly protection, she meets a whining, shrinking, little-boy sort of response, she feels cheated. And she is perfectly justified in feeling that way.

The girl who marries our Case No. 2 expects the same sort of adult masculine reaction from her husband. Instead, this big husky fellow hasn't yet learned how to be emotionally interested in making a home, providing for a wife and shielding her from worries, planning for children. His interests are those of a boy on the playing field; and these fall far short of being adequate to satisfy the emotional cravings of even the least exacting of wives.

How does it stand with the man who marries our Case No. 3, the girl who thinks that her father is the epitome of all the masculine virtues and charms? Well, this husband too is distinctly out of luck. He brings to his marriage, if he is emotionally mature enough to be married, a willingness to love, honor, cherish and support his wife. But he expects in return that she shall admire, honor, and look up to him, and be interested in helping him make his young man's salary go as far as it can be stretched. Instead, he finds that his best efforts fall far short of being what is expected of him. His wife is constantly comparing his income with that of her father, a man twentyfive years or more his senior. She is comparing his lack of polish with that of his elderly competitor; she is belittling him for his inability to be as charming a man of the world at 25, as her father has learned to become at 50. Is it any wonder that their marriage bogs down?

As for the fellow whose wife is emotionally arrested at the stage of preoccupation with her looks and her clothes,
he hasn't much happiness to look forward to, either. With such an engrossing subject as her own beauty to contemplate, and such an absorbing occupation as clothing and heightening and
setting off that beauty, who can expect
her to turn aside and concern herself
with such dull business as keeping a
house, or bearing and rearing children,
or helping her husband to succeed in his
lifework?

With this clue to guide us, it would not be difficult to diagnose many other marriage hazards. The man who is fixated at the stage of hero-worship, normal in the years of adolescence, may make a good enough club member or soldier; he is a poor marriage risk. So is the woman who has never gotten beyond the emotional

(Continued on page 77)

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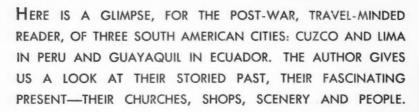
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ERALD



Simon Bolivar rides his horse outside the Congressional Building in Lima, Peru.



T THE desk of a busy library in a North American city I requested a book on San Martin. The librarian looked blank.

"Who is San Martin?" she asked. Well, do you know?

San Martin lived a century ago, and was the George Washington of Argentina. He is remembered in most cities of Latin America with a prominent monument; and on the Cerro de Gloria outside the Argentine town of Mendoza there is one of the most dramatic monuments in the world erected to his memory—the statue of "Christ of the Andes."

But we North Americans are all too ignorant of San Martin and of the history, geography and people of South America in general. Of course, efforts have been made to acquaint us with some simple facts about our "good neighbors" to the South. We cannot be good neighbors to a people we do not know, and South Americans are worth knowing. They live on a vast, raw, largely undeveloped continent. Half of them speak Spanish and the other half live in Brazil and speak Portuguese. A good many of them throw in one of a variety of Indian dialects and tongues, or some German or French or Japanese, on the side. They have the highest mountains in the world outside of Asia, some of the most terrible jungle on earth, and some of the richest farming land. In their cities are such mechanical developments as automatic escalators in one of the seven subway

systems of Buenos Aires. And in the wilderness are primitive peoples who have not seen a white man, and who still cut off each other's heads and shrink



Smooth wall at bottom of this Cuzco church is foundation of old Inca temple.

them to the size of a baseball as an avocation.

The best way to understand a people is to visit them. So take a few minutes





By FRANKLIN D. ELMER, JR.



Some railroad tracks in the Andes are laid several hundred feet higher than any point in the United States.

and let us drop in on three centers of population which will give us a look at the nature of our neighbors.

Cuzco is a good place to begin, for it was the capital of one of the great empires of history, and is today one of the most fascinating spots on earth. Situated at an altitude of 12,000 feet in the heart

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MARCH



A Cross stands in the square of many small South American villages.



Armara Indians beside Franciscan church; note earmuffs on man, derby on woman.

of the Peruvian Andes, Cuzco was the home of the Incas who ruled the great Indian empire of the Andes before white men so rudely interrupted their plans. The conquering Spaniards gave it the empliment of making it a capital for heir activities too. But after they had ined the Inca temples and public bildings and erected their churches and omes on the old foundations, they found fuzco too inaccessible for practical use. it remains today as a city which tells early the story of the fatal meeting tween the Inca empire and the crude and greedy whites who broke in upon em, slew their king, pillaged their tems, and made them virtually a slave

One does not have to be in Cuzco long be realize that here is South America's mique contribution to the human story. Here are other mountains in the world higher than the Andes, other cities larger han Buenos Aires, other jungles and deserts similar to the jungle of the Amala and the deserts of Chile, but there is

only one Cuzco.

It takes a train all day to climb up the pass from romantic Lake Titicaca on the edge of Bolivia's altiplano, and drop down into the tight-walled valley of the Villanota River where Cuzco is hidden. Hardly has the train started down from the high pass when one begins to fall in love with the life of this high Andean valley. The farms of the Quechua Indians are neatly walled, the homes are tidy and the fields well cultivated. It is, perhaps, the day of the festival of breaking ground when we come into the valley, and the oxen pulling old stick plows are highly decorated with red and white and yellow banners streaming from their horns. Neighborhoods have "ganged up" and five or six teams plow in one field.

Close to many fields are dirt-threshing floors like those to be seen in ancient Bible lands. Some Indians are busy beating heads of grain with crude flails, and others toss the result into the air on wooden shovels. The soft breeze blows away the chaff.

It seldom rains in this high country, so irrigation ditches carry tumbling streams of water all over the floor of the narrow valley. Indians running the ditches do not even look up when the train clatters by them, with its highpitched European whistle echoing among the mountains.

The city of Cuzco fits perfectly into the setting of this ancient storybook valley. One can see at a glance that the city is built of modern mud and ancient stones and the people who walk its streets have a studied way of ignoring the few white folks who live in their midst. They are "on strike," still, against these intruders who tore down their temples and used the stones for new buildings. The Quechua people seem perfectly content to hold onto the leisure and the lore which relates their present lives to times before the white man came. With bare feet, or simple leather sandals, these Indians pad over the rough cobbles, dressed in colorful clothing they have made with their own hands from llama wool.

There are fascinating ruins in the region of Cuzco. On the hill directly above the city is the old stone fortress of Sachsuaman that dates so far back into yesterday that no one knows who built it. There are stones in this ruin as large as those in the famous temple at Baalbeck in Syria, and they are fitted in curves and corners so perfectly that the fortress holds itself together by its own weight. How these stones, weighing tons and tons, were ever cut and fitted is a wonder of the ages. As one sits on the old walls and looks across the broad parade ground, it is easy to see in imagination mighty armies obeying the shouted commands of some ancient general.

Another ruin in the neighborhood is called Macchu Picchu, four hours by narrow-gauge train from Cuzco, in the heart of tropical jungle. There, on a stony crag 2000 feet above roaring tributaries of the Amazon, in the midst of a veritable forest of sharp stone mountains is a city built of rock. Well hidden from those who pass along in the valleys below, you must climb a steep mountain trail and rise above the shoulder of the mountain before you come upon this city.

Acres of steep mountainside are prepared for agriculture with beautifully stoned-up terraces. Hundreds of stone stairways run up and down among the ruins of myriad tumbling buildings. High above it all is what looks to be a shrine on a pinnacle of rock. You climb up endless flights of stairs, cross along the precipitous edge of a cliff, and stand at last atop the ruin. There, carved out of a huge boulder, is an exquisite sundial, equipped to tell not only the hour but the day of the year as well. If you want to make some real contribution to the world's learning, the task of reading the story of that sundial and reconstructing the history of Macchu Picchu awaits you!

(Continued on page 78)

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HERALD

Picture of the Month.

Reviewed by
THE PROTESTANT
MOTION PICTURE COUNCIL

E CHOOSE "A Walk in the Sun," as the "Picture of the Month" for its sheer honesty as a mirror of men in combat. It is war. The war is over, but it will never be forgotten by the men who fought it, by those who waited at home while the landing-barges moved against the beaches—and so long as such dramatic stories as this keep coming to the screen.

The story is simple; strictly, there is no plot. It is merely the superbly told story of a platoon of men sliding over the sea toward Italy. We first see them in the grey light of dawn—a group of boys from Chicago and Detroit and the crossroads—talking in their landing-barge as it ap-



A walk in the sun—over the rolling desolate plains of Salerno, the platoon plods on, mile after weary mile.

proaches Salerno. They seem to be a casual lot, when we think of what they face; they are battle-hardened veterans, but behind the hardboiled, casual faces lie the hopes and fears of all such men. Their lieutenant is with them; he has been recently assigned to the platoon; the expression on his face, as he looks through the mists toward Salerno, is something you will never forget, whether you fought at the front or stayed at home.

One of the men is writing a letter to his sister—writing it, that is, in his head. He'll put it down on paper "when he gets time." The men discuss the poor aim of the shore guns. One admits he's scared.

"A WALK IN THE SUN

NOT A PICTURE ABOUT THE WAR, THIS IS THE WAR—IN ALL ITS HEARTBREAKING, PLODDING, DIRTY, HEROIC, BLOODY REALITY. ALMOST PLOTLESS, THE FILM GIVES US THE THOUGHTS AND FEARS OF THE FIGHTING MAN; YET IT IS PACKED WITH DRAMA, SUSPENSE AND GENTLE HUMOR. SEE IT!



The platoon comes across two beaten and bedraggled Italian soldiers. Eager to surrender to the Americans, yet they have no information and are chased away.

They are all scared. A shell bursts on the water nearby, and a fragment of it strikes the new lieutenant squarely in the face. That means he cannot lead his men ashore; a sergeant takes over. He is quite a sergeant—worried to death over his new responsibility, but hiding it under typically sergeants' bluster and noise. The barge slides to a stop; the men leap over the side into the icy water and start up the beach.

With the camera we follow them, share with them the interminably long walking in the water and the sand, the agonizingly long waits between the bursts of action. We feel the significance, the hard blow of the slightest sound and movement. We suffer under the brutal enemy fire as we fight for that toehold. We sense the soldier's faith in his rifle and his gun and—his God! We are there.

The light and the profound are strangely, beautifully mingled; there is a tremendous realism here. Some of the men philosophize; some just plod on; some are fully aware that they are at the gates of hell, and some others seem not to understand at all that they are fighting a war.

Finally it is over. They have taken

their objective. Men lie wounded, men lie dead. A few have gotten through. The soldier has another letter in his head now. He writes his sister: "Dear Frances: We Bo

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MARCH



The responsibility of leadership proves too much for the sensitive sergeant. He collapses and Tyne takes over.

just took a farmhouse. It was easy—50 terribly easy."

We commend "A Walk in the Sun" not because it is war, but because it is such a straightforward picture of what war really

WE HAVE ONE FOR YOUR CHURCH!

Has your church received its Christian Herald Bulletin Board Holder? Are you featuring the "Picture of the Month?"

This Holder is free for the asking. It is designed so that you can clip the title of the "Picture of the Month" from each issue of Christian Herald, along with the review of the picture, and slip it under the seal. Change it from month to month.

The response so far has been most encouraging; ministers and laymen write us that it is "just what we have always wanted." We have one for you. Write us today:

PROTESTANT MOTION PICTURE COUNCIL care of CHRISTIAN HERALD 419 Fourth Avenue. New York 16, N.Y.

is No banners. No parades. No brass bands. No false heroics. Just a dirty job well done by an average group of American boys who don't like it but who see it through. No finer, more heart-stopping and heart-warming picture has yet struck the American silver screen. Our reviewers forgot where they were as they watched it -and that is the highest possible praise for any picture!

See this one, if you never see another.

OTHER CURRENT FILMS **Audience Suitability:**

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ERALD

-Adults; YP-Young People; F-Family.

THE ENCHANTED FOREST. (PRC) This simple fantasy of a little boy lost among the great redwoods of California mesents life as it can be lived in peace and contentment. It is the story of several people. There is Old John, a philosopher, who has fled from the world and found appiness within the forest. He has been ere so long he can communicate with the mimals and birds and can hear the singin voices of the forest. The musical score lovely. It was written by Albert Hay Malotte, who also wrote the musical set-ing for "The Lord's Prayer." The owner of the forest loses his little grandson in a wollen stream and believes the boy has drowned. But the child is rescued by Old John, who takes him to his home in a holw redwood tree and teaches him to understand and love the forest, the birds and The boy's mother, Anne, is a beasts. oung widow fearful of losing her mind er the loss of her son. A doctor comes om the East to recuperate and learns to we the forest and hopes to build a sanibrium there. Through him Anne goes to



"Old John" finds peace and contentment within the green boundaries of the forest. He rescues little Jackie in a storm; they live in the hollow redwood.

the redwoods to regain her health and there she finds her son. The social, moral and ethical values of the picture are at a high level. The whole family can enjoy

THE BELLS OF ST. MARY'S. (RKO) This "sequel" to "Going My Way" presents a different story and one not as charming. Father O'Malley (Bing Crosby) is in his first parish and concerned about St. Mary's, a failing parochial school. The building has been condemned and the impractical Sister Benedict (Ingrid Bergman) is praying that the businessman who owns the modern building next door will give it to the school.



Blackie, the crow, "talks" with the reunited mother and son.

The priest and the Sister Superior do not always agree, but they join forces to secure the building. There is some doubt about the ethics of the way the businessman with an ailing heart is persuaded to give them the building. The five songs which Crosby sings add much to the picture of the control of ture, particularly "The Bells of St. " Our previewers especially enjoyed the Nativity play put on by the little children. The film is one that many

will enjoy in spite of its faults. It has laughter and tears and it is good entertainment.

MISS SUSIE SLAGLE'S. (Paramount) In Baltimore in 1910 lived Miss Susie Slagel (Lillian Gish), a dainty and gracious spinster, who opens her home to a succession of medical students at Johns Hopkins. She is interested in each student, cares for him when he is ill, talks over his problems with him and spurs him on by telling him that "never has anyone in this house failed." The plot of the story is woven around the struggles of a boy who must conquer his fear of death if he is to become a surgeon. There are many medical terms used which will interest most of us. The collegiate ways may make some of us nostalgic for those days that are gone. The conviviality of the students will offend sometimes. picture has tears and laughter and romance and is well directed.

THE HARVEY GIRLS. (MGM) The year is 1890. Want ads are appearing in Eastern newspapers calling for "young women of good character, attractive and intelligent, aged 18 to 30," to come out to the "Wild West" for \$17.50 a month and board and room, to work a 12-hour day, seven days a week. The girls come and as waitresses they serve travelers over the old Santa Fe Trail, when trains made meal stops three times a day. Susan Bradley (Judy Garland) is aboard a train en route to a pioneer town in New Mexico. She expects to marry a cowboy who has courted her by correspondence. On the same train is a group of girls who are going out to be waitresses in a new Harvey restaurant. When Susan reaches the town her love affair does not pan out, and she gets a job as one of the Harvey Girls. She finds the right man for her and the other girls are bridesmaids at her wedding. Many of

(Continued on page 83)



M A R C H 1946

DAILY MEDITATIONS

For the Quiet Hour

BY DR. CLOVIS G. CHAPPELL

A PRAYER AND MEDITATION FOR SPIRITUAL PROGRESS EACH DAY OF THE YEAR

MARCH I

THE BREAD OF LIFE JOHN 6:38-58

"I AM the bread of life." No claim could be greater. On the lips of any other than Jesus it would be sheer madness. But on His lips it is supreme sanity. This is in part what Paul meant when he said, "For to me to live is Christ." That is, Christ is the author of my life. But He is not only its author, He is also the Sustainer. He is to me the bread of life. This has been the testimony of countless thousands. It may be ours if we are willing to receive Him.

Help us, Lord, to take Thee seriously as Thou dost say even to us, "This is my body." my very all, "which is given for you." Amen.

MARCH A COURAGEOUS QUESTION JOHN 6:59-67

"WILL ye also go away?" Here for once this supreme preacher lost His congregation. At first there was a vast throng. But when He refused to say what the people wanted to hear they walked out. "Nothing to that," said one listener on the outskirts of the crowd to his friend. And with that the two strolled away together. Others quickly followed, first in tens, then hundreds, then thousands. Soon only twelve frightened men were left. To these Jesus turned and asked with steady voice, "Will ye also go away?" To face such seeming failure required courage of the highest order.

Lord, give us the courage to stand even if the crowd melts away. Amen.

MARCH
3

A WISE ANSWER
JOHN 6:68-71

"To WHOM shall we go?" Simon does not pretend that he has not seen the deserting crowds. No more does he pretend that he has not felt the tug of these crowds upon his own wavering heart. He did not like to be a part of a small minority any better than we. How then has he managed to stand? He is sure that every step of these deserters is toward death. He prefers to stand with the few

and live rather than follow the majority the most lurid words on this subject were and die. Therefore he gives this wise answer, "To whom shall we go? Thou hast the savings of life."

the most lurid words on this subject were spoken by Him. But even the picture of swer, "To whom shall we go? Thou hast the savings of life."

Grant us, Lord, to dress our lives by Thy mirror and not by that of the majority. Amen.

MARCH A HOT ARGUMENT
JOHN 7:1-13

THE crowd disputed about Him hotly." (Moffatt) Too bad! It seldom pays to argue about anything, matters of religion least of all. Yet through the centuries men have grown hot and angry with each other as they disputed about the Christ who came to build them and their fellows into a brotherhood. We congratulate ourselves that we are far more tolerant than our fathers. Yet I wonder just how much that passes for tolerance is not in reality indifference. To dispute hotly about Christ is bad enough, but to be so indifferent as not to think Him worth disputing about is even worse.

Help us, Lord, to be deeply convinced and yet tolerant of others. Amen.

MARCH HOW TO KNOW
JOHN 7:14-24

"IF ANY man is willing to do His will, he shall know." Here is a wide open road to spiritual certainty. This certainty is not simply for the few, but for the many. Every man may know God for himself. Let any man begin here and now to live up to the light he has and God will bring him into the fuller light. This is not theory, it is experience. This certainty may come with the suddenness of a flash of lightning or like the slow dawning of day, but its coming is sure if we persist in our willingness to obey.

We thank Thee, Lord, that all of us may say, "I know whom I have believed," Amen.

MARCH SEPARATION
JOHN 7:25-36

"WHERE I am, ye cannot come." Every man who takes Jesus seriously must believe in some kind of hell. By far

the most lurid words on this subject were spoken by Him. But even the picture of Dives begging for a drop of water to cool his parched tongue is no more impressive than these quiet words, "Where I am, ye cannot come." There is an atmosphere so rare that it tortures the lungs. There is also an atmosphere created by the presence of Jesus that only the twiceborn can breathe. Hence separation becomes a necessity, and that separation, as long as it lasts, spells hell.

Grant us, Lord, so to live with The now that we may live with Thee through eternity. Amen.

MARCH LIFE'S OVERFLOW
JOHN 7:37-44

"OUT of his inner life shall flow riven of living water." Here is one who has not only found satisfaction for himself, but something to share with others. His very presence breaks the drought of the heart and sets its fields to flowering. He is possessed of an overflow more precious than the life-giving waters of the Nile. How has he attained? He has heard and accepted this invitation from the lips of Jesus, "Come to me and drink." That same invitation is extended to you and me. If we accept, we too can change human deserts into gardens.

We thank Thee, Lord, for the rich overflow that comes from Thine inducting presence. Amen.

MARCH 5 THE SPELL OF JESUS JOHN 7:45-53

"WHY have ye not brought Him?"
This question was put to certain offices who had failed to make an arrest. They failed because Jesus, the man whom they were to arrest, had cast His spell over them. This He did for all unbiased souls. His was the spell of a man who was alive. Men were constantly asking Him about life. His was also the spell of one who knew—"Never man spake like this man." His was the spell of a man who cared. Men felt in His presence the tug of a love that would not let them go.

We thank Thee, Lord, that Thou dot still cast Thy spell upon our sinful heart. Amen. (Continued on page 71)



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page 71)

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The Joys of ...

RESPONSIBILITY

By Charles Hanson Towne

ALWAYS have I disliked that phrase one hears in the world of business: "He has retired." As if all one's troubles were over and a life of ease and affluence could be lived for the rest of the mortal journey.

No greater mistake could be made than to quit one's daily job; for leisure can be dangerous, as it can be wonderful. Rightly used, it sparkles with enticing prospects: to get at that reading of great books we have never had time to digest; to do those little acts of human kindness we never seemed to do; to take a deeper interest in people—particularly the little people like our blind newsman on the corner, and Mrs. Hogan, our Irish laundress with her seven children; to learn to play more, with intelligence; to find out what the elevator man is thinking about, both politically and spiritually.

Yes, there are plenty of things to do if we will only look around us a bit from time to time. One can learn much from taxi-drivers and servants and policemen. They know more about you and me than we have any idea of, God bless 'em, and we should listen to their wisdom about stuffed-shirt human beings, and take heed. But never make the mistake of patronizing such wise people. They will be "on to you" in a jiffy, and keep their secrets while mildly and silently disliking you.

I remember, as a boy, that when I read of someone being sent to prison for a long term at hard labor how I suffered vicariously for the unfortunate wretch. It took me years to discover that it would have been even worse for him to be sentenced to years of idleness. The hard labor probably saved his reason.

And remember this: Idleness is not a synonym for leisure. I heard a man say not long ago: "At last I am free from responsibility! The relatives I looked after for so many years are gone and my sons and their wives do not need anything from me now. I have a fine feeling of utter freedom. No more decisions to make at my office with the board of directors. All my life I have longed to be thus rid of the shackles that have bound me. I'm going to enjoy myself from now on."

But he has done no such thing. I ran into him a few months after he had made what he considered a momentous decision, and he looked ten years older, and positively melancholy. His dividends were still floating in regularly, and he had a large surplus at the bank; but he was miserable. For he had forgotten that nothing is worth-while unless it is shared. To walk through life selfishly alone is really to go around life and to miss the whole meaning of our earthly existence. My friend admitted that what he missed most was the signing and sending out of those checks which so relieved the burdens of the recipients; and he is looking around now for worthy beings to take their places. He can hardly stand his lack of occupation, the hollow days that open up before him with such startling regularity.

He will get back the radiance that used to surround him, since he is intelligent enough to understand just why he has been so miserable. In fact, he told me that he is going to give a huge dinner to celebrate his return to pleasant responsibilities. They, and not idleness, are what will again lend zest to his daily living.

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TIME FOR EACH OF US

(Continued from page 25)

eye at me. 'I can smell that your mother put her thumb in this when she made it."

"I got out of his house somehow. I was mad as the dickens. He had insulted my mother. She had sent him a gift, as good a gift as she had, and he had insulted her. I wasn't very big, but I was full of righteous masculinity, and I wanted to do something to avenge her honor. I thought maybe I ought to get my gang to throw a rock through his stained-glass front door, or maybe I could incite my cronies to tear up his rose garden.

"That night as she was putting me to hed, my mother said, 'What's the matter with you? You've gone around looking

like a hornet all afternoon.'

"'H's Mr. S. . . .' I said gruffly.

"'He's not your friend,' I muttered. He said somethin' terrible about you.'

"'About me? He couldn't have, son,' my mother said.

'I heard him. He said you were a sloppy cook.

He couldn't have said that,' she insisted. 'He came over after supper to thank me for the apple butter.

'He thanks you to your face!' I cried indignantly. 'But behind your back he made out he could smell your thumb in the butter. He said you put your thumb in it when you cooked it.'

"My mother sat on the bed and laughed and laughed. Then she stopped laughing and put her arm around me and brushing down my cowlick, she gave me

"'That's what he told me, too,' she said gently. 'That's an old saving. It means I put my heart in my cooking. It means I put my love into it.

"My mother started down the stairs, and then she came back and stood in my

"You asleep yet, son?' she asked. "'No'm.

"'God put His thumb in every one of us when He made us,' she said. 'Don't ou ever be fooled by the color of people's skins, or the shape of their noses, or where they go to church. You just look for the mark of God's thumb in 'em.'

One reason that man has been such a success is that he has honored the mark of that Thumb, in every one he meets. Tolerance is something that must be practiced. Like love. For it is love. You cannot decide to love in the abstract, and then forget about it. You must work at it. You must watch for loveableness and magnify it. That is a fine word "magnify." The Bible uses it. I have seen it mark the difference between a petty cramped life and a large free horizon.

We are encompassed by what we maghify; we live among our own magnifyings. Every moment is a microscope with which we magnify either the tiresome and wil, or the good and wonderful. The choice is ours; it forms our tomorrow.



FORTUNATE indeed—if in the remembered words of a loved one there is an expressed wish to serve as a guide for the bereaved.

For too often people don't discuss the question of a family monument at all — or even think about it — until too late. Yet this is one of the most important decisions facing any man and wife. Because your monument must stand as a living tribute through the ages, forever. That is your wish and hope.

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How do you KNOW vou can't WRITE?

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Or have you been sitting back, as it is so easy to do, waiting for the day to come when you will awaken, all of a sudden, to the discovery, "I am a writer"?

If the latter course is of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. We all know in our time, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering ma-terial about which to write—develops their talent, their insight, their background and their confi-dence as nothing else could.

That is why the Newspaper Institute bases its writing instruction on journalism—continuous writing—the training that has produced so many successful authors.

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Many people who should be writing become awe-struck by fabulous stories about millionaire authors, and, therefore, give little thought to the earned for material that takes little time to write -stories, articles on business, homemaking, children, fashions, travel, sports, hobbies, local, club and church activities. etc.—things that can be turned out in leisure hours, and often on the impulse of the moment.

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A PREACHER EDITS THE NEWS

(Continued from page 21)

pounded Kansas corn kernels into a coarse meal, adding a little water and cooking cornmeal cakes on hot stones for the children.

The circulation of the Capital shot up the week I was in charge; subscriptions reached a total of 367,000 and they came from all parts of the world. We had new subscribers in South Africa and all over Europe. The price of the week's subscription was 25 cents. The mail was filled with quarters that came pouring into the office all day and night. (One quarter came from Paul Kruger, head of the Boer Republic and busy right then fighting a war with England!) Many of the office force at the end of the week said they never slept a wink any night; that happened to me too!

Our chief pressman was Bob Maxwell; he managed in some miraculous way to get the old press to run off 100,000 copies every day. (The ordinary circulation of the Capital was a little over 25,000.) The rest of the 367,000 papers had to be printed in Kansas City, Chicago, New York and London. Considering the problem of getting all the papers printed and mailed to the subscribers, I have never ceased to be astonished at the fact that almost no complaints came from subscribers from any part of the world.

On Saturday at the end of that week, I printed an evening edition almost all of which was composed of Bible quotations. I learned afterwards that a great many subscribers confessed it was the first time they had ever read the Bible! I wrote a "History of the Bible" in that evening edition that was quoted in many other dailies.

Looking back over the years, I can see how I might have done many things better. But at the time I did my best and I will never forget the wholehearted support of the office force who "stood by" doing things they had never done before. The American press as a whole was not favorable to the experiment but if I had done nothing else but save a multitude of those starving children of India, I would be contented. Some of those boys eating Kansas corncakes as they sat on the ground, are now sitting in the India Legislature!

TREES OF THE SCRIPTURE

(Continued from page 53)

head and his armor away with them as exhibits of triumph, the Philistines left the slain bodies on the Mount of Gilboa. Remembering an old favor that Saul had once rendered them, the men of Jabesh went to the mountain and brought the bodies down to their city, where they were buried in the shadow of an oak tree. Jacob used an oak as a hiding-place for the idols and jewelry he had collected from his people, when the Lord com-

manded him to make a journey to Bethel In Hosea we read, "They sacrifice upon the tops of the mountains, and burn incense upon the hills, under oaks and poplars and elms, because the shadow thereof is good."

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In Judges there is a lovely parable which Jotham relates to his erring kinsmen from the Mount of Gerizim. It tells of the desire of the trees to find a king to reign over them, and the difficulties they encountered in locating one. They offered the honor to the olive, which promptly declined. They went to the fig. which countered with the question, "Should I forsake my sweetness, and my



Olive Tree

I never see an olive tree Except a stillness comes to me.

At dawn, at noon, or darkest night Christ rested neath her leafy height. And Oh, the fullness that He knew When heaven kissed the morning dew!

I never see an olive tree Except I glimpse Gethsemane. The moonshine cool upon its face, Tall limbs outstretched in tender grace To shelter Him who suffered there On bended knee, in anguished prayer.

I never see an olive tree Except I think of Calvary.

A fevered brow, a tortured eye, Upon this gray-gnarled tree to die, His sacrifice one crimson trace Athwart a vain and calloused race.

I never see an olive tree Except repentance comes to me.

-Mary Edith Barron



good fruit, and go to be promoted over the trees?'

And so, one by one, we find our friends, the trees, casting their shade, bearing their fruit, giving their timber, upon the pages of the Bible. Noah was ordered by Jehovah to build his ark of gopher wood. Job says, "The willows of the brook compass him about." It was a sycamore which the little publican, Zacchaeus, climbed in order to catch a glimpse of the Master as He walked down the road in the midst of a throng.

And among the laws of the Hebrews in the Book of Deuteronomy we find this gem of wisdom: "When thou shalt besiege a city a long time, in making war against it to take it, thou shalt not destroy the trees thereof by forcing an ax against them; for thou mayest eat of them, and thou shalt not cut them down (for the tree of the field is man's life) to employ them in the siege."

MORE THAN BREAD

(Continued from page 27)

vegetable soup. He decided that would sustain a starving person but it would not be attractive to the person trying to impose

"His ambition has been to give a completely nourishing and appetizing meal to people with limited funds. Out of the years of meeting problems as they came up and keeping his eyes on the goal, he has finally worked out something which he feels is very worth while.

"He interested the chief biochemist. and his staff, of one of the best technical institutes in creating a meal that could give all the nutritive requirements for a normal person for one-third of a day. It includes the essential vitamins and minerals. The basis is legumes, beans, sov beans and garvanzo peas, which furnish a large part of the protein. Vegetables and the best seasoning a French chef could give it, are added and five formulas are rotated to lend variety.

"While the original idea was for our cafeterias, the Vita-Meal has great possibilities. We are all enthusiastic about it. The formulas have been worked out to a point where one pound of it, dehytrated and compressed for shipping, would feed eight people. (Normal weight of a meal is from one to two pounds.) The dehydrated meal requires only four parts of water to one of formula and fifteen minutes over the fire. Vita-Meals ould be sent anywhere in small space. kept for a long period of time and be mady to serve in fifteen minutes. In a world where one of the post-war problems will be to feed the hungry, this food ilea may have far-reaching results."

I saw that it could. And that it could be used to advantage where floods or burricanes brought food shortages. And for travelers. And that the Clintons might return to China again with food for the body as well as the soul.

It was as the lady had said at lunch, They give so much more-

That brought me back to the meditation room and the statue.

"We are so pleased with the response to that idea," Mrs. Clinton answered my questions. "It's something we have beleved in for a long time and it is good to have so many others feel as we do about it. One of the interesting things that has come out of this is that the sculptor who was commissioned to do the statue considered it, I think, just another in. But he became fascinated with his subject. The hands didn't suit him. He worked and worked over them. He detroyed them and remade them time It bether time. He and his wife began readg war ing the Bible in order that he may better inderstand the Person he was to portray. He became absorbed in it, not as a job an ax at of 16 be completed, but as a trust—it was down p to him to put such inspiration into fe) to hat figure that all who look upon it must feel it. (Continued on next page)

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"It seems that when people work with the Christian ideal, sooner or later the ideal absorbs them and carries them beyond what they thought was their goal on to achievement greater than they dreamed."

I thought of the missionary parents in China whose ideal had been carried beyond their lives . . . into their son's life so that he was not content just to manage a successful business, he wanted the underprivileged to be well nourished and to give all those whom he contacted in a business way "more than bread"

I thought of the sculptor who had found new spirit in the clay under his hands after doing "research" in the Bible.

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To work with a Christian ideal is t_0 hitch your wagon to a star. It not only carries you through . . . it carries y_{00} beyond.

RED CAP BISHOP

(Continued from page 21)

says I; and with that she smiled a good broad smile and went on to tell me how she'd made her dress and trimmed the hat herself. When she got properly located on the train, her husband gave me a very liberal tip; we were all laughin' and chattin' by that time, and he made a special note of my number. 'Goodby,' says he, shakin' my hand, 'we'll see you again.'

"Well, fellows, just this morning, when I'm restin' in the locker-room, a call comes for Red-Cap Number 14. When I get upstairs, there's the same man and with him a much younger woman, and they're both lookin' mighty upset.

"Porter,' he says, 'how are you?' And when I tell him I'm fine, he looks even more despondent. 'This is my daughter,' he goes on, 'and we need your help again. I'm takin' that same train to the same place, and my wife's with me; but, this time, Porter, she's in the baggage car.' "Then they both sort of choke up.

"'My, I am sorry, very sorry,' I say, and takin' their bags we walk towards the gate. I can see the girl, especially, is havin' a hard time keepin' it all in. As luck would have it, the gate's not open yet, so without thinkin' twice I just ask the father to mind the bags and I slip the girl through another gate on the track next to ours; and, when we're where no one much can see us, I say, 'Come on now, have a good cry.'

"Well, with that, she just bursts out weepin'—just bursts out. And between sobbin' and wipin' her eyes, she tries to tell me that her tears aren't so much from sadness as from joy. Of course, I agree to that and point out how her mother's all right; and then I have a chance to comfort her, telling her, for instance, how lucky she's been to have such a grand person to bring her up and start her on life.

"After a bit, we join the father again; and, as we three walk down the ramp, he repeats, a number of times, how often his wife had actually mentioned me, in that last illness—repeating the few things I'd said to her."

At this point, the Bishop stopped for a minute. Then he quietly continued, "I must say that made me happy—very happy—but here's the real point, fellows: you know, I expect to see that man again. I told him about our fellowship meetings and he expressed genuine in-

terest—yes, sir, genuine interest. And he lives near us. 'Thanks,' he says at the end, shakin' hands again, 'when I get settled, I'll be lookin' you up a third time, and, next time, I won't be botherin' you with my bags!'

During this tale, our meeting had become very quiet. "We should all pray for that family," someone now suggested; so, without changing our positions much, with bowed heads, several spoke a few

* * * Midwinter

The rich man's house is on the hill, I live in the ravine; Thick trees and vines and bushes fill The space that lies between.

Last summer I could hardly see
His house; he saw not mine.
Haughty I fancied he must be,
His mansion very fine.
I thought that he was proud and cold
And his estate forbidden
To common feet, nor made I bold
To enter a place so hidden.

But now that trees and shrubs are bare Of leaves, and snow makes all clean Between my house and his up there, Nature, it seems, has changed the scene:

Though he may prosper at the mart While I stand up and labor, We are not so far apart; That rich man is my neighbor!

-Sarah Walker Cowan

* *

sentences aloud. Only the workman, offduty down at the end of the car, broke the silence which followed the last, spoken prayer. He was asleep, sitting with his head thrown back against a seat, and his snores sounded almost gentle and sympathetic! As the quiet of the car forced us to listen to the rhythm of his breathing, we found that we could also listen, inwardly, to the Spirit of God. No one spoke for three or four minutes. Finally the Bishop's voice again broke the silence. "In Our Lord's words," he began, "may we be so bold as to say. 'Our Father, which art in Heaven' . . ." And joyfully all the rest of us joined and slowly repeated the prayer to its end.

BOYS-ASSETS OR LIABILITIES?

(Continued from page 18)

concerts should be sufficient to finance each state's group. Rightly handled, a substantial profit should be made each night. The large group assembled from all over the state should render concerts at the fair grounds to increasing numbers each night for, "The best advertisement on earth is the wagging tongues of satisfied customers." Utilizing the boys in this way would make the movement nearer self-supporting than any organization for boy betterment now in existence.

The incentive, which would be the main goal of attraction, would be a nafional assembly of boys in some city having a world's fair or celebration of sufficent importance to appreciate a series of spectacular presentations. These should nclude the outstanding talent from every chorus in the national organization, ut only as many boys from each city as hat city could sponsor. These boys would travel farther each day than state goups, but would appear at some of heir concerts each night. This would produce a network of boy caravans from all sections of the country. It would seme unprecedented publicity and attract pultitudes to the programs.

Another important advantage is that he plan could be repeated each year with increasing numbers and widening fluence. The whole movement, from its gy beginning would do more than any ne thing alone could possibly do to make the nation more "boy-minded" an it is at present. It would arouse an mbition among thousands, possibly millins of boys and young men, whose aims ad ideals in life had been nebular. It ould do more than any one thing, herefore tried, to develop the most valuable set any nation can possess-citizens hose character is not excelled by any ountry on earth.

WITHOUT WHICH NOTHING IS STRONG

(Continued from page 29)

uselves in the private give-and-take of very day, to come a little nearer this reimptive heart of the Gospel, which is theart of God, we shall find life still as turn with us as it has been; the same is avour of the white-of-an-egg, as Job alls it.

And it doesn't mean liking people! I'm put sure Jesus ever did like Judas. But there was a deep, unutterable love in His sal for that storm-tossed life. And it did all it could! It got out the word believe at least, in the very breath of the kiss that betrayed it!

Though I speak with the tongues of mand of angels . . . "I say, God speed win the learning! It's late! It's later we than you think. There comes a me, says John Galsworthy, when truth fistired of waiting, strides up, and bids choose: "Are you going to use me wor not? If not, I'm going!"



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By subscribing to an American Bible Society Annuity Agreement you not only open the way to guard and influence his young life after you are gone, you help bring light into the lives of countless others less fortunate.

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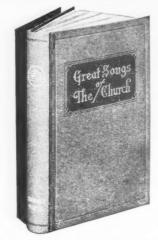
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Edited by FRANK S. MEAD

Publisher

• Ford Stewart, who began his association with CHRISTIAN HERALD in 1938 as Western Advertising Manager, with offices in Chicago, and who came to the Home Office in New York in 1944, is now Publisher of CHRISTIAN HERALD as well as Vice President of Christian Herald Association.

In our February issue we introduced our new Associate Editor, Clarence W. Hall, and now it is with peculiar satisfaction that we present to our wide readership another young and dynamic personality. Mr. stewart is of the CHRISTIAN HERALD tradition. He succeeded his father, Graham Stewart, as Advertising



FORD STEWART

Manager. He was reared in the home of one of the most successful city secretaries of the YMCA.

Graduated from the University of Missouri School of Journalism in 1930, Ford Stewart became successively advertising salesman for the Register and Tribune, Des Moines, Iowa; advertising representative for forty-two daily newspapers with the Iowa Daily Press Association; and then for the two years immediately preceding his first assignment with CHRISTIAN HERALD, National Advertising Manager of the Gazette in Cedar Rapids, Iowa.

Our new publisher has an acute GOODENOUGH & WOGLOM CO.

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Our new publisher has an acute business sense and he is an executive

with vision. Also he has a very definite editorial flair and is an invaluable advisor to CHRISTIAN HERALD editors. His unusual abilities were demonstrated in the Chicago Office where he brought advertising returns to levels that topped the East. In his very first year with CHRISTIAN HERALD he became a marked man and we resolved then that we would capture and hold his future for leadership in Christian Herald Association.

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In private life Mr. and Mrs. Stewart have their residence in Pleasantville, New York, where with their four children they are members of the First Presbyterian Church. CHRIS-TIAN HERALD's new publisher has always been actively identified with the Sunday school as an officer and teacher, and always he is a working citizen of the community in which he lives. To friendship he brings a thoughtful consideration for others and in any common task his motto seems to be, "Work harder than the rest!" D. A. P

Hymn Writer

Dear Editor:

On page ten of the December HERALD, in your news notes, you said that Mr. Stebbins wrote so many hymns. . . . Did you mean that he wrote the music or the words? Some of those you mentioned I thought were written (the words, that is) by Fanny Crosby and Frances Havergal.

Alberquerque, N.M. Mrs. J. T. Berr Mrs. J. T. Berry

• Mrs. Berry is quite right; Mr. Courier is quite wrong. Mr. Stebbins wrote the music for these words. Many of our readers came up with the same question; they know their hymns as well as their Bibles!

An American Pope?

Dear Editor:

The Roman Catholic Church has named four additional cardinals, all for American activity. Does this forecast, someday, the Vatican in America with an American Pope? Well, maybe so. But what is Protestantism doing meanwhile to unify its hundred-andone sectarian cults, as far apart from each other as night is from day?

It behooves all of us, regardless of our forms of worship, to gird our loins or else watch Catholicism dig deeper. . . . Wendell Willkie once said, "We need one world." We certainly need one Protestant Church.... W. R. Cunningham Philadelphia, Pa.

• We agree! While it seems a bit too much to think that the Vatican will ever move bag and baggage to the U.S. (what would be gained by that?). it is not too much to believe 'that Protestantism, organizationally, is running a poor second to Catholicism. We call to your attention the lead article in next month's Christian Herald, which deals with the terrific damage wrought on the protestant cause by our divisiveness, in the matter of chaplains for the armed services.

An American Pope? We think not—not for fifty or a hundred years. The Italians have too firm a grip on the Papacy. But Cardinal Spellman may easily slip into a post second only in influence to the Pope—as Vatican Secretary of State.

Reprints Wanted

Dear Editor:

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1946

The article by Edgar Hoover concerning the Sunday school in the current (December) number of CHRISTIAN HERALD is too good just to remain in the magazine. I should like to see it printed in quantities so that churches might have it for distribution among people who never read a religious journal. If you ever do so, let me have a chance at some of the copies. Orient, Iowa Rev. Claude A. Calkins

• That article was tremendously popular. Sorry that the paper situation still forbids reprinting. We hope to have more from Mr. Hoover.

Should Tithing Pay?

Dear Editor:

Do you know of this man LeTourneau? They tell me he tithes backwards—that he gives ninety percent of his income to the Lord instead of the usual ten, and he says that since he began that, he's gotten rich. Does he guarantee that I will get rich if I do it too?

San Francisco, Calif. Frederick Corliss

• Is this a serious question, or a jibe? If it's a jibe, we would not dignify it by an answer. If it's serious, we can only remark that the sincere tither does not tithe in the hope of waxing rich; he tithes because he thinks the Lord is entitled to at least ten percent.

We know a lot of tithers, but we know not one who does it for any gain that can be counted in dollars and cents. Their pay—and rich pay it is—lies elsewhere. You have to try it yourself to understand that.

What's Wrong?

Dear Editor:

CHRISTIAN HERALD is certainly hammering away at "What's Wrong With Protestantism?" and rightly so. In addition to what has been said, I venture the opinion that the Church expects people to come to her, whereas the Church should go after the people. The pastors ought to...ring more doorbells. Why confine themselves to

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ease yo' weepin'—staht a' sleepin' Eyes so bright, Little Honey can't go creepin' In the night. Settle down on Mammy's arm. Boaey Man can't do no harm.

When yo'se restin' and yo'se questin' Fo' yo' sleep. Mammy's breast is jest a nest, Broad an' deep, An her heartstrings throb a tune Singin' "Sandman's comin' soon Babe to keep."

Cuddle tight.

Now yo'se breathin', little darlin' Sweet an' low; 'Twon't be long till yo' is teethin' Cupid's bow; Mammy'll hum until it seems Angels' chorus in yo' dreams-Off yo' go.

-J. REA PATTERSON



their own parishioners?

And what ever happened to the Sunday evening service? Many people cannot get out to the morning service, but they could go at night. . . It is perhaps true that attendance in the evening is small, but what of it? Christ said, ". . . inasmuch as two or three are gathered together in my name .. If those attending the evening service be only one-fifth or one-quarter of those in the morning, as they are for the most part not repeaters from the morning service, the church will have reached 20-25 percent more people. Irvington, N. J. Paul D. Price

 Aye—the church should go to the people. What's more, the church should have something worthwhile when the people come! We wonder about this evening service business. Aren't most evening attendants repeaters? And is it fair to a preacher to ask him to prepare a sermon to be preached to an auditorium threequarters empty? Nothing tears the heart out of a minister quicker than the sight of row on row of empty

Most of you folks live in small towns or in the country; you know the Sunday evening situation there better than we do. Speaking as a city citizen, we must admit that most Sunday evening services around here are pretty sad affairs. Many churches have long since given them up altogether.

But then, there's Norman Vincent Peale, who packs his Sunday evening service to the doors as well as his morning service, and on Fifth Avenue, at that! Perhaps most of it lies in what the preacher has to give out. Make a better mousetrap . . .

EUROPE'S JEWS

Cry For Help



The Rev. Jacob Peltz

A nurse who London to he Czechoslovakia the condition of liberated from Terezin concentration
"From starvatisuffering these
Jews seemed to be
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PITEOUS PLIGHT OF EUROPE'S JEWS

Herous Phight of Europe's Jews

If only we could understand the desper at plight
of the surviving Jews of Europe our sympathy and
prayers would soon be followed by our sacrificial
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starving Hebrew Christians. After years of privation, physical torture and mental anguish this surviving remnant of Israel is weak, and bewildered.
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spiritually. spiritually.

spiritually.

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DAILY MEDITATIONS

(Continued from page 60)

MARCH 9 THROWING STONES
JOHN 8:1-7

"He that is without sin among you, let him first cast a stone." Just where this story belongs in the life of Jesus the critics do not know, but that it belongs I have no slightest doubt. The wisdom and tenderness here displayed are the very wisdom and tenderness of God. "Here is an outcast," they say. "Shall we stone her or not?" "By all means," Jesus answers, "if you have never sinned. But if you have sinned in any fashion, you are a sinner even as she. So why should one sinner stone another?" That paralyzed every arm there even as it does today.

Save us. Lord, from the wicked folly of stoning our fellow sinners. Amen,

MARCH 10 SIN NO MORE JOHN 8:8-11

"GO AND sin no more." When this soiled soul was flung at the feet of Jesus He was too much of a gentleman to increase her shame even by a look. Hence He stooped and wrote on the ground. But when her brutal accusers were all gone He stood erect and asked. "Hath no man condemned thee?" When she answered. "No man, Lord," then He said this amazing word, "Neither do I condemn thee: go and sin no more." By this He meant, "Go and you will sin no more because you are trusting me and I am trusting you. We have become friends."

Lord, make us strong through the realization of Thy friendship. Amen.

MARCH 11

37

NOT ALONE JOHN 8:12-20

I AM not alone." These are the words of Jesus. He lived His whole life in the conscious presence of His Father. "I am not alone." So the greatest of the saints have through the centuries steadied themselves in their hours of sorrow and danger. "At my first defense," writes Paul, "no man took my part. Notwithstanding the Lord stood with me and gave me inward strength." But this is a word not only for the great, but for ordinary souls like you and me. All of us may claim the constant fellowship of God. Even now I dare say for myself, "I am not alone."

We thank Thee, Lord, that Thou dost make good Thy promise; I will never leave Thee nor forsake Thee. Amen.

MARCH 12

FREEDOM JOHN 8:21-36

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doors of temples of learning. But Jesus is not affirming that truth in general gives freedom. Germany knew the truth about military tactics beyond any nation of her day, but that knowledge did not make her free. It made her a wreck. The truth that frees is the truth revealed by the personality of Jesus. It is Jesus Himself. "If the Son shall make you free, ye shall be free indeed." The freedom that He brings is above all else freedom from sin. "He that committeth sin is a slave."

"Thanks be unto God who giveth us the victory through our Lord Jesus Christ." Amen.

MARCH 13 THE SINLESS CHRIST JOHN 8:37-47

Witich of you convince the me of sin?" In Jesus we are brought face to face with a sinless man. He calls on all men to repent, but He Himself never repented. He teaches all to pray for forgiveness, but not once did He ask forgiveness for Himself. This fact cannot be explained by saying that He was the best of men. For it so happens that it is from the lips of the best of the saints rather than from those of the worst of sinners that we hear the most poignant confessions of sin. Jesus was more than good. He was perfect.

"O what amiss may we forgive in Thee, Jesus, 'good' paragon, thou crystal Christ." Amen.

MARCH 14

THE ETERNAL CHRIST IOHN 8:48-59

"Before Abraham was, I am." What an incredible claim! Little wonder that those who heard it sought to stone Him who made it. They had either to worship Him or stone Him, so they chose to do the latter. Our Lord was the one man whose life did not begin at His birth. "In the beginning was the Word." "The Word became flesh and dwelt among us." The coming of Jesus into the world was the coming of God Himself. Jesus is therefore the sinless and eternal Christ. As such He is able to save all who come to God by Him.

We thank Thee, Lord, that in Thee we see the living God. Amen,

MARCH 15

THE PROBLEM OF PAIN JOHN 9:1-4

"WHO did sin?" Here was tragedy, the tragedy of blindness, who was to blame? The disciples had but one explanation, somebody's sin. But while sin is back of the vast majority of suffering, it does not account for it all. It did not explain the suffering of this blind man. Jesus indicates that there was a loving purpose back of his blindness. His darkness was to be a pathway to a fuller light. The



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American Sunday-School Union 1816 Chestnut St. Philadelphia 3, Pa. truth of the matter is that while we cannot explain all suffering, we can use it all by the help of God for our own enrichment and that of others.

Teach us, Lord, the fine art of changing our losses into gains. Amen.

MARCH

FROM NIGHT TO LIGHT IOHN 9:1-7

"HE WENT his way therefore and washed and came seeing." When this blind man believed enough to obey, he passed from darkness to light. Jesus healed another blind man by touching his eyes. He healed yet another by a word. Had these three met in a testimony meeting they would have all differed as to how Jesus cures. Perhaps they would have gone out and organized three separate churches. Yet on things fundamental they were in perfect agreement. They had all trusted Jesus. As a result, all, though once blind, could now see. Therefore they should have been at home in the same church.

Save us. Lord, from creating division in the body of Christ by majoring on minors. Amen.

MARCH

THE CENTRAL CERTAINTY IOHN 9-8-25

"ONE thing I know, that, whereas I was blind, now I see." This healed man is being hard pressed by unfriendly critics. He is one against many. His foes are men of the schools while he is rated as one of the rabble. But in spite of this he more than stands his ground. He is the real victor. How did he win? He was evidently quite intelligent, but that was not enough. His one weapon both of offense and defense was his experience. Steadied by this central certainty, "I know that, whereas I was blind, now, I see," he was simply invincible.

Lord, grant us the courage that comes from being able to say I know whom I have believed. Amen.

MARCH 18

PRAYING SINNERS JOHN 9:26-31

WE KNOW that God heareth not sinners." Then we are without hope for all have sinned. Yet this is true when taken as this healed man meant it. God will gladly hear the worst of sinners provided that sinner is willing to give up his sin. But to pray while in willful rebellion is sheer futility. "If I regard iniquity in my heart the Lord will not hear me.' No amount of praying on the part of the prodigal would have availed had he remained in the swine pen. God woos us in the far country, but he feeds us at home.

Lord help us to realize that we must either give up sin or give up prayer. Amen.

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MARCH 19

FOR JUDGMENT JOHN 9:32-41

FOR judgment am I come into this world." Yet judgment is not the primary purpose of Jesus. "I have not come to judge the world," He affirms, "but to save the world." To all He offers Himself as Savior. But if we refuse Him as Savior, then we must have Him as Judge. This is a part of the constant agony of our Lord that, in spite of His eagerness to help, He so often has to hurt. What a tragedy that He who comes as the Light of the World can bring only deeper darkness to those who refuse to see.

Save us, Lord, from the bitter hell of receiving harm from Thy infinite good.

MARCH 20

LIFE TO THE FULL IOHN 10:1-10

I HAVE come that they may have life and have it to the full." (Moffatt) Some time ago I sat by the bedside of an invalid who was doing a slow fade-out from a wasting disease. His cheeks were hollow, his eyes sunken, his voice hushed to a whisper, his hands weak and useless. Life was still present, but it had lost all beauty. Everything in fact except the capacity for pain. There are spiritual invalids who are just as wretched but with far less excuse. This is the case because there is always One infinitely near who is able to give life to the full.

Help us, Lord, so to surrender to Thee that we may know life in its fullness. Amen.

MARCH 21

ONE FLOCK JOHN 10:11-16

THERE shall be one flock." (Not "one fold" as the Authorized Version translates it.) It will doubtless be a long time before God can bring all his sheep into the same fold. In fact, it is doubtful that that will ever take place in our world. Perhaps such is not necessary though it is necessary for the churches to come closer together. But regardless of our differing folds, real Christians are more alike than any people in the world. Since we have all been made partakers of the divine nature, we are essentially one flock with one Shepherd.

Help us, Lord, to realize our oneness with each other and with Thee. Amen.

MARCH

SELF-GIVING IOHN 10:17-21

NO MAN taketh it from me, but I lay it down of myself." Jesus was not the unwilling victim of evil men. His enemies did not tear His life from His clutching hands. He laid it down of



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City. Check here if you want details of new Life In-surance Plan at ½ cost for first 5 years. Himself. As He faces His murderers, they and not He are the ones that are on trial. The Jews are in confusion and Pilate is afraid. Jesus alone is poised and self-possessed. This is the case because He is sure that in thus giving Himself, He is not suffering a defeat at the hands of evil but is winning a mighty victory for good.

As Thou didst lay down Thy life for us, help us, Lord, to lay down our lives for others. Amen.

MARCH 23 SECURITY JOHN 10:22-30

"No MAN is able to pluck them out of my Father's hand." How secure are those who submit themselves to God's keeping. It was this sense of security that led Peter to sing: "Blessed be the God and Father of our Lord Jesus Christ who according to His abundant mercy lath begotten us again . . . to an inheritance . . . reserved in heaven for you who are kept by the power of God through faith unto salvation." So long as we meet our foes within the will of God the worst of them can do us nothing but good.

We thank Thee, Lord, that Thou art able to keep all that we commit unto Thee, Amen.

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you. AY! A BRACING MEMORY JOHN 10:31-41

"AND He went . . . into the place where John at first baptized." Life had grown hard for the Master. They had tried to make Him king. They had also sought to stone Him. Both these dangers the had escaped, but at the cost of weariness of spirit. He needed a fresh supply of strength. Hence He went back to that remembered spot where He had seen the heavens open and the dove of God's peace descend upon Him. Even so, Herbert Simpson reminds us, we need at times to go back to the best in our yesterdays. Thus memory becomes an ally of faith.

We thank Thee, Lord, for those experiences of yesterday that make it easier for us to trust Thee today. Amen.

MARCH 25

A BEAUTIFUL PRAYER JOHN 11:1-6

LORD, behold he whom Thou lovest is sick." These words are more than a bit of news. They are a prayer, one of the most beautiful that I know. Seeing that their brother was dangerously ill, these two sisters turned naturally to their Friend. But they did not tell Him what to do. They simply told Him their story with the conviction that they could trust lis wisdom, His power, and His love. Had they asked for their brother's recovery, even had their request been



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granted, they, as well as we, would have missed something. They were wise to leave all to their Lord.

Grant us, Lord, to take our burden to Thee and leave it there. Amen.

MARCH 26

A LOYAL FRIEND IOHN 11:7-16

"LET us also go that we may die with Him." Thomas found a sunny faith difficult. He clung to the gloomy side of things as vines cling to old ruins. But if he was weak in faith, he was strong in love. He was sure that Jesus was headed toward disaster, certain that His was a lost cause. Yet, in spite of this gloomy conviction there was for him no shirking. no turning back. He would be grimly and grandly loyal to the end. "Doubting Thomas," we call him. Yet he still believed enough to be willing to lay down his life for his friend.

Lord, grant us the courage to dare in spite of our doubts. Amen.

MARCH

THE IMMEDIACY OF LIFE JOHN 11:17-27

I AM the resurrection and the life." When Jesus sought to console Martha for the loss of Lazarus by telling her, "Thy brother shall rise again," she was not thrilled. Instead she answered almost peevishly: "I know he shall rise againat the last day." But that, she seems to imply, is so far away. Then it was that Jesus said, "I am the resurrection and the life." That is, "I am not far off; I am in the here and now."

We thank Thee, Lord, that possessing Thee we possess life eternal. Amen.

MARCH

ARRESTING TEARS IOHN 11:28-36

JESUS wept." In spite of the fact that this is the shortest verse in the Bible, it seems to many to fill the whole book. Hence these regard Jesus as a man who never laughed and seldom smiled. But it is my conviction that our Lord was the sunniest of men. Little children fairly fought their way into His arms. They are not thus drawn to a thunder cloud. "Be of good cheer," is the word that was often on His lips. Surely He did not commend to others what He Himself did not possess. His tears are therefore all the more arresting because He was usually so joyous.

So save us, Lord, from the burden of self that we may share Thy joy. Amen.

MARCH

A SURE WORD JOHN 11:37-40

SAID I not unto thee?" Our Lord was constantly amazed and grieved at Address......



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the lack of faith on the part even of His dearest friends. Here was Martha to whom He had given a promise. But when He asked her cooperation in making that promise good, she began to offer objections. She was only saved by being reminded of what Jesus had said. Even so, our Lord would speak to us. Whatever our need He has promised to meet it. Does He not say unto us: "My grace is sufficient . . . my strength is made perfect in weakness." Remember that His word is sure.

Save us, Lord, from being so obsessed by our difficulties that we forget Thine infinite adequacy. Amen.

MARCH 30

RECEIVING HIS ANSWER JOHN 11:41-44

"FATHER, I thank Thee that Thou hast heard me." Jesus had won the victory before He reached the grave of Lazarus. He therefore came as a victor to receive the spoils of His conquest. We often make prayer a preparation for the battle. But with Jesus prayer, in a very real sense, was the battle. There were times when our Lord was obviously fighting hard. At other times He moved with a poise and serenity that amazes us to this day. When were His times of struggle? Always they were His prayer periods. Having won in the secret place, all else came as a matter of course.

Lord, teach us to pray.

MARCH 31

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TRAGIC BLINDNESS
JOHN 11:45-57

"If WE let him thus alone all men will believe on him: and the Romans shall come and take away both our place and nation." Thus in their blindness they sught to save themselves by rejecting Christ. By so doing they chose the surest way of wrecking themselves. Jesus foresaw their doom and sought in vain to avert it. "He beheld the city and wept over it, saying: 'If thou hadst known... the things which belong unto thy peace, but now they are hid from thine eyes.'" Thus in blindness they went to their doom as does every nation that is against God.

Grant us, Lord, this day to know the things that belong to our peace. Amen,

ARE YOU A GOOD MARRIAGE RISK?

(Continued from page 55)

stage of the high-school girl with a "crush" on an older woman teacher.

It is to be expected that the late adolescent college boy or girl should change partners frequently, and without much heartburning on either side. But fixation at this stage leads to that most bazardous of marriage-marring traits, philandering. Changing partners constitutes valuable experience, before marriage; if indulged in after marriage by a

CAPTAIN PULLS RANK ON WIFE

- and saves the holiday!



7 A. M. "Me on skis? Not today," she begs off. Headachy, dopey, she needs a laxative. "I'm head of this shebang," says he, "even if I have parked my Captain's bars. You're going to take a glass of Sal Hepatica. That's an order!"



9 A. M. "Gosh what fun!" she beams.
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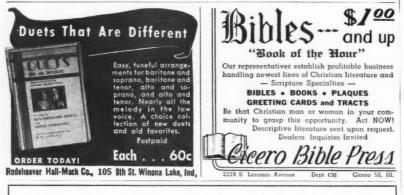
But what is one to do if he discoven that his marriage partner is bad mar. riage material? Or, to bring things even closer home, what if he discovers in himself such a flaw, and realizes that he isn't going to be able to put across the marriage he has contracted for?

There are ways in which these emotional fixations can be treated; but this is not the place to discuss them. The point that is very important for those deliberating over whether or not to marry, is to be on the lookout for these traits, both in themselves and in their intended mates.

For while it is sometimes possible to overcome these marital hazards, it should always be remembered that they are very real hazards indeed; and that the marriage which starts with such handicaps. is very difficult to continue. One of the reasons for this is that what to outsides seems an evident case of one of these fixations, usually appears to its possessor as a perfectly justifiable characteristic all the blame is honestly believed to fall on the partner who finds such a fixation an impossible bar to happiness.

What sometimes leads the observer astray is the difficulty of understanding that these fixations or arrests concern the emotional self only, and have nothing whatsoever to do with the intellectual or the physical. It is frequently difficult for one who is not versed in these things, to see how it is possible for a man or a woman to be intellectually and physically quite mature; and at the same time to be so immature emotionally. But inasmuch as marriage is so largely an affair of the emotions, these emotional arrests are of the utmost importance.

Readers should not feel that it is impossible for them to salvage their marriage, if it is imperiled by some such fixation as we have been discussing. Much can be done to help: the main lesson to be gleaned from this article, however, is the pricelessness of preven-



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THREE CITIES TO THE SOUTH

(Continued from page 57)

All these ruins around Cuzco do not detract from the city itself. They just make the perfect setting for this dusty town which still preserves ways of life centuries old. The solid-silver altar in the great old cathedral is made from loot from the Incas. And the dungeon under the Jesuit church, well hidden below the floor of the crypt, still smells of the deeaying flesh of bodies hurled there long ago for "burial."

Cuzco is unique, and its combination of ruined Inca buildings and glorious old Spanish architecture tells a vivid chapter in South American history.

WHEN YOU ENTER the cathedral in the west-coast city of Lima, a guide spots you at once as a tourist. He takes you in hand and before you know it, he has sat you in the seat of the ancient Francisco Pizarro behind the altar, and decoyed you into a little chapel along the nave where there is a beautiful mosaic depicting the conquest of the Incas by this blood-thirsty Spaniard. Then he turns you around in the chapel, leads you up a step onto a platform, turns on a light. and you find yourself staring straight into the glass casket that contains the dried and shrivelled remains of Pizarro. While you are still startled by this terrifying spectacle, he points out the holes in the neck of the corpse where this Conquistador met his death by sword wounds. then demands his fee and locks the chapel gate carefully behind you.

Outside the cathedral you look at a bronze figure of Pizarro on a charger. While you look you remember the rumor circulating around Lima that efforts are being made to have this betrayer and bloodthirsty murderer of the great Inca Atahualpa made a saint. You hope it

won't happen.

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The dried Pizarro gives you something to think about. Not that there is anything terrifying in South America about a shrivelled corpse! We found a beautiful mummy with a superior leer on its face sitting quite naked on the window-sill of the office of a school principal in Lima. The schoolmaster was proud of the specimen, and patted it affectionately when we spoke of it as a curiosity. It is not the mummy, but the ghost of Pizarro that still haunts South America, and we find it often in the city of Lima.

It is the spirit of the Spanish conquistadores, not the spirit of democracy as we know it, by which much of South America is ruled. Even in Lima, which is one of the loveliest and most progressive cities on the continent, there is a strained feeling of suppression. When we tried to talk local politics with a prominent Protestant religious worker of Lima, he would not say a word.

"I don't dare," he explained. "That fellow up there may be a spy." He waggled his thumb toward the driver. A little later he took us along a walk overlooking the Pacific, and pointed to an island. There, he assured us, is the largest concentration camp in South America. On it are many political prisoners, men who had been overheard disagreeing with the administration.

So the ghost of Pizarro rules. A few with wealth and power lord it over the masses. And while most of the population is Indian, or mixed blood, it is a few old white families who have the privileges and the power. The President's Palace, recently completed, is much too elaborate for any democracy as poor as Peru. And the "Palace," please note, is built close to the Archbishop's Palace. This still indicates Pizarro's ghost-for as in those early days, the church and 8 North Sixth Street

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I. From Deity to Humanity. 1.1-14.

Witness of the Two Johns.

CHAPTER 1.

IN the beginning was the Word, and the Word was God.

2 The same was in the beginning with God.
3 All things were made by him; and without him was not any thing made that was made.
4 In him was life; and the life was the light of men.

4 In him was life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness; and the darkness comprehended it not.

6 There was a man sent from God, whose name was John.

1. —14.

7 The same came for a witness, to bear witnes

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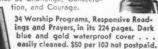
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But for all of this, Lima is a great and beautiful city. The skyscrapers are not too tall, and the stores are not to be compared with those in Chicago, but one gets the feel, nevertheless, that Lima is awake to modern things.

It should be, for it is the home of the oldest university in the western hemisphere—San Marcos. Founded in 1551 San Marcos is quite independent and has a liberal tradition. Strangely enough it was freed from the control of the eccle. siastical hierarchy some centuries back by the same leaders who began the bloody inquisition in South America The university has zealously guarded its traditional liberalism, and meets, therefore, with considerable opposition from the hierarchy today.

Normally there are about 2300 students studying at San Marcos. Various des partments, with their faculties, are seattered throughout the city, and the whole school is held together loosely by a council. There are no dormitories and no such thing as a campus in the North American sense.

Teaching is not a vocation, but an avocation in Peru. Professors at the university are mostly retired business or professional people who like to teach and come in for one or two classes. The result is a standard of scholar-hip well below that of North American universi-

Lima is located on a narrow coastal plain between the Pacific and the towering Andes. Though it is almost a thousand miles inside the tropics, the city is cold and disagreeable for several months of the year. This results from the frigid Humboldt Current that courses up the west coast out of the Arctic. It brings a cold wind that keeps Lima shrouded in a dripping fog during the winter. But those who can afford it escape the fog in a few minutes by riding several thousand feet up the mountainside, where the air is clear, warm and very dry.

Incidentally, the Humboldt Current meets the warm Japanese current a few miles north of Lima. The sudden change in temperature of the water kills tons of fish. The fish are eaten by the birds that fleck the sky literally in millions and float in rafts upon the waters of the Pacific. The birds fly in to the cliffs and islands along the coast to nest and sleep. Then islands and cliffs become covered deep with rich deposits of guano, which makes one of the finest fertilizers in the world. Peruvians have exploited this wealth for substantial profits.

Remember Lima as the "City of Kings"! It tells the story of the modern politics and the wealth and culture of South America.

Now FOR A quick glimpse at another

YOUTH HYMNAL kind of South American city. Guayaquil in Ecuador is almost on the equator, and is one of those steaming, lazy, termiteeaten cities of the tropics. Like several of the South American countries. Ecuador has one large, inland, capital city, and a seaport town on the ocean. Guayaouil is the seaport town for Quito, capital of Ecuador, high among the mountains.

We are interested in Guayaquil chiefly because it is the place where you can buy shrunken human heads. This is almost inconceivable. But it is too true that in our western hemisphere there is still a

traffic in human death.

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You will probably approach Guayaquil by boat. The ship will anchor out in the muddy Guayas River, and let you ashore in one of the launches which swarm around. As you walk about the town. faint with the heat and somewhat nauseated by the symphony of odors, you will undoubtedly stand in front of the great church in the heart of the city. You will wonder, as you stand there, how soon the building will collapse as a result of hungry termites eating it away. The façade is sagging and the great wooden doorways are about to give out. Inside, the floors are in such bad shape that whole sections of them are roped off to prevent tragedy.

As you stand there, thinking how this decaying building symbolizes much of the religion you have seen throughout the continent, a man will sidle up to you and whisper in your ear that he has heads for sale. "Good ones, just out from the jungles." Your first feeling is of utter revulsion, and you turn away in

disgust.

If you are curious, you will be led to a little shop in some obscure corner, and shown a collection of heads. One or two are obvious fakes, but others are too obviously the real thing. The first price quoted may be twenty-five dollars, but if you are clever you can buy one of these heads, with their heavy, silky hair, and their negroid nostrils, for ten dollars or less. The salesman will tell you in considerable detail how dangerous it is to he caught with one, and how severe the punishment would be if the police found them in his possession.

We learned some of these intimate details from a Harvard boy who bought one of the heads to decorate his room at college. He showed us the head, and to our surprise and personal mortification when we thought about it afterwards, we found the thing not nearly as repulsive as we had imagined. It was so well done as to be almost on the cute side. But even the Harvard boy admitted he did not sleep well with it in his room at

Guayaquil is noted for the cocoa that dries in its streets, for the bananas that grow in its neighborhood, and for the remarkable progress it has made in ridding itself of tropical disease. But I have mentioned it here chiefly as a city sym-

bolic of the fact that hidden behind the





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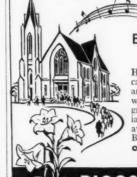
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TEA TIME CHAT

(Continued from page 49)

breakfast, Easter morning, just before two church services, one at 10 A. M. and one at 11, and it was worth the effort Three mothers and two high-school girls helped. We served creamed chicken and hot biscuits and fruit juices. Their joy in this attention showed in their faces and in the music of the day. The chief point about this particular 'service' was the surprise it gave them." Well, I bet a lot of choirs would experience that same surprise and I bet a lot of them would be better attended if the church folk remembered them occasionally in some concrete

But now to our recipes because I am anxious to have your venture into the Businessmen's and Shoppers' Luncheon a success.

CHICKEN PIE

Prepare 10 pounds of stewed chicken, one quart of potatoes cut in pieces plus biscuit dough (that recipe will follow), and you'll have enough for 50 people.

BAKING POWDER BISCUITS (100 biscuits)

3/4 cup baking powder 3 cups shortening 2 quarts of milk 61/2 quarts flour

Mix the sifted flour with salt and baking powder, sift together. Rub in shortening with fingertips. Add milk slowly to make a soft dough. Roll or pat slightly on floured board to 3/4 inch thickness and cut with a biscuit cutter. Put on a greased baking sheet and bake in quick oven 425 degrees for 10 or 15 minutes.

SOUTHERN CORNBREAD

2 quarts flour 31/2 cups cornmeal 1/4 cup sugar 6 eggs
3/4 cup baking powder 11/2 tablesp. soda
4 tablesp. salt 11/2 quarts buttermilk
1 cup melted shortening

Mix and sift flour, sugar, baking powder and salt. Stir in cornmeal and mix well. Add beaten eggs. Add soda, dissolved in buttermilk and melted shortening. Beat thoroughly. Bake in greased shallow pans in a quick oven, 425 degrees, for 35 minutes. This recipe serves 50.

APPLE PIE Pie Crust

6 pounds flour 4 tablesp. salt

3 pounds shortening water

Mix and sift flour and salt. Cut in shortening. Moisten with just enough cold water to hold mixture together. Chill thoroughly. Roll out thin on a

slightly floured board.

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Pie Filling

ounds tart apples 7 pounds sugar blesp, cinnamon 1 cup flour 16 pounds tart appears 1 cup flour 2 tablesp. cinnamon 1 cup flour 3/2 cup shortening (margarine)

Pare and core apples and cut in thin slices. Add cinnamon to sugar and flour and mix well. Line pans with pastry and fill with apple mixture. Dot with shortening. Cover with top crust, trim and press edges together to make a fancy edge. Prick top to allow steam to escape. Bake in a quick oven, 425 degrees, for 10 minutes, reduce heat to moderate oven and bake 20 to 30 minutes. This recipe will make 14 pies.

BAKED BEANS

4 quarts pea beans 2 teaspoons mustard t cup soda 2 teaspoons paprika cup molasses 6 tablesp. salt 2 cups shortening 3 quarts hot water

Soak beans overnight. Drain. Cover with water, add soda and cook slowly until almost tender. Drain. Add molasses, sugar, mustard, paprika, salt, shortening and hot water. Bake in shallow pans in a moderate oven, 325 degrees, for 1 to 11/2 hours. This recipe makes 75 servings.

CURRENT FILMS

(Continued from page 59)

the original Harvey Girls did marry and help settle the West. The picture is a tribute to these adventurous girls. A, YP

WHAT NEXT, CORPORAL HARGROVE? (MGM) On a crowded road in France, behind the front lines, the "caissons keep rolling along." There we and Corporal Marion Hargrove and the men of his battery. They are heaving, pushing and pulling at a truck in the ditch. The corporal is in charge and takes his job seriously. The truck is started and Hargrove takes a side road which he thinks is a short cut to his destination. This has surprising effects: the boys find themselves in a village and are hailed by the French people as their liberators. The mayor obliges with a speech, the city fathers give a feast, and the mayor's daughter pursues the corporal, who wishes to remain faithful to his girl back home. The soldiers buy a map, showing the place where some watches are supposed to be buried in a cellar in Paris. The corporal and his friend get to Paris and start digging. They are arrested and learn that they have been swindled. The chaplain helps them out of the jam they are in and helps them out of the jain they are ordered back to their battery. Soon we hear Hargrove yelling "Heave! as another truck is in a ditch. The picture is clean and good entertainment for the family. While it is a war picture, it shows that army life was not all fighting. The soldier is shown as a civilian at heart, making good when the test comes.

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The Pillow of Death. (Universal) Emphasis on spiritualism. Prison Ship. (Columbia) Hate propaganda. Deadline at

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Dawn. (RKO) Too morbid.

Second Raters:

Whistle Stop. (United Artists) Stupid picture with drinking. Life With Blondie. (Columbia) An absurd idea for a comedy. Riverboat Rhythm. (RKO) Situations too obvious. Dakota. (Republic) Not true to early life in the West. Captain Tugboat Annie. (Republic) Poor story and not well directed or acted.

Previously Reviewed:

Story of G. I. Joe F, A Bell for Adano F, The Fighting Guardsman A, YP, Captain Eddie F, Over 21 F, The Hidden Eye F, Anchors Aweigh F, Our Vines Have Tender Grapes F, Pride of the Marines A, YP, Half-way House F, The House on 92nd Street F, Girl of the Limberlost F, The Adventures of Rusty F, Wanderer of the Wasteland F, And Then There Were None A, YP, The House I Live In F, Yolanda and the Thief F, My Name Is Julia Ross A, YP, Fallen Angel A, YP, They Were Expendable A, YP, Danny Boy F.

CANDLES OR THUNDERBOLTS?

(Continued from page 14)

cannot afford to put an emphasis on secondary things. We need to lift life out of its entanglements with secondary emphases, up to the secret places of the Most High. If I may not be misunderstood, let me put it this way: It's time the Church quit debating whether the ushers will wear red carnations or white carnations at the morning service, and get down to realities.

"Why in heaven's name should the Church be wielding a flickering candle in such an hour, when it has been entrusted with a divine thunderbolt?"

A good finale. We left him. Flying back to New York, we looked down out of the window of the plane on little farms with neat little fences around their green pastures, and we thought of the ineffectiveness of fences. We saw little villages and hamlets; they looked so smug down there and so self-contained. We saw great cities, belching smoke from their thousands of great factories and mills; we saw harbors thick with ships. We saw the richest nation on the footstool of God. And everywhere, churches. Steeples, pointing up past us to God. Church towers, dreaming. Little churches at country crossroads, where the farmers came to pray-to pray perhaps for a boy gone beyond the little fences to be wounded at Okinawa or in The Bulge. Churches, everywhere.

Then it struck us like a blow in the face that this plane might easily have been a bomber flown here from Asia, dropping death on the hamlet and the town. We thought of that scientist who told us only yesterday that atom bomb units now were so small that they could be smuggled into an enemy country in a loaf of bread or in a man's hat, planted in every city and town, and then set off simultaneously, to blow a whole nation to bits before a single one of us had a



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chance to defend ourselves. Thunderbolts from hell!

We looked down at the churches, and the words came roaring back: "The Church is entrusted with a divine thunderbolt." We thought of the story we had just heard of that chaplain on a carrier who preached the night before a desperate Kamikaze action—preached on "The Sinfulness of Going to the Movies!" We doubt not that there is sin in the movies; what startled us here was the fact that before noon of the day following the "sermon," nearly one-quarter of that carrier's complement was dead. That chaplain, whoever he was (and may I never know who he was) had not even flickering candle to hold before the faces of boys and men standing at the gates of death.

Why should we wield a candle when we have the thunderbolts of the Almighty in our hands? Why do we prattle of little things, like children in the marketplace? Why must we dissipate our energies, fighting little sins while the greater sin waits to overwhelm us? Why must we outrage Him who told us plainly to seek the Kingdom first? Do we think we can toy with thunderbolts?

Let's get it straight. Unless the Church gets into this fight for peace, into this thing started at San Francisco, with all its mind and heart and soul, there will be no churches left to get into anything. (Five million Jews are dead in Germany; there is no church-or synagogue-for them! Do you think it couldn't happen here? Why not?) Unless we get this common moral code and this spiritual philosophy fixed firmly in the minds of men everywhere, there may not be a single man left alive to crawl over this scorched earth and blame God for his troubles. Unless we seek the Kingdom first and make it real, there will be no earth or mankind left for the Kingdom to come to.

Put down your sputtering candle, Church of God-and take up the thun-

THE SECOND FREEDOM

(Continued from page 19)

as resulted in the draft, at a meeting held in Utrecht in 1938, of a Constitution for the World Council of Churches.

Eighty-three denominations of Christians, including most of the non-Roman bodies, have now voted to approve this Constitution and to accept membership in the World Council of Churches. Its actual organization was held up by the war but its work is going on, under a Provisional Committee with headquarters in Geneva and in New York.

Two great tasks confront the churches now that the war is over. One is to temper the peace with the Christian spirit: the other is to rebuild the shattered Christian institutions of the ravaged countries. Neither of these great tasks can be undertaken in the mood of sec-

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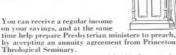
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tarian denominationalism. They must be undertaken in the spirit of truly ecumenical Christianity, with each group recognizing each other group as a member with it of the one Body of Christ. It is cause for profound gratitude that the plans for the World Council of Churches provide a foundation for this work of spiritual reconstruction.

I have recently been reading the sobering, realistic book by Carl Becker, entitled "How New Will the Better World Be?" in which he cautions us not to expect that a miraculous change in human nature and institutions will appear now that the war is won. Well, it may not be miraculous, but a change must appear or the world is doomed. The Spirit of Christ can work that change. The Church of Christ has never had greater opportunity or a more profound responsibility than now.

HOME, WHERE THE HEART SINGS

(Continued from page 51)

Jayson drew himself up and made his breath come evenly, demanding obedience of his body

No. He couldn't get well here. So he was getting out of New York.

Jayson turned from the window of the speeding train. He leaned his head against the white cover on the green plush cushion, and closed his eyes. The moisture between his lashes was from the fever, he told himself, as the feeling of desolation that had gripped him for weeks, settled over him anew. If only one house in all these United States awaited him with welcome! If there was one person among the hundred-andthirty-odd millions who cared whether he lived or died! But he had nothing here. Even the treasures he had gathered about him were in devastated Burma.

There, the days had glided by, smooth as the cat-like tread of his devoted servant who appeared in his bedroom each morning, opening the shutters, placing his chota hazzri of tea, toast, and fruit beside his bed, then bowing as he breathed "Salaam Sahib," and disap-

There had been work-lots of it-but those who lived there had learned relaxation as only the Orientals can teach them to rest. After a walk, there had been breakfast on the veranda, then after the morning's work, came a leisurely lunch, and rest again with tea at five. Always, tea at five. The English ritual of tea had become a part of Jayson's life. It was a symbol of the poise, gentility and culture which was more powerful than the ravages of desert or jungle, that which made an Englishman dress for dinner anywhere in the world, for his own sake.

Jayson knew the English would cling to their way of life. He had seen them pause, while clearing the wreckage of their homes, and serve tea at five.

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NAME. ADDRESS. CITY..... STATE

He was going to Tulsa. He'd been there before he went to the Orient. But was there anyone in Tulsa who would remember him? Was there anyone there who would serve tea at five?

Jayson relaxed. A smile spread over his tired face. A delightful memory flooded over him, clear as day. But it was not of England, not of Burma, but the memory of a midwestern town in the U.S.A., where a flagstone walk curved up to a modest stone cottage that stood among hollyhocks and chrysanthemums, and was half-covered with English ivy. About it was the quiet atmosphere of a friendly, prairie town, and the activity of a church college, whose buildings cast their shadows almost to its door.

Jayson sat up. Why not visit his Alma Mater?

At Chicago he bought another ticket. Memories tumbled through Jayson's brain as the train drew to a stop. He stepped to the station platform. Here was the same red brick depot, and beside it the Harvey House. The street that led from the station was shaded by great elms whose fingers touched above. Their trunks found root on either side under green-clipped lawns about white, claphoard cottages that dotted the street as it stretched toward the business district.

"Drive slow," Jayson said to the man at the wheel, as the taxi turned into a broader street. Here the pavement circled from the center, to make room for oblong beds of riotous-colored periwinkles. lantanas, zinnias and cannas that flaunted their brilliance beneath the ballshaped catalpa trees which stood in the flowerbeds like pom-poms in a bouquet. Jayson leaned forward. Yes, Main Street was much the same. There was the First National Bank, City Hall, and the Britton Hotel. But there were changes too. The Opera House had given way to a movie theater, and filling stations were on more corners, though not all of them were doing business now. what with shortages and restrictions.

Up the hill to the east, then north to the college campus, Jayson drank in every familiar sight. He dismissed the taxi and walked slowly across the sleeping grounds. Yonder was the gym. He'd played basketball there. He smiled. There was the Administration Building with its glistening dome, and here was Old North Hall, standing serene as a patriarch who stoutly holds his place among uprising youngsters.

Jayson took off his hat and let the ind blow through his thinning hair as e looked up at the proud old building. Its limestone walls were mellow. Its spires pointed upward, symbols of adventure that spurred the youth who walked its halls twenty years ago. Jayson started up the stone steps. Then he stopped. He looked at the hollows worn there, and thought of the youth who had worn them; youth in derby hats and shirtwaists; hatless youth in slacks and weaters; and his class in between.



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Where were they now? In homes of their own, likely. Their children would come here to college. They would be on hand for the Homecoming game, and live again in their children. They had sons to send to their country's defense. A lump rose in Jayson's throat. He had nothing to give but money. He'd gladly give that, but what wouldn't he give for a friend?

Jayson turned and stood, a tall, straight figure, alone among the sleeping buildings. He squared his broad shoulders, and turned to the west. Down the lane of maples, and to the south, had stood the stone house. If he followed the old trail he would be there in ten min-

But . . . It might be better if he did not go. Perhaps the house had been sold, or torn down. In which case it would be best not to see the spot, but keep the house, as it had been-a memory.

But memory raced ahead and dragged his feet after it. Before he had passed the lane of maples, Jayson had lived those college days over again.

Doctor Hemingway had organized the Social Relations Club among his students, and invited the group to his home for discussion. This had opened a new world to Jayson. Everything in the professor's home was different. Instead of plastered walls, mission oak furniture, and coal stoves of the ordinary country home, Jayson had seen here panelled walls of wood, a blazing fireplace, and furniture made of dark wood, intricately carved. There were paintings too, real ones, and vases and bric-a-brac the like of which Jayson had never seen before.

At the close of the discussion, tea was brought in. It was in a silver teapot of graceful design, with a curved handle that rose from a cluster of silver grapes. There were little cakes too, different from any he had tasted. Some were sprinkled with caraway seeds, and some were filled with fruits.

Conscious of his awkwardness, Jayson had gulped his tea in quick swallows. But as he watched his host, sipping his tea as he chatted amiably, Jayson had caught the idea of a cup of tea. And as he looked at the lady behind the teapot, he caught an idea of womanly grace that never left him. The sparkle of Mrs. Hemingway's personality gave a glow to everything about her. The professor adored her, and his attitude was con-

Jayson noticed vaguely that her dress was blue, with a bit of white at the throat, but he noticed distinctly that her eyes were blue-such a dark blue they appeared black at a distance, and smiled with little laughing wrinkles at the corners. Her soft, dark hair sprang from its pins into loose curls about her face, and her lips smiled easily.

Students flocked to her home during the months that followed. They ate hot cookies as she took them from the oven. and talked of whatever was on their

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mind. She listened, and advised, and scolded as if she were mother to them all. She taught them to laugh at defeat. When Jayson had been without funds. she had sent him with squared shoulders to find a job-such a mean one as stoking a furnace, and made it seem an opportunity. He had come to her when the news of his only brother's death crushed him, and in her presence had found strength and fortitude. Jayson imagined his own mother would have heen like her, if she had lived until he could have known her.

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Mrs. Hemingway inspired him to do great things. In her presence he felt that the world lay at his feet. He always felt that way as he stood before the fireplace in her living room and looked up at the painting of blue mountains above it. Born on the plains, Jayson had never seen a mountain, but he knew what mountains were for-to make a vantage point from which a conqueror stepped to subdue the world.

Jayson had stepped into the world, but he had not subdued it. Rather, he had found it disillusioning.

He had found women disillusioning too. Yes, there had been women in his life. There was the one who had married him, then left him and sued him for all she could get. That was while he was in the oil business in Tulsa. Then there had been the wife of a friend; a woman bent on conquest, and intent on the capture of every attractive male who crossed her path. And there had been the charmer who nearly "hooked" him before he learned that her three husbands had died suddenly and mysteriously. Yes, there had been women. But Jayson had learned to avoid them all. Yet, the memory of this woman he had known as a gracious mother, brought him happiness, and it was good to have even a memory to cling to.

Jayson stopped short. Memory was reality before him.

He caught his breath as he looked at the familiar house. Just as yesterday, the steep roof with its dormer windows sloped to the stone walls where ivy spread its vining green and clambered up the chimney. The elms cast dappled shadows on the green-gold grass, and the garden flowers made bright lace of color against the hedge that surrounded the vard.

As in a dream Jayson followed the fagstones toward the door. Then he stopped, staring.

(To be concluded)

PAPA WAS A PREACHER

(Continued from page 32)

mexpected moments came shyly close to the footlights and flirted with Papa. She, the mother of eight children, was the most coy old maid at the convention. When her "special" came, she stepped to the center of the stage and ifted her voice in woeful song. Off key and with heartbreaking gestures she sang:





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At home after the performance we clustered around her. For now there was a new aura about her. Our Mother could act! "We didn't know you could do that, Mother," we said. "Why don't you take part in all the plays?"

"Aren't you ashamed, Pop," said Raybon, "to have robbed the stage of such

an actress?"

Papa looked over at Mother with an indulgent smile. "Sh-h-h-h" was his only comment

CANDLER WAS USUALLY drafted for a part in the church pageants, especially at Christmastime. He evaded the assignment whenever possible, for his informal nature shrank from memorizing set lines and actions.

One Christmas season when Mother had to forgo the directing, Miss Donald, who took the program in charge, cast Candler in the part of a shepherd. He refused the honor, pleading too much school work. Papa heard of it and immediately accepted the role for him. And beginning with the first rehearsal Candler obligingly said his line, "What is that great light which floods the earth? Let us go hence that we may see!" After that, in company with the other shepherds, he was to draw near to the manger and stand, propped on his shepherd's crook, for the remaining thirty minutes of the pageant without uttering a sound.

Had he been permitted to wear a more colorful costume, and sandals on his feet, he would have been less restive in his role. But he was required to garb himself in loose gray flannel, tie a rag around his head-for all the world like a housemaid-and go barefoot! That was the last straw. He was in the self-conscious age, and to have to pad up and down the aisles barefoot was ignominy to him.

As the time for the performance neared only one thread of self-respect and the thought of how it would affect Papa's work kept him from running the other way. Honor stayed his feet, and a few minutes before curtain time he was among those in the dressing room, uncomfortably encased in the gray flannel, sans shoes, sans socks, sans interest. He submitted to that last touch, having an artificial beard of crepe hair stuck on his face and his eyebrows accented with a make-up pencil.

Then with faint heart he heard the piano playing "Silent Night, Holy That was his signal to go to the entrance of the church with the other shepherds to wait their cue. They stood in the darkness of the foyer looking at the scene. In the center of the stage was a curtained stable, over which hung a bright star. Then the spotlight was di-



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rected to the back of the church for the entrance of the three shepherds. In undertone Candler said, "C'mon, boys, we've got to see this through," and raised his voice as he started walking. "What is that great light which floods the earth?" he said. "Let us go hence that we may see!"

They went hence, down the aisle and up on the platform, where they took their places to await the unfolding of the rest of the pageant. The curtain was drawn, revealing a manger with Mary seated back of it gazing into its depths and Joseph standing proudly near her. From the rear of the church came the unison singing of three voices,

> We three kings of Orient are: Bearing gifts we traverse afar.

And singing their way the Wise Men too came upon the scene.

All was going smoothly, shepherds quietly resting on their crooks, Wise Men gazing with adoration at the manger, one of them worshipfully kneeling to offer a gift, when suddenly the seventeen-yearold Mary gave expression to a faint giggle. The next line was hers. "May God bless thee," she said to the Wise Man on his knees, "for thy gift to the Child." And she ended with a stifled laugh. The bowed Wise Man took up the mood and joined in her suppressed laughter. He looked to Joseph for help to regain his composure, but no help was there; for he too, with eyes directed to the floor, was attempting to keep back his mirth. One by one the cast succumbed, and struggled through their lines attempting to swallow the smiles which pushed their way through the solemnity of the scene. All except Candler. His eyes too were directed to the floor, but looking down at his feet as if in shame that the others could so forget themselves.

As usual for a special program the church was crowded with visitors, and Papa fidgeted in embarrassment as the pageant was marred by uncontrollable giggling. Parents scattered here and there in the audience began forming the lectures which they would deliver to their prodigies when they got them home. Came the final scene when the cast and audience joined in singing "Joy to the World!"

Gathered in the living room at home later we were discussing the pageant. "Son," Mother said to Candler appreciatively, "I'm proud of you for keeping your face straight and not entering into that sacrilegious laughter. What could they have been laughing at, anyhow?" That was the mystery which no member of the cast had divulged at the church.

"Well, Mom," was the shamefaced reply, "I cannot tell a lie." So saying he pulled off his shoes and socks and placed his bare feet on the floor in view of all. On the top of each of them, in bold black lines, was drawn a funny face. By certain movements of the muscles in the feet Now You Can

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he could make them change expression. He had created his additions to the cast by using the eyebrow pencil and the rouge and powder from the make-up box. He now looked at Papa pleadingly. "Honest, Pop," he said, "I didn't know it would cause such a commotion. I got so danged tired of standing there barefoot every night doing nothing I decided to entertain myself, and the rest of them just happened to see it."

That was Candler's farewell Biblical performance.

THE BELLS AT CHRISTMASTIDE! What sheer joy floods the heart of every adult when they resound through memory, ringing back the magic of childhood and an old-fashioned Christmas. In our childhood we not only kept Christmas; we made Christmas. We made our gifts, we made the wrappings, we made the tree trimmings, and we made our entertainment. How good it was to make Christ-

Christmas shopping was comparatively unknown, but creating presents filled the weeks preceding the holiday with exciting secreev.

"I'm making something for you that is this high and about so-o-o wide," one of the boys would say, weeks before Christmas, measuring dimensions in the

"Is it a doll bed?" I would ask.

"No.

"A shelf for my books?"

"No."

"Oh, I know now-I know," hoping by such a bluff to get a clue.

"Oh no you don't; and you needn't keep guessing, 'cause it's nothing you ever saw or heard of before."

Curiosity would be all-consuming, but to no avail. And on Christmas Eve, from the church tree would be handed down. in all probability, the long-dreamed-of doll bed.

Bright woolen varns for knitting mittens and scarves, cloth for making new garments, wood for fashioning toys to delight the heart of a child were brought home weeks ahead: and moments of work were snatched in secret each day for the making of presents. For each of us there were nine gifts to make for the family alone-before planning for friends.

But the giving of gifts and the hanging of stockings for Santa constituted only a small part of our celebration of Christmas.

Who more than a minister's child has an opportunity to learn the true meaning of Christmas? For at that season, more than any other, the church has a mission in bringing joy to the world. There are the poor of the community to remember with gifts and food, the shutins to be serenaded with carols of "Holy Night," and people of all faiths and of no faith coming to services to honor and commemorate the birthday of the Christ. Christmas is a high joy to be shared by the whole world!

When Your "Innards" are Crying the Blues

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A TREE AT HOME was unheard of in our childhood. A giant one was always erected in the church for the enjoyment of all. Only the noblest cedar in the forest was worthy to be called a Christmas tree. On the Monday before Christmas several stewards would meet at the church. They would move the piano and the pulpit from the rostrum, unscrew from their stands all the choir seats, and move them down among the pews.

Then they would go into the woods. select a tree, and bring it to the church. It would be placed in the center of the platform and nailed down, and its top

could touch the ceiling.

REE OOK

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When the lordly tree had been transplanted it was time for the trimming sessions. Each department of the Sunday school created a part of the decorations; and every child, by being permitted to string popcorn or paste bright-colored paper rings together and place them on the tree, was made to feel that it was his very own. A certain hour was designated for each group to meet and add its touch. The sky was the limit on ingenious trimmings, and the tree was large enough to give outlet for combined creative effort.

Living next door to the church had its compensations during the holiday season. lattended each trimming. So afraid was I that something would go on the tree without my observance that I did not bother to go by the house on the way home from school, but raced, red scarf flying in the wind, straight to the church each afternoon.

"But you must come by the house and let me know you are home from school!"

Mother would say. "Oh, Mother, I just can't!" I would tell her. "Miss Lucy said she specially needed me to help her today. And besides, I might be late to the 'practice.' "
The "practice" was the all-important rehearsal for the Christmas program. Special programs were given throughout the week before Christmas, but the pinnacle hour was the program and tree at

the church on Christmas Eve.

THE PROGRAMS were always given in front of the massive tree, which was smiling and sagging with gay packages for everybody in the church. For it was the custom that all gifts be brought to the church tree-for family, for friends, for the poor. The tree was almost obscured with everything from cedar chests to handkerchiefs, from rocking chairs to baseball bats, from bicycles to dolls-not to mention a sack of fruit and nuts for every person present, a gift from the Sunday chool. The overflow was stacked under the tree, but not till all tying space was gone. Everybody saw what everybody got and who gave what to whom.

The most exciting moment was that one immediately after the close of the program when we waited breathlessly for the arrival of Santa Claus. He was always obligingly prompt. We had no opportunity of seeing Santa in the stores



whom alcohol is depriving of health and opportunity, remember this. Drunkenness is a disease and as such is subject to control. The McTaggart Sys-

tem functions on this basis. Its pure vegetable liquids-almost tasteless and odorless-destroy totally the taste or craving for alcohol and free you from all need or desire for this stimulant. In fact they create an antipathy to it. The nervous, digestive and circulatory systems are naturally benefited. No hospitalization of any kind is needed. This is strictly a

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before Christmas. The only place he was ever to be seen was at the church on Christmas Eve.

Exactly on time outside the church would come a prancing of hoof and, "Whoa, Donner and Blitzen! There, Dancer! Now, Prancer!" as Santa would alight from his sleigh. Delighted squeals emanated from various spots over the audience. Little faces were hidden on their mothers' shoulders; for the excitement of seeing the jovial presence, with masked features like to no human being, was almost too much. Joy at his coming and fear of his reality overflowed the hearts of the children. The door would open, and through it would burst a jolly, laughing Santa, with red suit, high black boots, and bells, bells, bells jingling as he walked. Down the aisle he would come, stamping the snow from his boots and blowing warmth into his cold hands. "Hello, everybody!" he would shout. "I made it, didn't I?" And his eves catching the eye of some child on the aisle he would pause. "Well, well, here's Johnny Green! Have you been a good boy?" Santa knew our names!

Before my courage was developed to the point of close contact with Santa I begged Mother on Christmas Eve, "Please promise that we won't sit next to the aisle!" It was frenzied joy to see Santa Claus, but much more comfortable at a slight distance than too near his overpowering presence.

After shaking hands here and there up the aisle Santa would go to the tree for that glorious ceremony of distributing gifts. Then the supreme elation of getting and opening presents-and showing them all around-with the chant of Santa's voice going on. "Gladys Short!" he would call, waving over his head a brightly colored package. "Are you here, Gladys? Now here's something for Carol Roundtree. Where are you, Carol?" One must sit forward on the edge of the bench: for her name might be called and she wouldn't hear it! On and on it went till near midnight—the calling of names, distributing presents-and the smallest children stayed wide awake.

THE CELEBRATION at the church could have its pathos as well as its joy. Clear in my memory is the time when one of my little school-mates sat next to me watching breathlessly the presents being handed down from the tree and listening for her name to be called. Her father was reputed to be the wealthiest and stingiest man in town, and at Christmastime he was an old Scrooge. There were several children in the family. The older ones did not come to the tree, perhaps because they knew how embarrassing it could be. And the mother, a chronic invalid, could not be there. But little Penelope, with faith and confidence, came. For two hours of constant name calling her hopes went up and down. True, she had a sack of fruit and nuts passed around by Santa's helpers, and





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(To be concluded)

she even had a handkerchief that someone had dropped as a surprise into her lap; but her name had not been called. Toward the end when only a few scattered packages remained on the tree I could stand the look on her face no longer. I worked my way to Mother and whispered the story. "It hasn't been called once, Mother," I told her, "and she's just about to cry!"

"We won't let her be disappointed," said Mother. She took a small bottle of perfume which I had tied on the tree for her, carefully rewrapped it, and wrote across the wrapping "Penelope Warren.' Candler was sent with it unobtrusively up to the tree, with directions to call Santa's attention to it. Just as hope had died within the little girl's heart, Santa Claus called out in a loud important voice, "Penelope Warren."

She danced up and down with joy. "He did call it! He did call it!" she cried. "I did get a present." What mattered the contents of the box when before everybody, in impressive tone, her name had been called!

SANTA'S HEAD must have whirled when he dropped through our chimney to be faced with ten steekings of varying lengths hanging in an expectant line across the mantel. He always placed a silver coin deep within the toe of each and topped it off with a generous supply of nuts, fruit, and peppermint candy. Oranges were a Christmas delight, and if we had been especially good he left two in our stocking. Since the larger presents were given at the church, only the small remembrances and joke gifts were placed in our stockings.

On Christmas morning Papa had no chance to stand in the hall giving his familiar "come crawling" call, for we were crowding the living room. "Merry Christmas, Mother! Merry Christmas, Papa! Merry Christmas, everybody!' Raybon at the piano would be playing "Jingle Bells," while over the room we went, showing our gifts, playing with our toys, singing snatches of the song.

If the parsonage kept open house on other days, it kept opener house on Christmas Day. Mother would have prepared mince pies, dressing and cranberries, and fruit cake in plenty. And just as fowl was provided for our table on Sunday, on Christmas some member was sure to present his pastor with a huge turkey. No restrictions were made on the number of guests we might invite to dinner or to call during the day. And God blessed us every one.

Although time has altered custom, and no longer do most churches plan a service for Christmas Eve, still on the night before Christmas I find my heart and my steps ever turning toward a church, for somehow within the holy hush of the house of God I can more clearly hear the angels singing, "On earth peace, good will toward men."





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Wrong Gender

Friend-Why do you call your little girl "Carol"?

New Father-We gave her that name because she was born on Christmas Eve.

Friend-I guess it's all right, but I always thought a carol was a hymn.

—Pathfinder.

A Shame, Ain't It?

Mother: "John, it's positively shameful the way Junior talks. I just heard him

say, 'I ain't went nowhere'."

Father: "I should say it is a shame! Why, he has traveled twice as much as most boys his age!"

-Sunshine Magazine.

Play Fair

Two golfers, slicing their drives into the rough, went in search of the balls. They searched for a long time without success, while a dear old lady watched them with kind and sympathetic eyes.

At last, after the search had proceeded for half an hour, she spoke to them.

"I hope I'm not interrupting, gentle-men," she said sweetly, "but would it be cheating if I told you where they are?"
—McCall Spirit.

Ask Lloyds

"I insured my voice," exclaimed the famous singer, "for two hundred and fifty thousand dollars!"

"And what," asked the rival, "have you done with the money?" -Sunshine Magazine.

Face Saving

Widower-You are the sixth girl to whom I have proposed without avail.

Girl-Well, maybe if you wear one when making your seventh proposal, you'll have better luck.

One Must Sleep

Irate Father: "What do you mean by bringing my daughter home at 4 o'clock in the morning?"

Swain: "Well, you see, sir, I have to be at work by 7:30." -Exchange.

Baby Food

Willie-"Ma, if the baby was to swallow a tadpole, would it give him a voice like a frog?'

"It would kill him, most likely." "Oh no, it wouldn't. It didn't.

Answers

The new office boy had been instructed how to answer callers. Just before noon a man asked, "Is the boss in?"

"Are you a salesman, a bill collector or

a friend of his?" the boy inquired.

"All three," was the answer.
"Well, he's in a business conference. He's out of town. Step in and see him."

Kind Remembrance

A colonel about to embark for Africa was speaking at a dinner given in his honor.

"I thank you," he concluded, "for your kind wishes regarding my welfare and I want you to know that when I am far want you to know that which away, surrounded by ugly, grinning savages, I shall always think of you."

—Exchange.

A hard-driving taximan ignored a red signal, threatened the traffic policeman's knees, missed the street island by an inch, and grazed a bus, all in one dash.

The policeman hailed him, then strolled over to the taxi, at the same time pulling

a big handkerchief out of his pocket.
"Listen, cowboy!" he growled. "On your way back I'll drop this and see if you can pick it up with your teeth.

No Trash

Good Trick

A housewife discovered a lot of junk after giving her attic and basement a thorough cleaning but was unable to find a man to haul it away. About to give up the idea when she found no one was available, she saw a truck coming down the street loaded with a variety of articles. Running to the curb, she hailed the driver to a stop



and told him she had some trash she wanted carted away

Holding his head high and in a dignified tone of voice, the man replied, "Lady, this is not trash I'm hauling. We're moving!"

—McCall Spirit.

A.M. Professors Again

Three professors were sitting in a railway station, waiting for a train. They became so deeply engrossed in conversation that they failed to notice when the train arrived. In fact, not until it was pulling out did they see it. At that, all three sprinted with great diligence, and two of them caught the train.

The third was standing dejectedly on the platform when a waggish bystander said, "Why look so sad? Two out of three made it. That's a pretty good average!"
"Yes, I know," sighed the professor,

"but they came down to see me off."

—Christian Science Monitor.

Big Tease

A friend of the family was in the habit of teasing the little six-year-old girl, and one day he finished his attack by saying "I don't love you."

"Oh, but you've got to love me!" said the child.

"Why?"

"Because the Bible says you must love them that hate you."

-Watchword

G.I. Lament

You make your bed; There's not a wrinkle. You shine your shoes Until they twinkle. You sweep the floor; You even mop; You scrub the window Ledge on top. You blitz your buckle 'Til you see your reflection, Then what happens? No inspection. -Exchange

Normal

Navy psychiatrist to new recruit: "What do you do with your social life?" Recruit: "Just sit around."

Dr.: "Don't you ever go out with girls?"

Recruit: "Nope." Dr.: "Why?"

Recruit: "My wife won't let me."
-Exchange

Facing the Truth

He: "When I was a kid I was told if I made ugly faces my face would stay

that way."
She: "Well, you can't say you were not warned." -The Carbon Copy.

Wifely Duty

Jones had occasion to reprimand his wife. "I think, dear," he said soothingly. "that you fib a little occasionally."

"Well, I think it's a wife's duty," was her response, "to speak well of her husband occasionally." _Selected.

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